漫画家超残酷物語

Mangaka "Super!" Zankoku Monogatari

BIG SPIRITS COMICS SPECIAL

唐沢なをき

Tokizawa Nawoki

小学館

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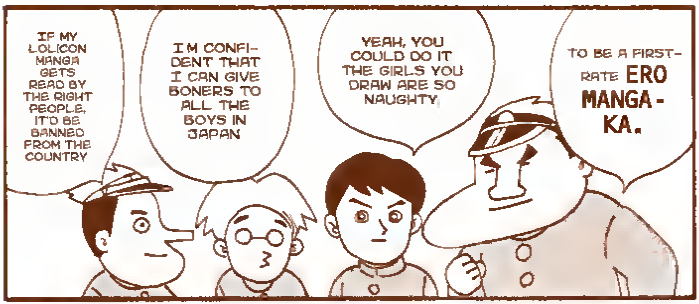
Scanner pnyxtr
Translator Stephen Paul
Editor Wada
mangascreener.com

CHAPTER 1
Samson

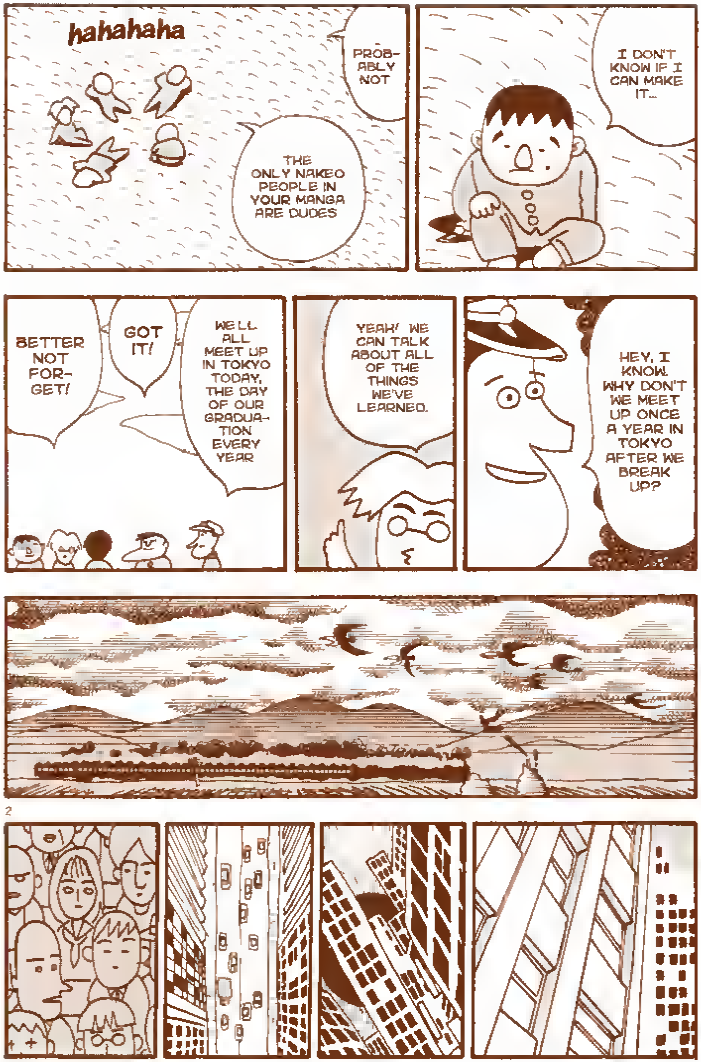
BUT WE'RE ALL GOING TO TOKYO AFTER GRADUATION, RIGHT?!

OF COURSE WE ARE. I'M GONNA GO TO TOKYO AND DO WHATEVER I HAVE TO...

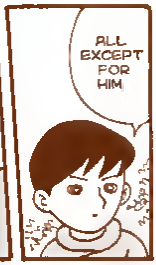
SO, THE WEENY WEAKLING MANGA CLUB IS FINALLY SPLITTING UP AND GOING ITS SEPARATE WAYS

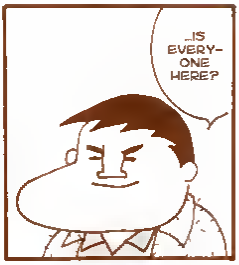


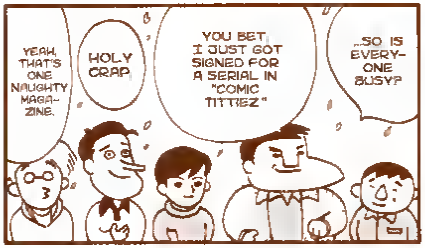
Note: Ero-manga = erotic/pornographic manga

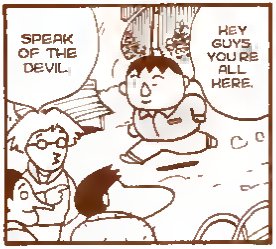

hahahaha
PROB-ABLY NOT
THE ONLY NAKED PEOPLE IN YOUR MANGA ARE DUDES
I DON'T KNOW IF I CAN MAKE IT...
BETTER NOT FOR-GET!
GOT IT!
WE'LL ALL MEET UP IN TOKYO TODAY, THE DAY OF OUR GRADUA-TION EVERY YEAR
YEAH! WE CAN TALK ABOUT ALL OF THE THINGS WE'VE LEARNED.
HEY, I KNOW. WHY DON'T WE MEET UP ONCE A YEAR IN TOKYO AFTER WE BREAK UP?
2

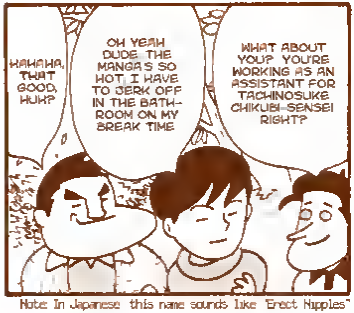
And so these five young men vowed to meet again and headed for Tokyo. They learned to survive among the crashing waves of people, passing through valleys between the great sky-scrapers of the capital.
And one year later, they met again on a day of cherry blossoms in full bloom.



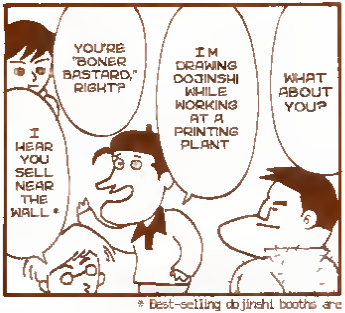




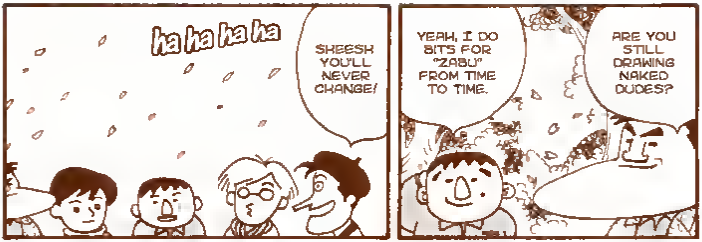




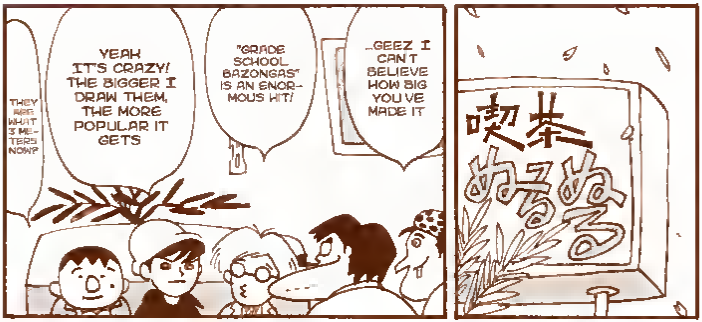
Note: In Japanese this name sounds like "Erect Nipples"



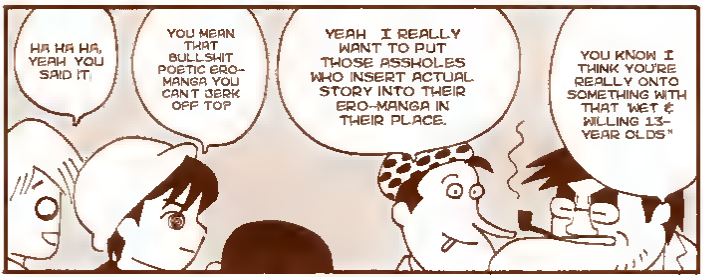
* Best-selling dojinshi booths are placed near the walls at conventions.

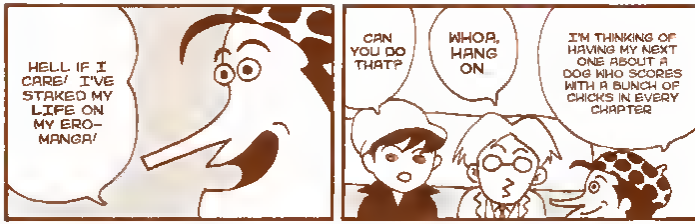


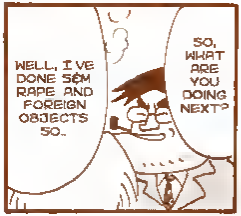
And so every year when the cherry blossoms bloomed these old friends would gather and speak of breasts, buttocks and how to tame young wives
Their youth and zeal for ero-manga was as hard and unyielding as steel
And yet among the group there was one man whose particular interests and laid-back air earned him the derisive nickname 'Samson' from his friends
Three years passed and the boys had become men Men of Tokyo
In April of their fourth year they gathered again like always

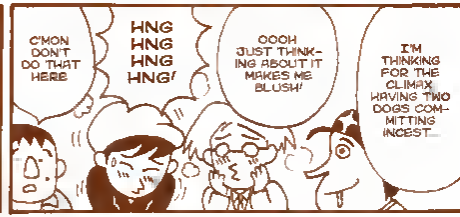


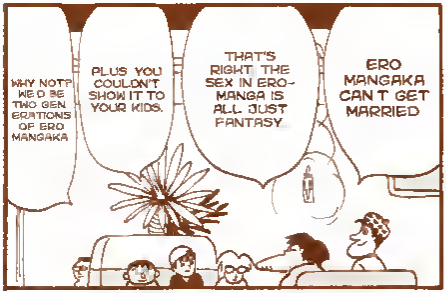
4 Sign Cafe— Wet and Dripping




HELL IF I CARE! I'VE STAKED MY LIFE ON MY ERO-MANGA!
CAN YOU DO THAT?
WHOA, HANG ON
I'M THINKING OF HAVING MY NEXT ONE ABOUT A DOG WHO SCORES WITH A BUNCH OF CHICKS IN EVERY CHAPTER

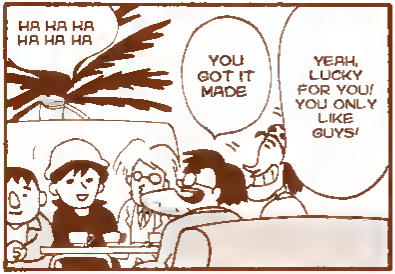

WELL, I'VE DONE S&M RAPE AND FOREIGN OBJECTS SO..
SO, WHAT ARE YOU DOING NEXT?

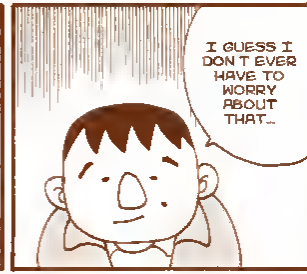

C'MON DON'T DO THAT HERE
HNG HNG HNG HNG!
OOOH JUST THINKING ABOUT IT MAKES ME BLUSH!
I'M THINKING FOR THE CLIMAX, HAVING TWO DOGS COMMITTING INCEST...


WHY NOT? WE'D BE TWO GENERATIONS OF ERO MANGAKA
PLUS YOU COULDN'T SHOW IT TO YOUR KIDS.
THAT'S RIGHT. THE SEX IN ERO-MANGA IS ALL JUST FANTASY
ERO MANGAKA CAN'T GET MARRIED

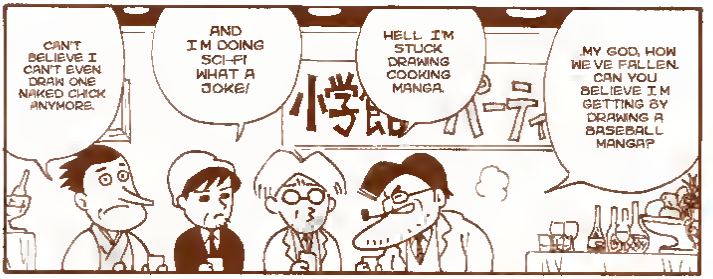
HAH, FORGET ABOUT IT
YOU'LL HAVE TO GET MARRIED FOR RESEARCH
I THINK IT MIGHT BE FRESH TO DO A NORMAL MARRIED COUPLE WHO JUST GET IT ON A LOT

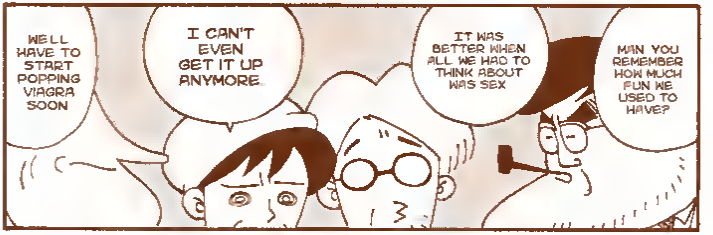
5


HA HA HA HA HA HA
YOU GOT IT MADE
YEAH, LUCKY FOR YOU! YOU ONLY LIKE GUYS!


I GUESS I DON'T EVER HAVE TO WORRY ABOUT THAT...

Now, I would like to say that they all continued drawing ero-manga and singing the praises of their youth... if not for a terrible happening that would soon befall them all.
Year 20XX... the **CHILD PORNOGRAPHY LAW** was revised to make it illegal to portray scenes of sexuality or even naked women in all created art, including manga.
The artists were forced to go into major manga, and though they all went on to massive success (annual earnings: 50M yen), they felt a great sense of loss and langour.





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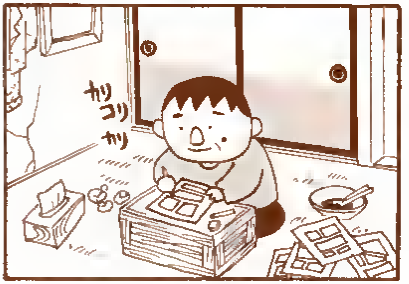
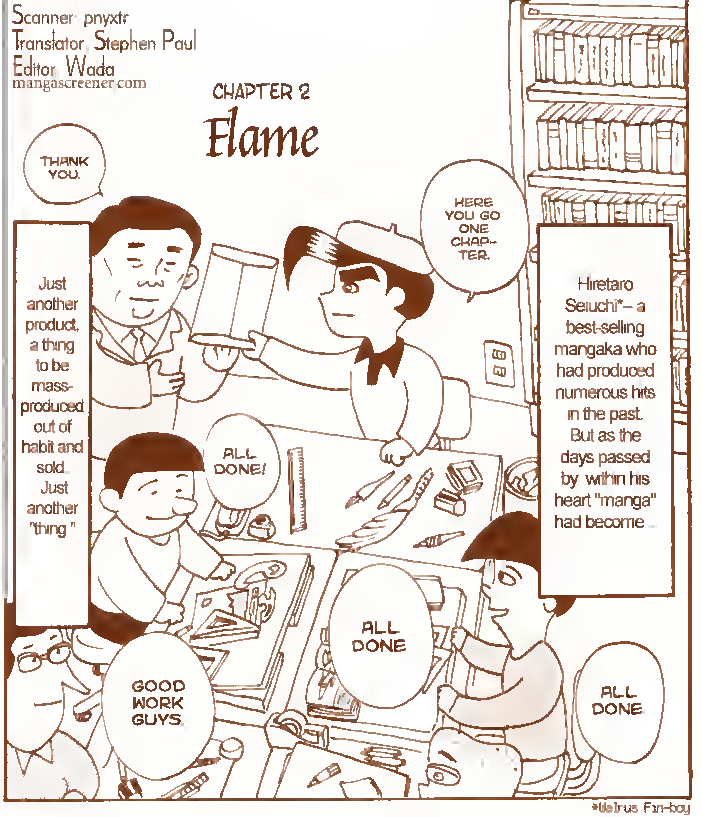


And what they would always remember was "Samson" the guy who only drew naked men, and thus escaped the reach of the Child Pornography Law.
They thought of him, drawing the same manga he always had, having the same passion they all once held.
They thought of him, and they cried.

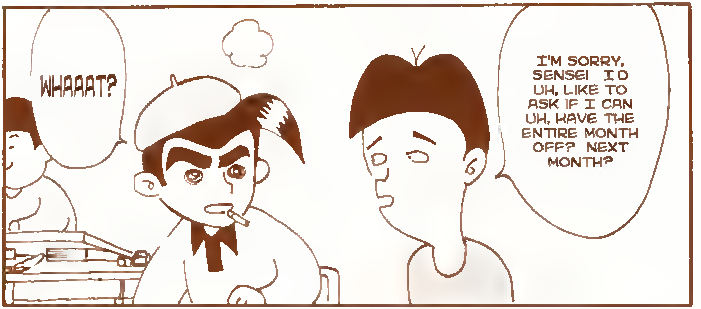
Scanner: pnyxtr
Translator: Stephen Paul
Editor: Wada
mangascreener.com

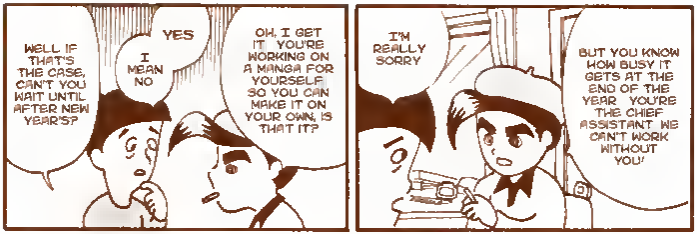
CHAPTER 2

Flame

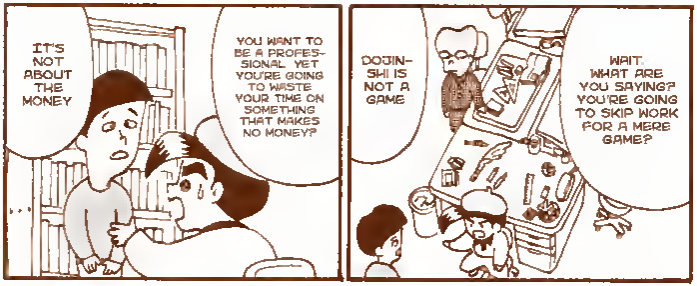


*Hiatrus Fan-boy





Note: Comike = Comic Market. The biggest dojinshi event in Japan.



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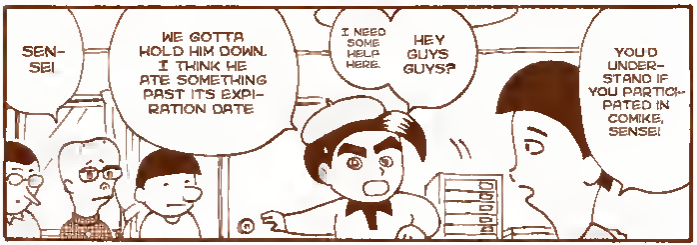
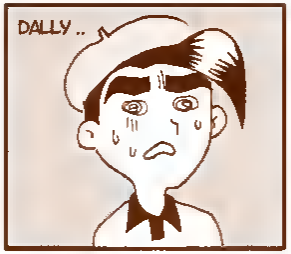
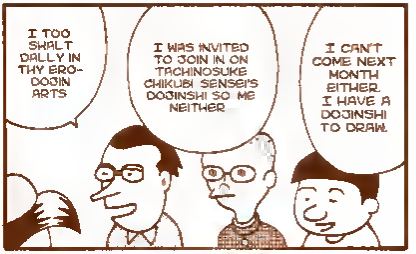
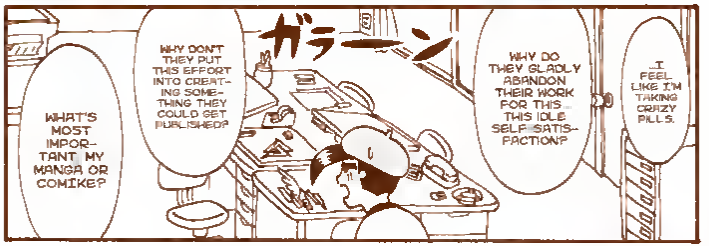
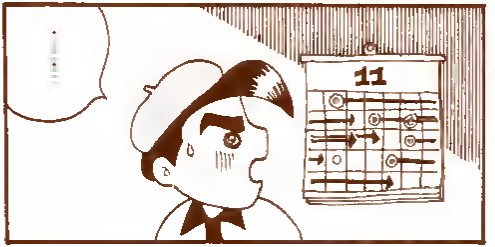








He had 100 pages of work due within a week. It would have been an incredible grueling battle to complete even if all of his staff had been present.



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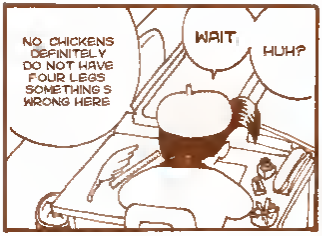
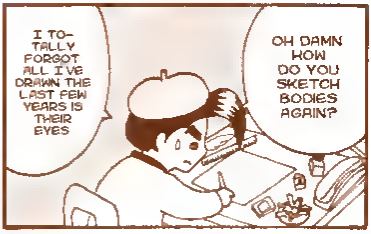
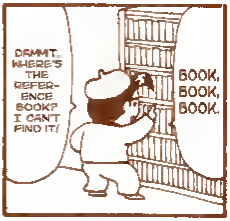
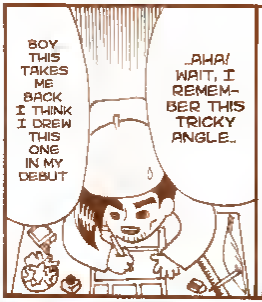

NO CHICKENS DEFINITELY DO NOT HAVE FOUR LEGS SOMETHING'S WRONG HERE
WAIT
HUH?

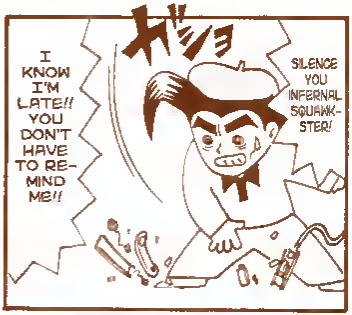

I TOTALLY FORGOT ALL I'VE DRAWN THE LAST FEW YEARS IS THEIR EYES
OH DAMN HOW DO YOU SKETCH BODIES AGAIN?

ring ring
ring rin
I CAN'T DRAW A CROWD SCENE! DON'T ASK FOR ALL THIS HARD STUFF!
NO! NOT NOW!

I DON'T KNOW HOW TO DRAW A BICYCLE SMART-ASS!!
ring ring
CRAP!

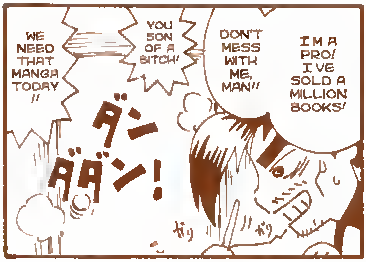

DAMMIT, WHERE'S THE REFERENCE BOOK? I CAN'T FIND IT!
BOOK, BOOK, BOOK.

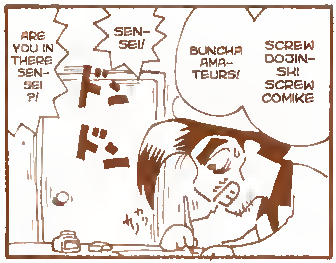

BOY THIS TAKES ME BACK I THINK I DREW THIS ONE IN MY DEBUT
...AHA! WAIT, I REMEMBER THIS TRICKY ANGLE...


I KNOW I'M LATE!! YOU DON'T HAVE TO REMIND ME!!
ガショ
SILENCE YOU INFERNAL SQUAWKSTER!

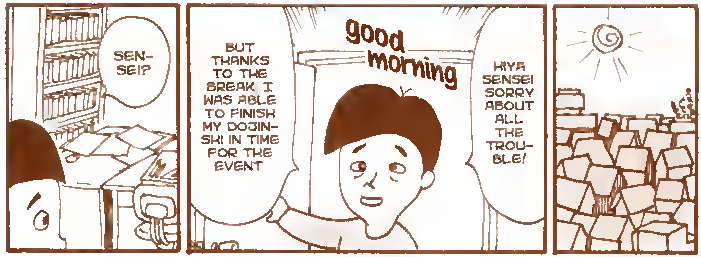
4

REMEMBERING NOW! IT'S ALL COMING BACK TO ME!
MWAH HAH HAH
12
13
14
15
16
GOTTA FILL IN THE SHADOWS WITH BLACK-TONE.
IT STARTS TO LOOK LIKE THAT! OF COURSE
YES THAT'S RIGHT WHEN YOU DRAW THIS

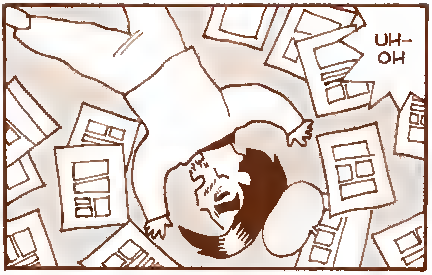


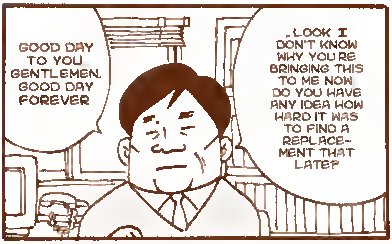


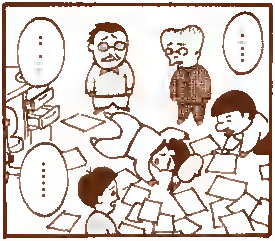
It was a devastating slog a battle with no hope of victory
The entire week until his deadlines passed in a blink and though he had drawn and drawn without food or rest, he had only completed half of his work.
But through this horrific trial a fire began to burn within his soul rekindling his love and passion for manga. As the second then third week passed he shunned all contact with the outside world diving headfirst into his old familiar haunt
His deadlines were far in the past, with no hope of this manga being in time for print, and yet he couldn't have cared a fig for the consequences

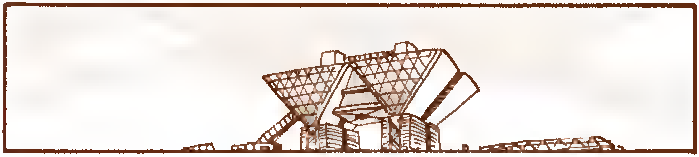


Hiretaro Seiuchi was dead. But scattered on the floor around his cold unmoving corpse was a completed 100-page masterpiece..."Panty Shot Girl," the first thing he had drawn with all his heart and soul in 10 years.









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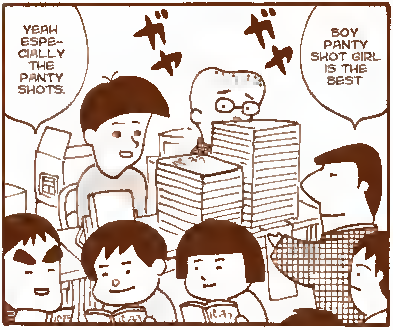


At Comike that year, one booth drew more attention than all the others. Once rejected by the publishers "Panty Shot Girl" had been printed up by the assistants themselves, in their sensei's memory. It was only5 000 copies, but those 5 000 readers could feel the "flame" Seiuchi had regained, a flame that leapt off the page and danced, danced far beyond the darkness of his passing.

Scanner: pnyxtr
Translator: Stephen Paul
Editor: Wada
mangascreener.com

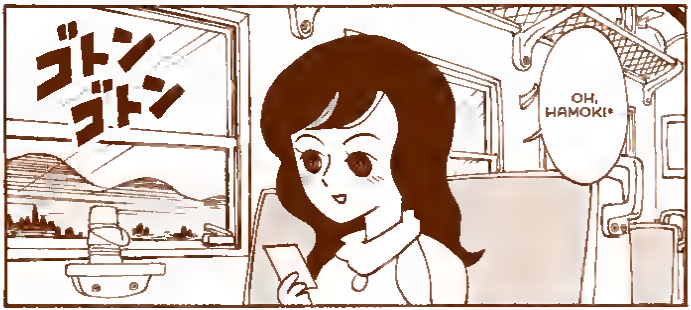
CHAPTER 2

Ambition

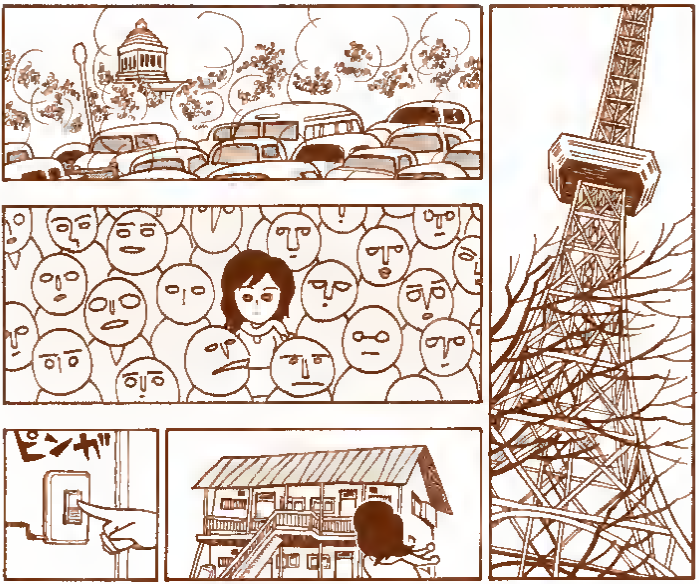
Dear Hamoki,
It's now been a full year since you left for Tokyo to become a mangaka. I've spent every week following the fruits of your professional labor in the manga magazine that gets delivered out to the country, knowing that you have forsaken sleep and health to achieve the popularity you've earned in this short time. I've graduated school now, and I will be coming to Tokyo in the spring. As it will be my first trip to the big city, I'm sure it will be frightening and dangerous, but it will be all worth it to see you once again.

Ruriko♡

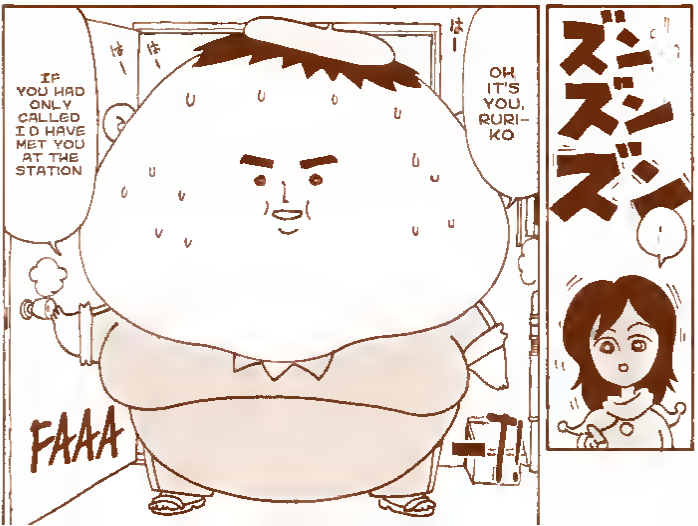
1

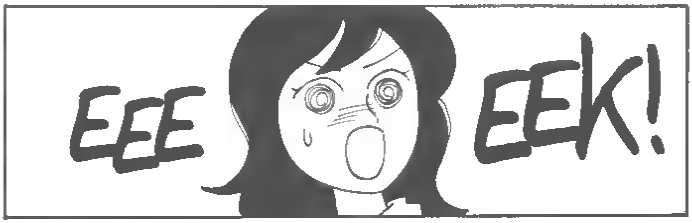


*Eel-Tree

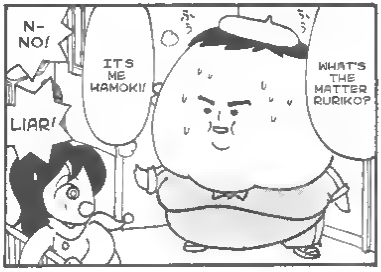

ピンガ

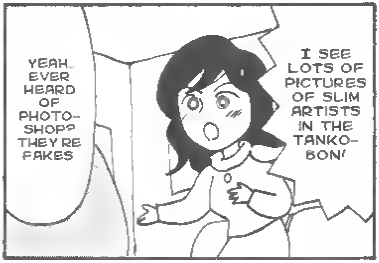
2

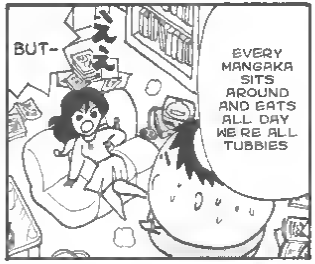

ズンズンズン
OH IT'S YOU, RURI-KO
はー
はー
はー
IF YOU HAD ONLY CALLED I D HAVE MET YOU AT THE STATION
FAAA

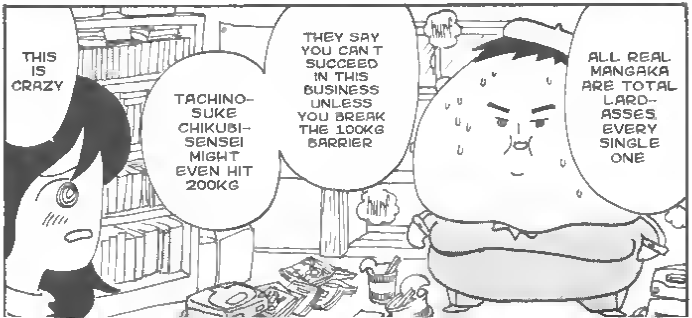

EEE
EEK!

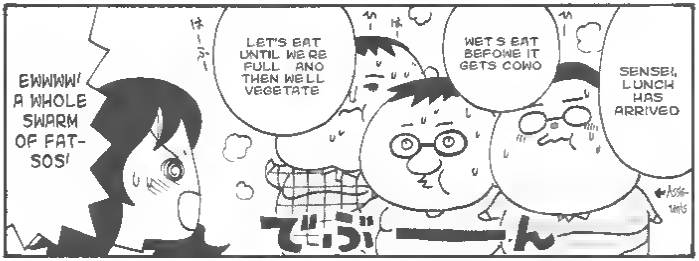
THE HAMOKI I KNEW WASN'T A FATTY-FAT-PANTS!
come inside
THAT'S NOT NICE HOW COULD YOU FORGET MY FACE?

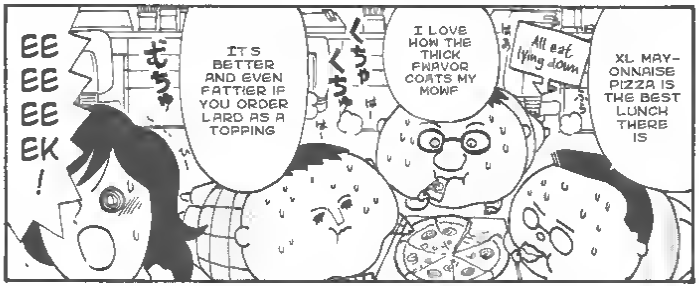

N-NO!
LIAR!
IT'S ME HAMOKI!
WHAT'S THE MATTER RURIKO?

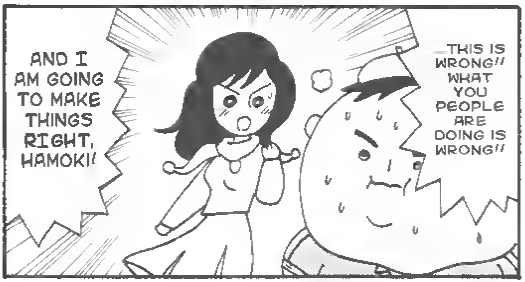

YEAH. EVER HEARD OF PHOTO-SHOP? THEY'RE FAKES
I SEE LOTS OF PICTURES OF SLIM ARTISTS IN THE TANKO-BON!


BUT-
EVERY MANGAKA SITS AROUND AND EATS ALL DAY WE'RE ALL TUBBIES


THIS IS CRAZY
TACHINO-SUKE CHIKUBI-SENSEI MIGHT EVEN HIT 200KG
THEY SAY YOU CAN'T SUCCEED IN THIS BUSINESS UNLESS YOU BREAK THE 100KG BARRIER
ALL REAL MANGAKA ARE TOTAL LARD-ASSES EVERY SINGLE ONE

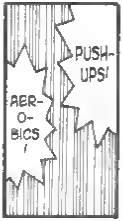

EWWWW! A WHOLE SWARM OF FAT-SOS!
LET'S EAT UNTIL WE'RE FULL AND THEN WE'LL VEGETATE
WE'S EAT BEFOWE IT GETS COWD
SENSEI, LUNCH HAS ARRIVED
でぶーーーん

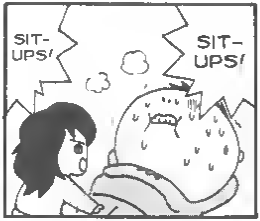

EE EE EE EK!
むちゃ
IT'S BETTER AND EVEN FATTIER IF YOU ORDER LARD AS A TOPPING
くちゃ くちゃ
I LOVE HOW THE THICK FWAVOR COATS MY MOWF
All eat lying down
XL MAYONNAISE PIZZA IS THE BEST LUNCH THERE IS

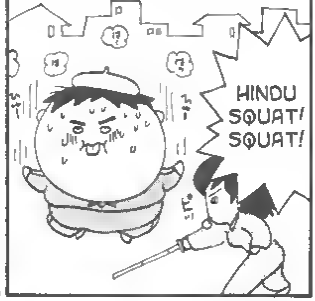

AND I AM GOING TO MAKE THINGS RIGHT, HAMOKI!
...THIS IS WRONG!! WHAT YOU PEOPLE ARE DOING IS WRONG!!

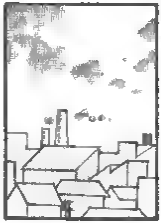
4

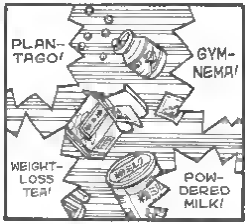
GET THOSE LEGS UP!
ドド
ド
SUCK THAT CHIN IN, SOLDIER!

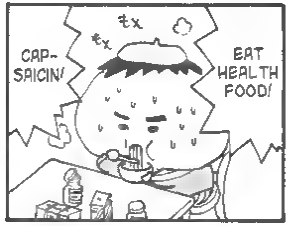

PUSH-UPS!
AER-O-BICS!


SIT-UPS!
SIT-UPS!

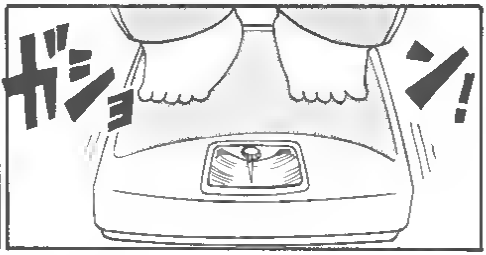

HINDU SQUAT! SQUAT!

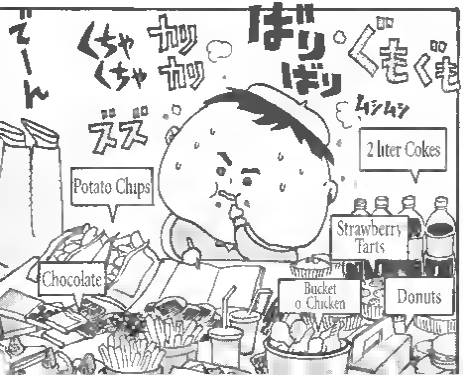


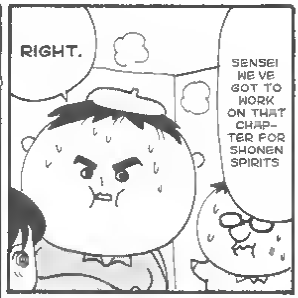

PLAN-TAGO!
GYM-NEMA!
WEIGHT-LOSS TEA!
POW-DERED MILK!


CAP-SAICIN!
EAT HEALTH FOOD!

HOW CAN HE NOT BE LOSING ANY WEIGHT AT ALL?
I DON'T UNDER-STAND


ガション!


でーん
くちゃくちゃ
カッカッ
ばりばり
くもくも
ムシムシ
ズズ
Potato Chips
2 liter Cokes
Strawberry Tarts
Chocolate
Bucket o Chicken
Donuts

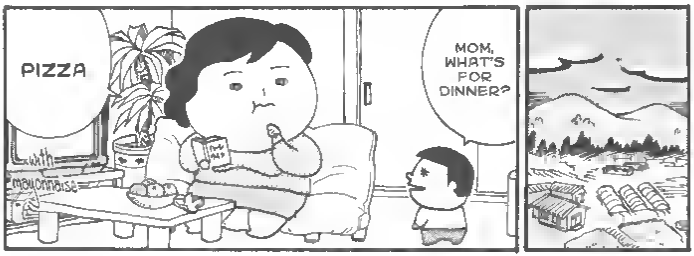

RIGHT.
SENSEI WE'VE GOT TO WORK ON THAT CHAP-TER FOR SHONEN SPIRITS

6

I ran away then, ran to a train that would take me back home. When he told me that he would rather live as a manga-loving freak than as a normal man who would love me, I saw no reflection of myself in his eyes.

And 10 years later

He was still drawing manga. Now a typical housewife living out in the country, I cannot help but wonder how I might have turned out, had I chosen to stay in Tokyo and follow him in his sinful but happy lifestyle.



Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa
mangascreener.com

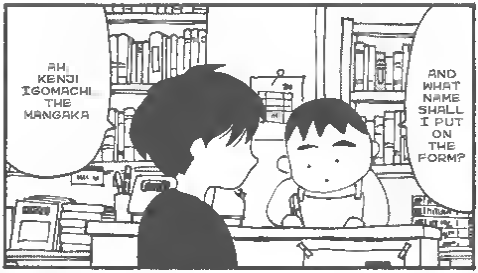
"Igo-machi, what are you going to be when you grow up?"

"I'm gonna be a manga-ka."

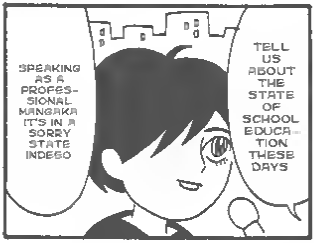
CHAPTER 4

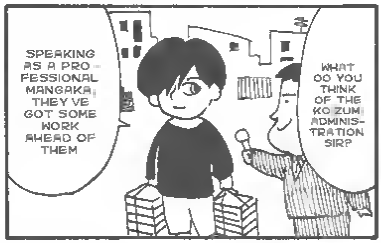
I Am Mangaka

Note: Igomachi = 'Go Town'. Go: the board game.

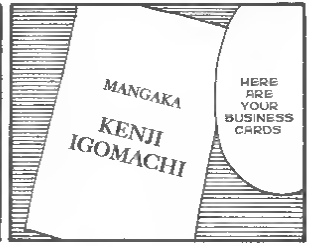

AH, KENJI IGOMACHI THE MANGAKA
AND WHAT NAME SHALL I PUT ON THE FORM?

100 COPIES !!
100 COPIES OF THE SHONEN SPIRITS EXTRA
HARA BOOKS

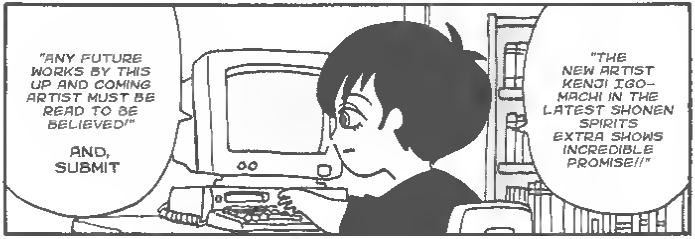

SPEAKING AS A PROFESSIONAL MANGAKA IT'S IN A SORRY STATE INDEED
TELL US ABOUT THE STATE OF SCHOOL EDUCATION THESE DAYS

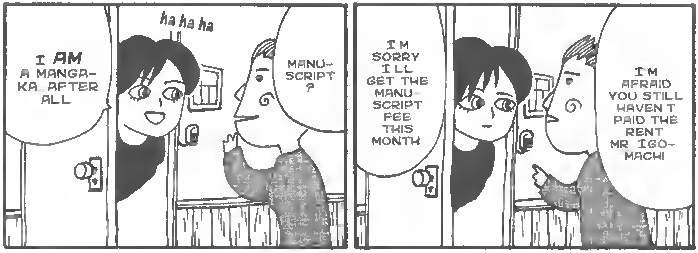

SPEAKING AS A PROFESSIONAL MANGAKA, THEY'VE GOT SOME WORK AHEAD OF THEM
WHAT DO YOU THINK OF THE KOIZUMI ADMINISTRATION SIR?

I AM A MANGAKA, AFTER ALL
ha ha ha
HEY THERE'S A 4 PANEL COMIC ON THE BACK

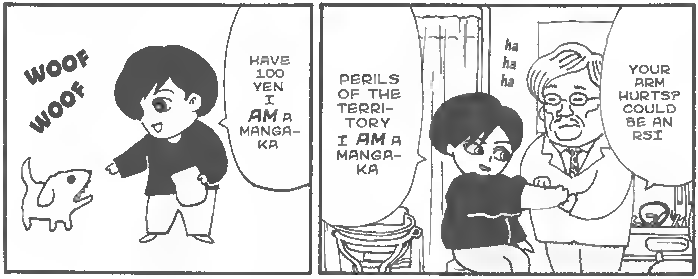

MANGAKA
KENJI IGOMACHI
HERE ARE YOUR BUSINESS CARDS

2

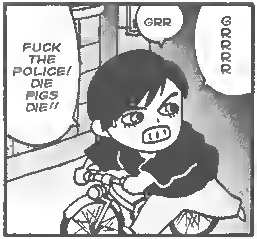

"ANY FUTURE WORKS BY THIS UP AND COMING ARTIST MUST BE READ TO BE BELIEVED!"
AND, SUBMIT
"THE NEW ARTIST KENJI IGOMACHI IN THE LATEST SHONEN SPIRITS EXTRA SHOWS INCREDIBLE PROMISE!!"

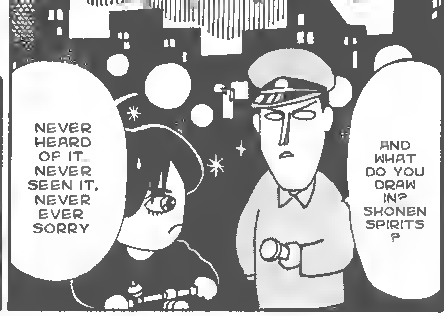


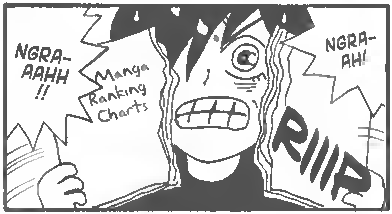
3

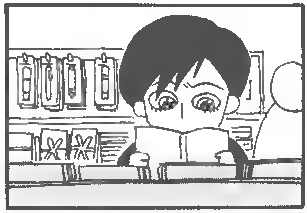


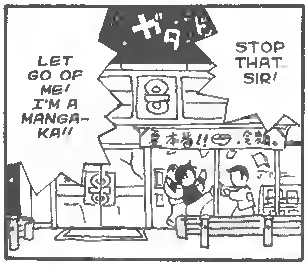
Youth is a beautiful benign part of human life when every action carries brilliant heartfelt meaning
Having now become the mangaka he dreamt of being since a small child he found himself intoxicated on the idea that his auspicious life choice was being showered with felicity and joy from the entire world
But reality has a way of bringing the oblivious back to the earth with painful results


FUCK THE POLICE! DIE PIGS DIE!!
GRR
GRRRR


NEVER HEARD OF IT. NEVER SEEN IT. NEVER EVER SORRY
AND WHAT DO YOU DRAW IN? SHONEN SPIRITS ?

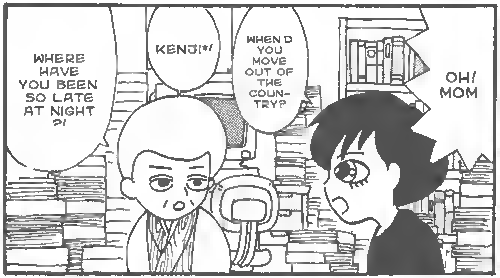

NGRA-AAHH !!
Manga Ranking Charts
NGRA-AH!
RIIIP



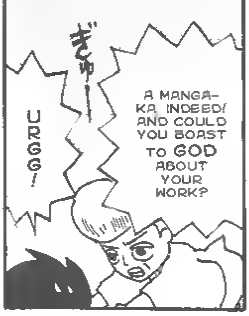

LET GO OF ME! I'M A MANGA-KA!!
STOP THAT SIR!

IT'S MY GOD-DAMN LIFE-TIME MASTER-PIECE !!
WHY ISN'T THERE A SINGLE WORD WRITTEN ABOUT MY GRAND DEBUT ?!

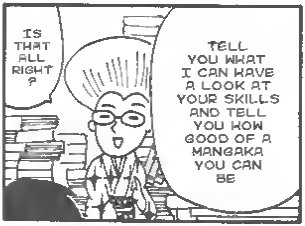
4

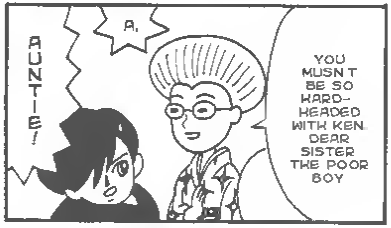

WHERE HAVE YOU BEEN SO LATE AT NIGHT ?!
KENJI!*!
WHEN D YOU MOVE OUT OF THE COUN-TRY?
OH! MOM

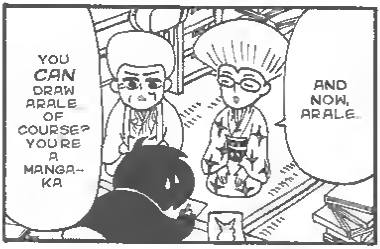
*Dog-Boy

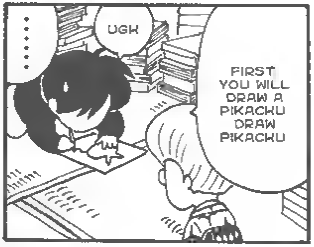

URGG!
A MANGA-KA, INDEED! AND COULD YOU BOAST TO GOD ABOUT YOUR WORK?

I AL-READY BECAME A MANGA-KA!!
WHAT ?
WHY CAN'T YOU FIND SOME DIRECTION IN YOUR LIFE? GET A REAL JOB FIND A WIFE GIVE ME GRANDCHILDREN SET YOUR MOTHER AT EASE

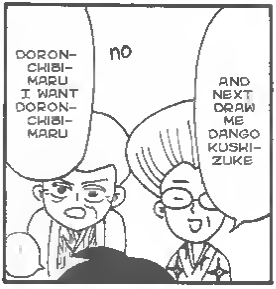

IS THAT ALL RIGHT ?
TELL YOU WHAT I CAN HAVE A LOOK AT YOUR SKILLS AND TELL YOU HOW GOOD OF A MANGAKA YOU CAN BE

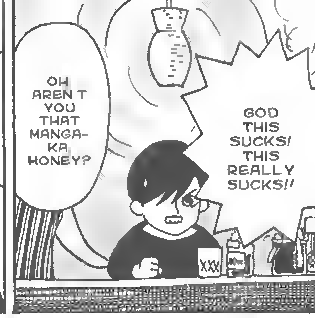

AUNTIE!
A,
YOU MUSN'T BE SO HARD-HEADED WITH KEN. DEAR SISTER THE POOR BOY

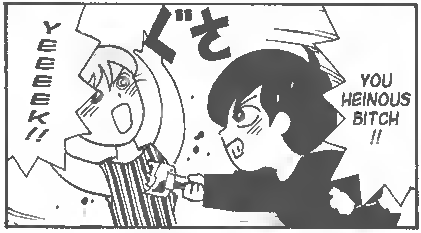

YOU CAN DRAW ARALE OF COURSE? YOU'RE A MANGA-KA
AND NOW, ARALE...

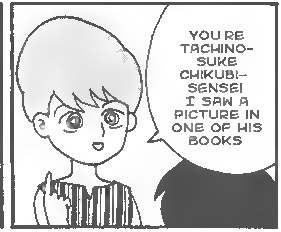

UGH
FIRST YOU WILL DRAW A PIKACHU DRAW PIKACHU

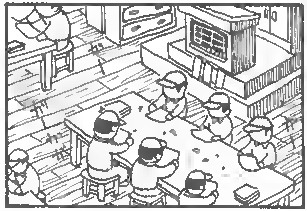
...STOP HUMILIAT-ING MEEEE!!

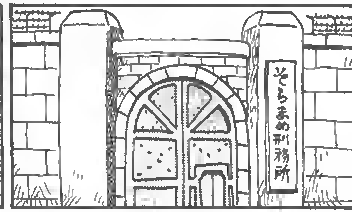

DORON-CHIBI-MARU I WANT DORON-CHIBI-MARU
no
AND NEXT DRAW ME DANGO KUSHI-ZUKE





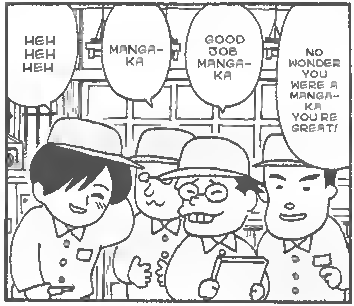


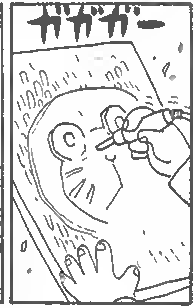




Kenji Igomachi was jailed

6 Sign Soramame Prison





Yet ironically, it would be this enclosed confinement that would return equilibrium to his tortured soul

Scanner pnyxtr
Translator Stephen Paul
Editor barbapapa
mangascreenet com

CHAPTER 5

Almost 40

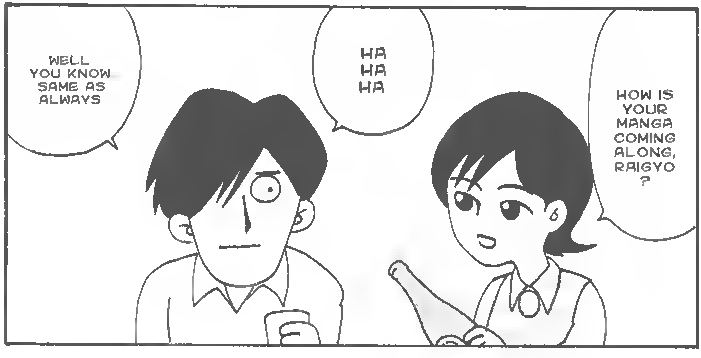
REMEMBER MAEDA FROM CLASS 3? HE BOUGHT AN APARTMENT

MY KID'S ALMOST IN GRADE SCHOOL NOW

I JUST BROKE AN 80 ON THE LINKS ACTUALLY

YOU HEAR ABOUT THE CLASS REP GETTING LAID OFF?

DUDE THE GAMMA GTP IS CRAZY FAST



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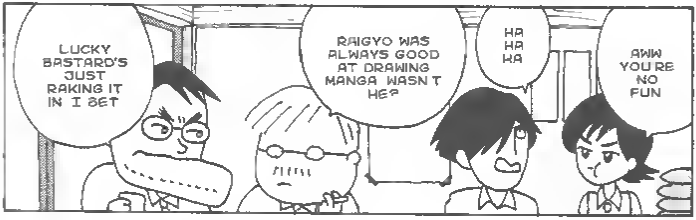
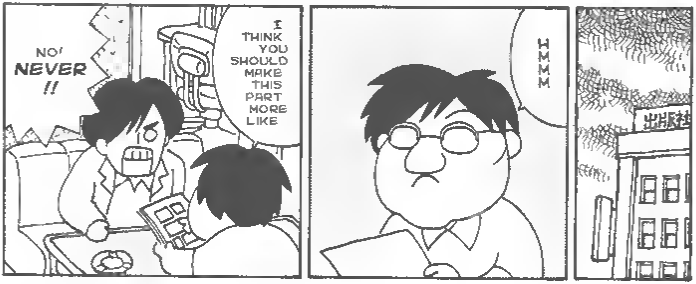


THIS WAS A LIE.

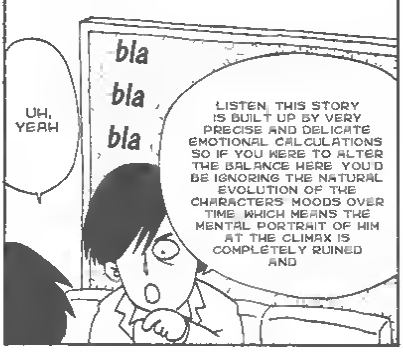
He was still an amateur having never had anything published professionally

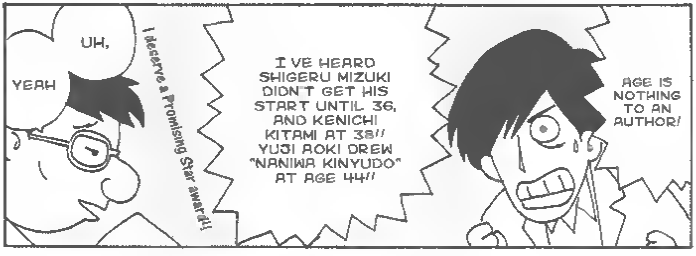
Hoping to become a mangaka after graduating college he took no job and lived on his parents' money (otherwise he would have no time for manga) he did not seek apprenticeship under an established artist (it would affect his art style) and he avoided dojinshi circles (he terribly despised the otaku culture)

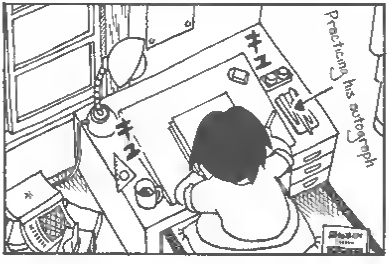
He simply holed himself up and drew by himself and as his efforts were surely and steadfastly rebuffed the time wasted on this pursuit soon approached **17 ENTIRE YEARS.**

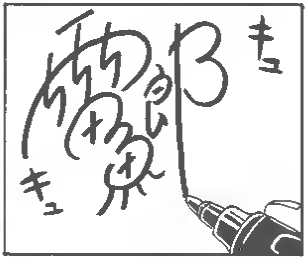


40?!
IF YOU CAN'T GET YOUR ACT TOGETHER
BUT YOU'RE ALMOST 40 BY NOW


UH, YEAH
bla bla bla
LISTEN, THIS STORY IS BUILT UP BY VERY PRECISE AND DELICATE EMOTIONAL CALCULATIONS SO IF YOU WERE TO ALTER THE BALANCE HERE YOU'D BE IGNORING THE NATURAL EVOLUTION OF THE CHARACTERS' MOODS OVER TIME, WHICH MEANS THE MENTAL PORTRAIT OF HIM AT THE CLIMAX IS COMPLETELY RUINED AND

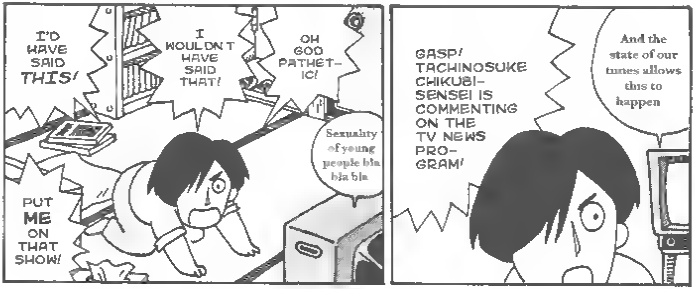

UH, YEAH
I deserve a Promising Star award!!
I'VE HEARD SHIGERU MIZUKI DIDN'T GET HIS START UNTIL 36, AND KENICHI KITAMI AT 38!! YUJI AOKI DREW "NANIWA KINYUDO" AT AGE 44!!
AGE IS NOTHING TO AN AUTHOR!


Practicing his autograph

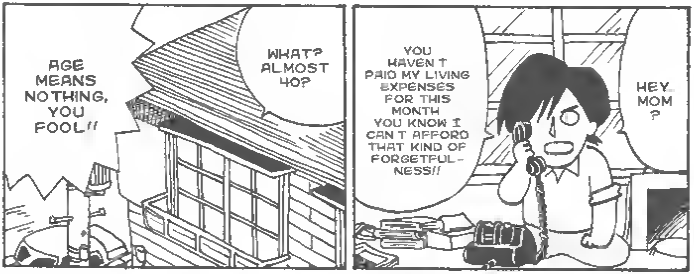


3

aww, shucks
OH! WHAT IF SOME MAGAZINE ASKS FOR AN INTERVIEW WITH THE RISING NEW STAR?
I BETTER THINK OF THE COMMENT THEY PRINT IN THE MARGIN OF THE MAGAZINE WHEN MY DEBUT GETS PUBLISHED



17 years was more than enough time to sate and plump the grossly-engorged ego within his heart
Already his mind had gone from the stage of fantasizing about "enjoying drawing manga" to fantasizing about "enjoying being a mangaka and receiving the praise of others "
All of the brain cells that should have been put to work thinking up story ideas were now being consumed in the futile pursuit of filling in the missing steps between his dreams and reality



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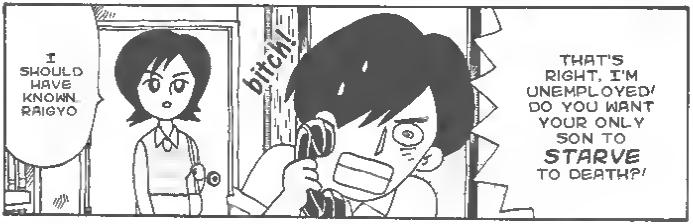
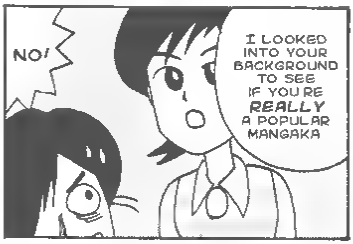
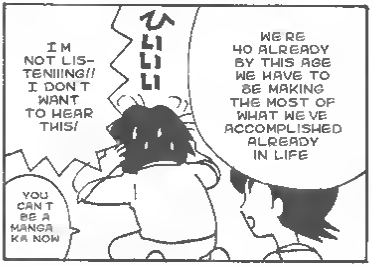
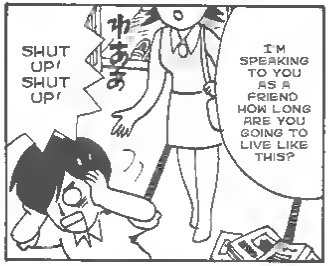
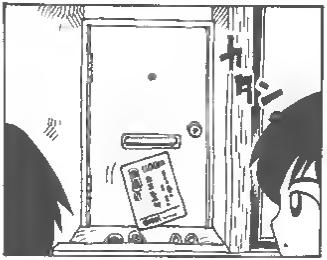



NO!
I LOOKED INTO YOUR BACKGROUND TO SEE IF YOU'RE REALLY A POPULAR MANGAKA

WE ALL TALKED ABOUT YOU AFTER THE CLASS REUNION
A-AIKO!
ガチャ

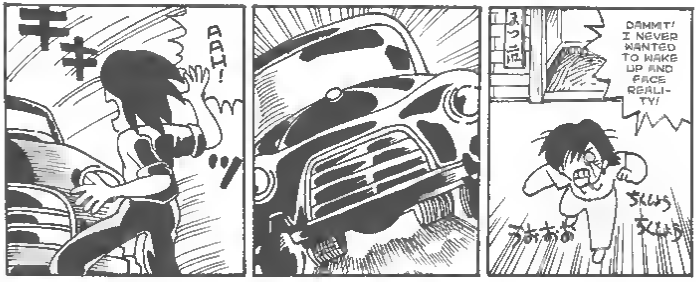

I'M NOT LISTENIIING!! I DON'T WANT TO HEAR THIS!
ひいいい
WE'RE 40 ALREADY BY THIS AGE WE HAVE TO BE MAKING THE MOST OF WHAT WE'VE ACCOMPLISHED ALREADY IN LIFE
YOU CAN'T BE A MANGA KA NOW


SHUT UP! SHUT UP!
かあ
I'M SPEAKING TO YOU AS A FRIEND HOW LONG ARE YOU GOING TO LIVE LIKE THIS?


ガタン

THAT'S NOT TRUE, THAT'S NOT TRUE!
おおおお
OPEN YOUR EYES!! THERE ARE PLENTY OF WORTHWHILE THINGS TO DO WITH YOUR LIFE OTHER THAN MANGA

NOOOOOOOO!!
"WE REGRET TO INFORM YOU THAT YOUR SUBMISSION WAS NOT SELECTED"
YOUR SUBMISSION TO THE NEWCOMER'S MANGA CONTEST WAS REJECTED



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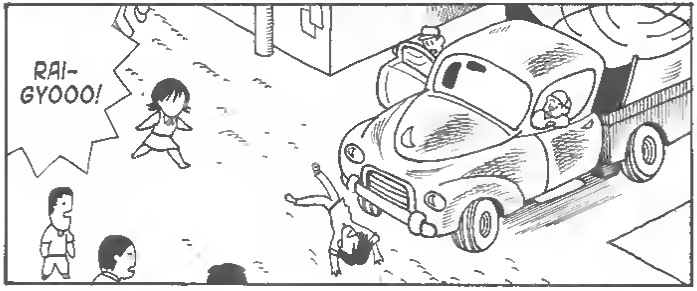


Fear not dear readers
He is not dead
In fact his light injuries simply knocked the "horrible" memory of the past hour or so out of his head forever returning him to his earlier mental equilibrium
Now he was no longer afraid of being "almost 40 "
Now he was ready to continue his deprived depraved lifestyle until "almost 50" was upon him

野却雲

Scanner pnyxtr
Translator Stephen Paul
Editor barbapapa
mangascene.com

Hiromi Kannushi, his assistant.

HA HA HA, THIS IS NOTHING !!

THANK YOU THANK YOU

GOOD WORK, SENSEI

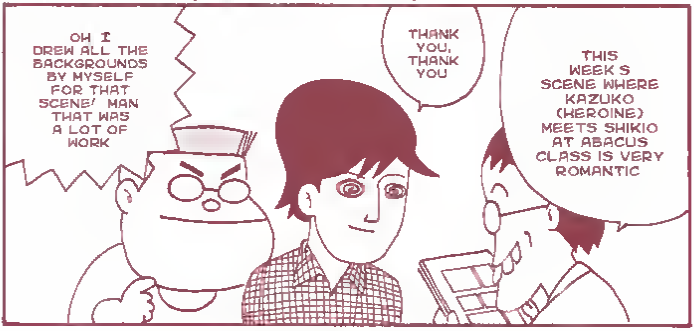
Tenshi Yamada's shoujo manga "Love Is a Slide Rule" is a big hit.

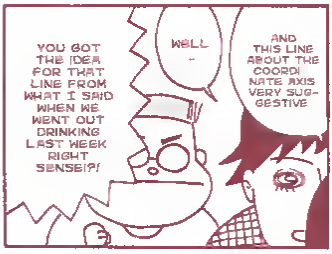
CHAPTER 6

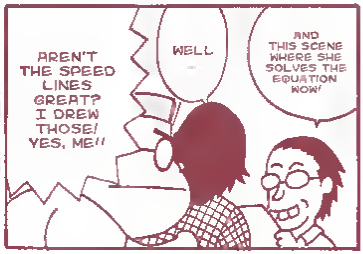
Credit Hog

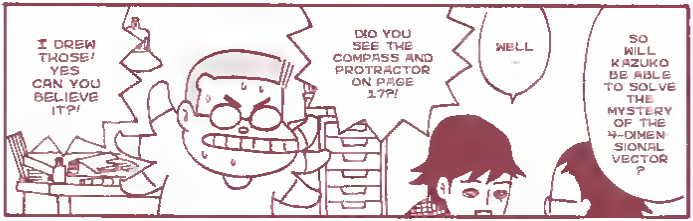
Note: Kazuko = "number girl." Shikio = "equation boy."

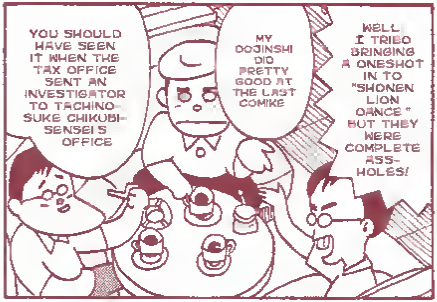
1

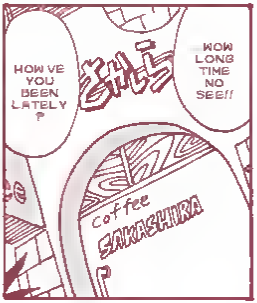



YOU GOT THE IDEA FOR THAT LINE FROM WHAT I SAID WHEN WE WENT OUT DRINKING LAST WEEK RIGHT SENSEI?!
WELL ...
AND THIS LINE ABOUT THE COORDINATE AXIS VERY SUGGESTIVE

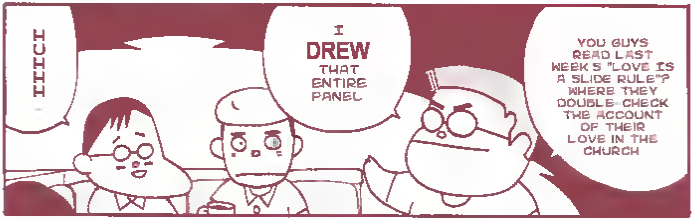

AREN'T THE SPEED LINES GREAT? I DREW THOSE! YES, ME!!
WELL ...
AND THIS SCENE WHERE SHE SOLVES THE EQUATION WOW!

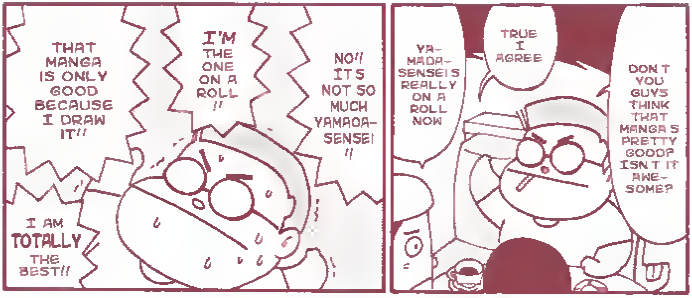

I DREW THOSE! YES CAN YOU BELIEVE IT?!
DID YOU SEE THE COMPASS AND PROTRACTOR ON PAGE 17?!
WELL ...
SO WILL KAZUKO BE ABLE TO SOLVE THE MYSTERY OF THE 4-DIMENSIONAL VECTOR ?


YOU SHOULD HAVE SEEN IT WHEN THE TAX OFFICE SENT AN INVESTIGATOR TO TACHINOSUKE CHIKUBI-SENSEI'S OFFICE
MY DOJINSHI DID PRETTY GOOD AT THE LAST COMIKE
WELL I TRIED BRINGING A ONESHOT IN TO "SHONEN LION DANCE" BUT THEY WERE COMPLETE ASS-HOLES!

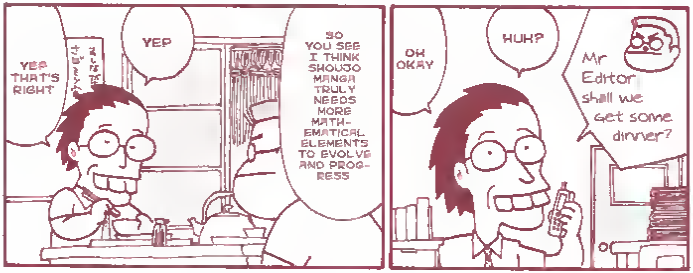

HOW'VE YOU BEEN LATELY ?
WOW LONG TIME NO SEE!!
coffee
SAKAGUHRA

2


HHCCI ...
I DREW THAT ENTIRE PANEL
YOU GUYS READ LAST WEEK'S "LOVE IS A SLIDE RULE"? WHERE THEY DOUBLE CHECK THE ACCOUNT OF THEIR LOVE IN THE CHURCH



This audacious claim came from his bloated self-esteem buoyed by the high level of his sensei's excellent skill
It is a sad fact that working together drinking together and speaking to one another as equals often creates the fallacy that one has the same virtues and gifts as the pioneer he follows
It is a very crucial point in everyone's life to avoid this pitfall but enough from me Let's see what happens



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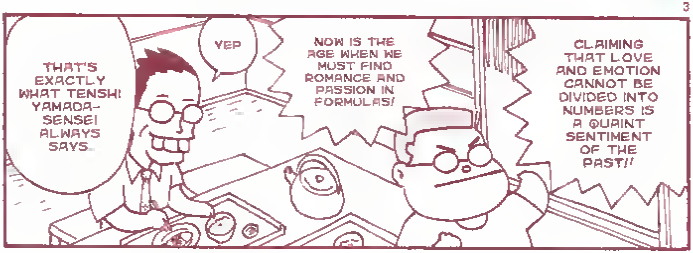
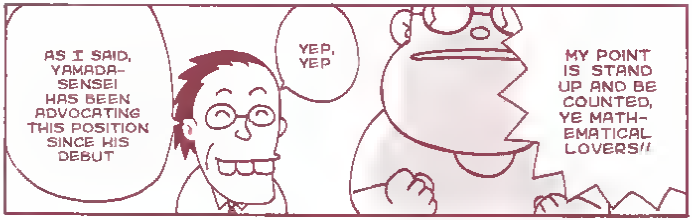
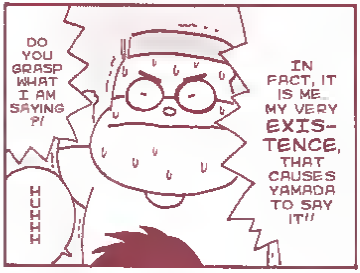
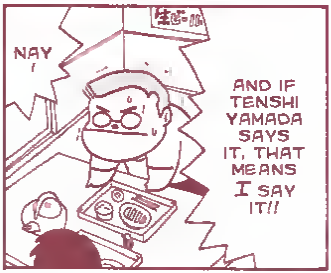
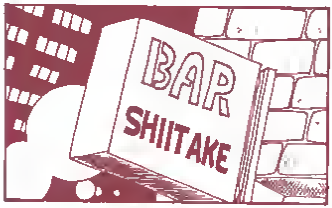




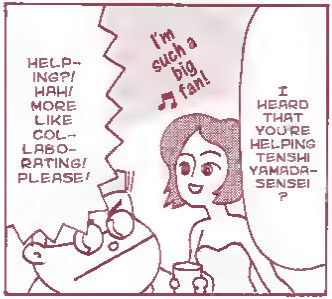


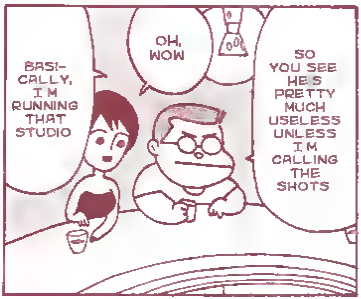


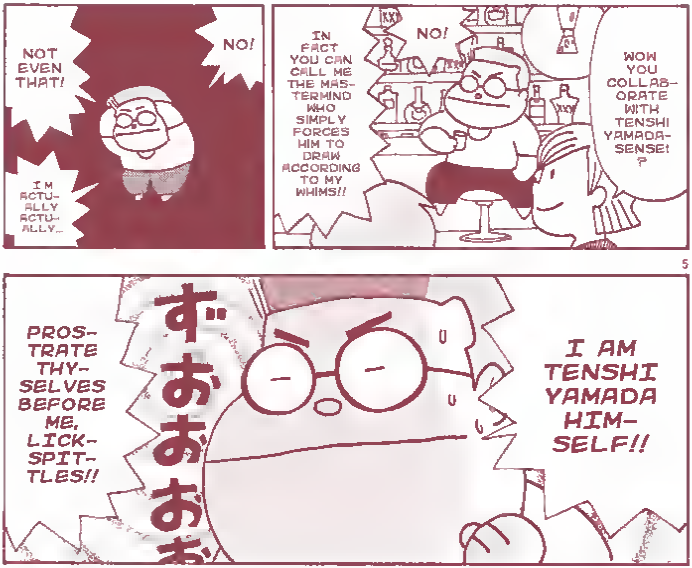


already his thoughts words and performance relating to manga had become a complete and empty shell of his sensei's Despite being stale and deserted there was no one who could stop his downfall

4

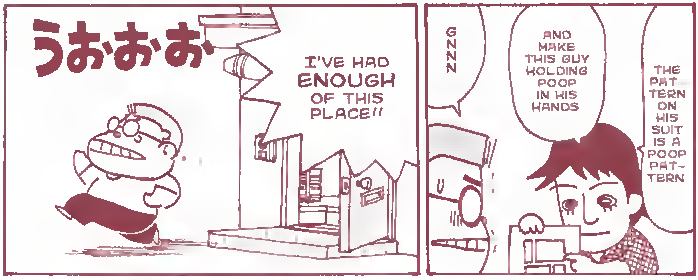






However this year would see a shocking incident completely foil Kannushi's out-of-control ego Tenshi Yamada-sensei suddenly brought a conclusion to "Love Is a Slide Rule" and started a new manga,

"MR. POOPEATER."



Let's start with the big picture
Tenshi Yamada was in fact a genius
His new scat manga was an improbable smash hit that shook the foundations of the industry writing a new page in the history of manga to come
On the other hand having lost his foundation Hiromi Kannushi made a new start as a mangaka
He brought in a manga identical to Yamada-sensei's and won himself a serial but mysteriously enough he never got that smash hit and settled on producing various mediocre works over the years

Scanner pnyxir
Translator Stephen Paul
Editor barbapapa
mangaschoiner.com

CHAPTER 7

Happiness

But fresh on the heels of his new smash hit horror series "Glory of the Beast," he is an unstoppable force!

AND THE EYEBALL BURSTS FORTH WITH THE NERVE ATTACHED AT THE BACK! DUH!!

NO NO NO, THIS WON'T DO AT ALL! WHEN YOUR HEAD EXPLODES, THERE'S GOT TO BE WAY MORE BRAIN MATTER FLYING OUT!! BLOOSH!!

Akira Dorotabo a relatively new artist.

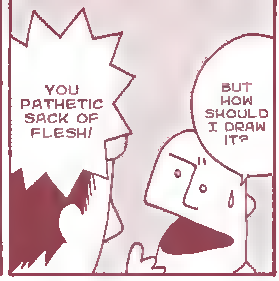
1

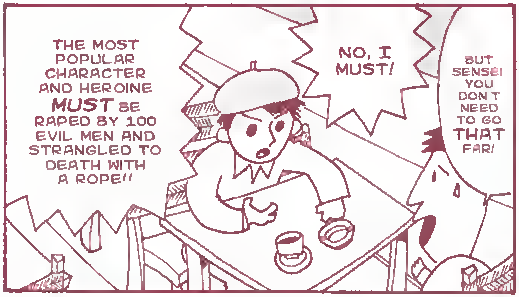
YUUUCK

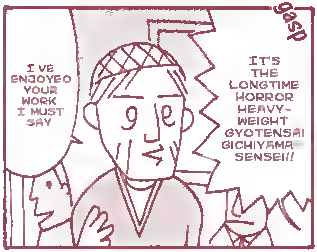
THE EFFECT OF THE FLAMES CAUSING THOSE SECRETIONS TO BUBBLE AND BOIL IS EXTREMELY IMPORTANT TO THIS SCENE!!

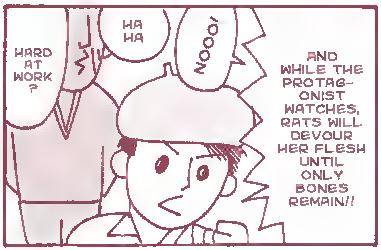
MORE GUTS! MORE BLOOD!!

ぐちゃぐちゃ
KMMMM
NOW EVERYONE PAY ATTENTION! I'M GOING TO SCREEN ONE OF MY SECRET CAR CRASH FOOTAGE TAPES FOR YOU!
VHS

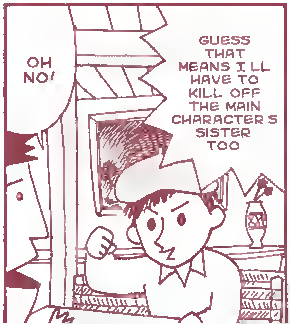

YOU PATHETIC SACK OF FLESH!
BUT HOW SHOULD I DRAW IT?

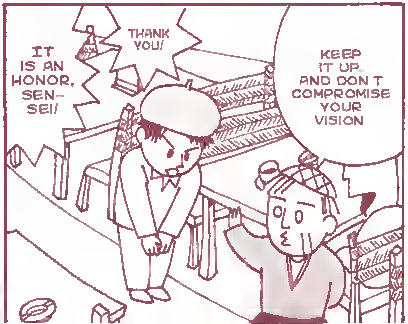

THE MOST POPULAR CHARACTER AND HEROINE MUST BE RAPED BY 100 EVIL MEN AND STRANGLED TO DEATH WITH A ROPE!!
NO, I MUST!
BUT SENSEI YOU DON'T NEED TO GO THAT FAR!

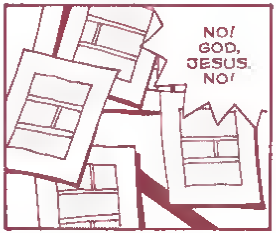

I'VE ENJOYED YOUR WORK I MUST SAY
gasp
IT'S THE LONGTIME HORROR HEAVY-WEIGHT GYOTENSAI GICHIYAMA SENSEI!!


HARD AT WORK?
HA HA
NOOO!
AND WHILE THE PROTAGONIST WATCHES, RATS WILL DEVOUR HER FLESH UNTIL ONLY BONES REMAIN!!

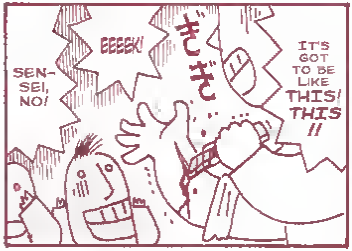
2

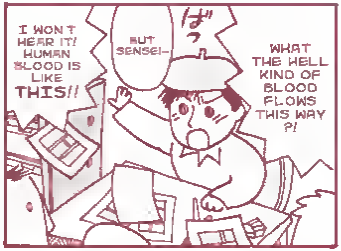

OH NO!
GUESS THAT MEANS I'LL HAVE TO KILL OFF THE MAIN CHARACTER'S SISTER TOO


IT IS AN HONOR, SENSEI!
THANK YOU!
KEEP IT UP AND DON'T COMPROMISE YOUR VISION



If the "happiness" of a mangaka is determined by the level of satisfaction with which he completes his job then he was unmistakably "happy."
However, over time there are many ways in which mangaka happiness and human happiness can find themselves at odds
(I think)





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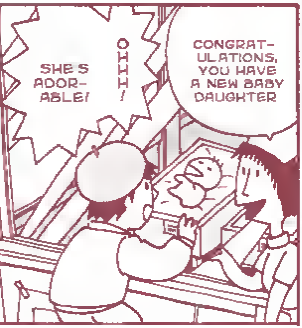

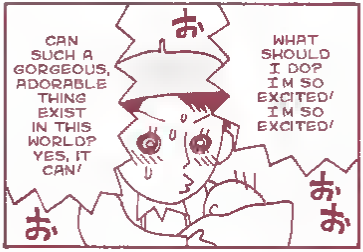
CAN SUCH A GORGEOUS, ADORABLE THING EXIST IN THIS WORLD? YES, IT CAN!
WHAT SHOULD I DO? I'M SO EXCITED! I'M SO EXCITED!
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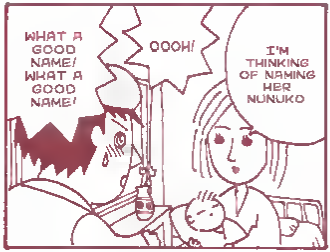
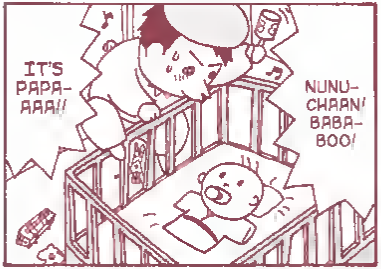
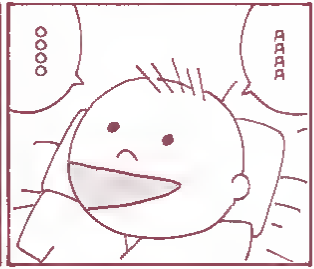
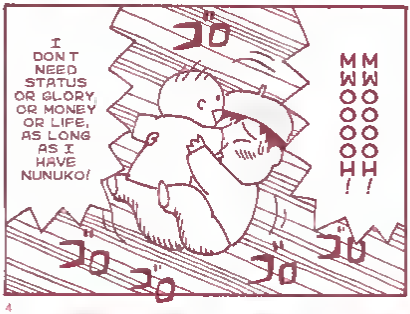
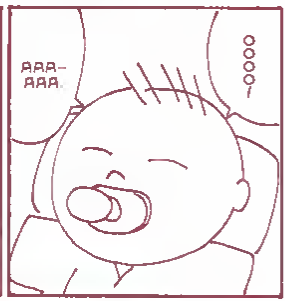
おお


WHAT A GOOD NAME! WHAT A GOOD NAME!
OOOH!
I'M THINKING OF NAMING HER NUNUKO


IT'S PAPA-AAA!!
NUNU-CHAAN! BABA-BOO!

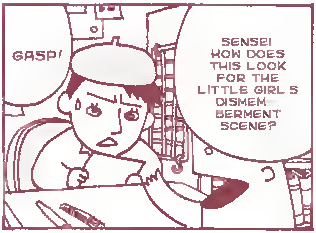

OOOO
AAAA

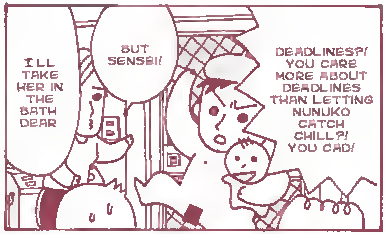

I DON'T NEED STATUS OR GLORY, OR MONEY OR LIFE, AS LONG AS I HAVE NUNUKO!
ゴロ
ゴロ ゴロ
ゴロ
MWOOOOOH!
MWOOOOOH!

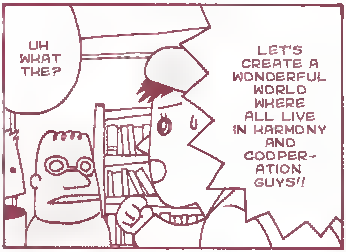

AAA-AAA.
OOOO!

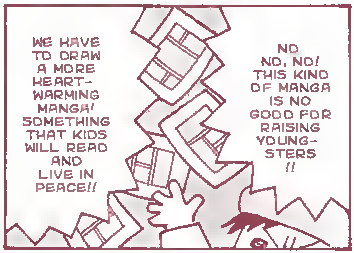
4

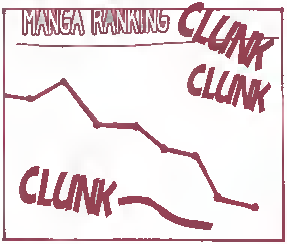
WE HAVE A DEAD-LINE TO MEET
SENSEI,
OOOH, IT'S CHILLY!
OKAY NUNU WE'S TAKE A BOOBOO BAPP

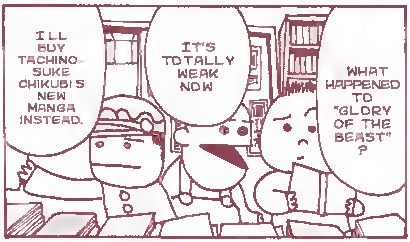

GASP!
SENSEI HOW DOES THIS LOOK FOR THE LITTLE GIRL'S DISMEMBERMENT SCENE?


I'LL TAKE HER IN THE BATH DEAR
BUT SENSEI!!
DEADLINES?! YOU CARE MORE ABOUT DEADLINES THAN LETTING NUNUKO CATCH CHILL?! YOU CAD!

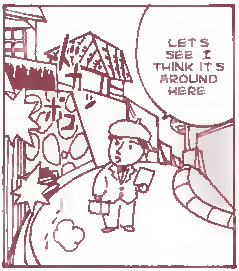

UH WHAT THE?
LET'S CREATE A WONDERFUL WORLD WHERE ALL LIVE IN HARMONY AND COOPERATION GUYS!!

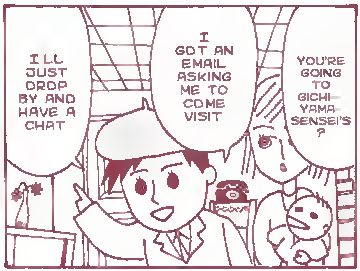

WE HAVE TO DRAW A MORE HEART-WARMING MANGA! SOMETHING THAT KIDS WILL READ AND LIVE IN PEACE!!
NO NO, NO! THIS KIND OF MANGA IS NO GOOD FOR RAISING YOUNGSTERS !!


MANGA RANKING
CLUNK
CLUNK
CLUNK


I'LL BUY TACHINOSUKE CHIKUBI'S NEW MANGA INSTEAD.
IT'S TOTALLY WEAK NOW
WHAT HAPPENED TO "GLORY OF THE BEAST"?

5


LET'S SEE I THINK IT'S AROUND HERE


I'LL JUST DROP BY AND HAVE A CHAT
I GOT AN EMAIL ASKING ME TO COME VISIT
YOU'RE GOING TO GICHIYAMA-SENSEI'S?

げし げし げし

Daugh-ter

OH! WOE IS ME!

GIMME MORE ALLOW-ANCE, YA WRINKLED OLD FARTBAG! MORE MORE, MORE!!

NOOOO!

SOMEDAY, ALL YOUR CHILDREN WILL LEAVE YOUR GRASP DO NOT BE MISLED BY THE "HAPPINESS" BEFORE YOUR EYES CONTINUE YOUR DESTINY AS A MANGAKA!

DO YOU UNDERSTAND NOW, DOROTABO?

It was a dire emotional plea from the master to the apprentice not to forsake his "happiness" as a mangaka for his "happiness" as a human being Young Dorotabo returned home feeling as if the warm flame nurturing his soul had been doused with icy water However

One month later Glory of the Beast's cancellation was made official

AS LONG AS YOU'RE CUTE NOW! SUCH A CUTIE!

OOH I DON'T CARE IF YOU BETRAY ME!

AAAAA!

Scanner pnyxtr
Translator· Stephen Paul
Editor. barbapapa
mangascreener.com

CHAPTER 8

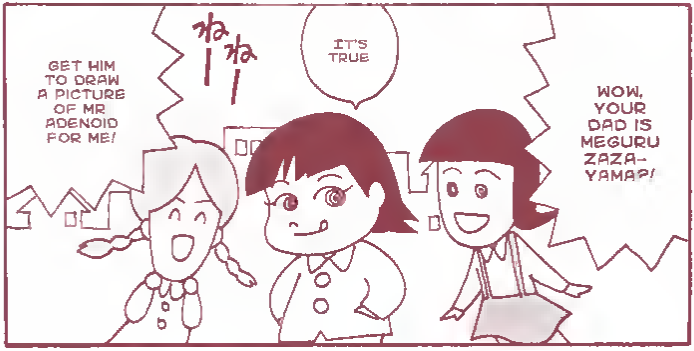
Daughter Dear

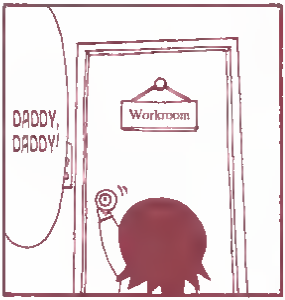
He has a serial called 'Mr Adenoid' in 'Shonen Heavy en'

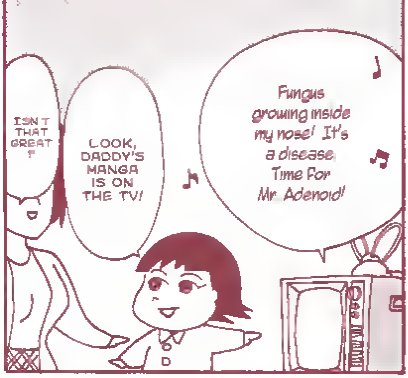
BWA HA HA HA

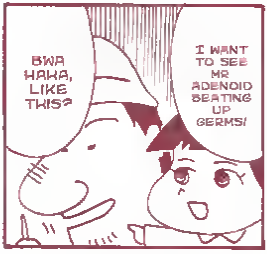
SENSEI!! YOU WERE ONCE AGAIN THE MOST POPULAR IN THE MAGAZINE BY FAR

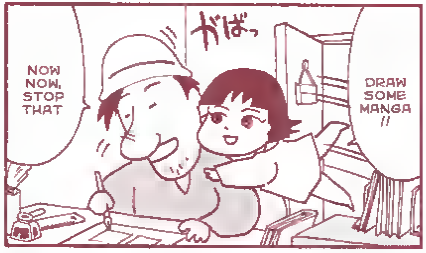
My daddy is a manga-ka.

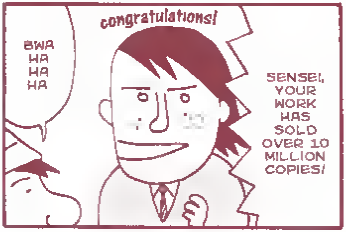


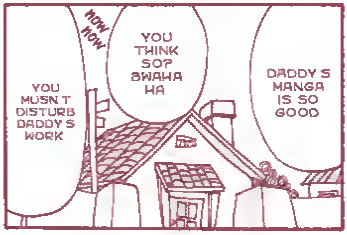

DADDY, DADDY!
Workroom


ISN'T THAT GREAT!
LOOK, DADDY'S MANGA IS ON THE TV!
Fungus growing inside my nose! It's a disease. Time for Mr. Adenoid!

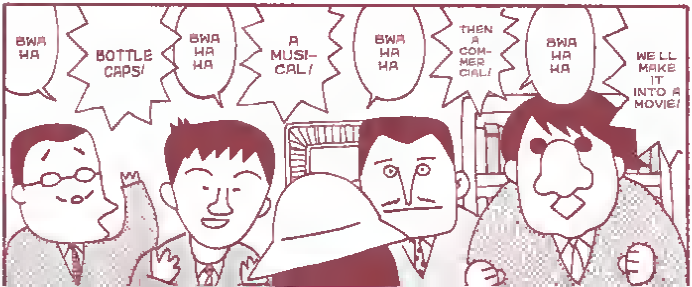

BWA HAHA, LIKE THIS?
I WANT TO SEE MR ADENOID BEATING UP GERMS!

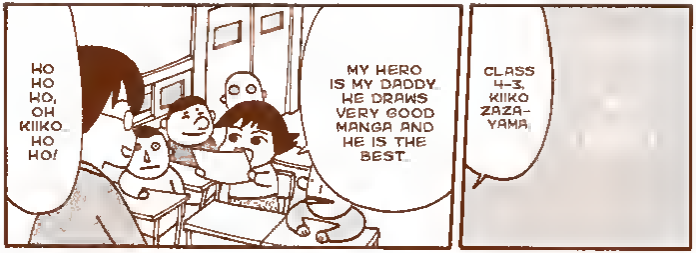

NOW NOW, STOP THAT
がば
DRAW SOME MANGA!!

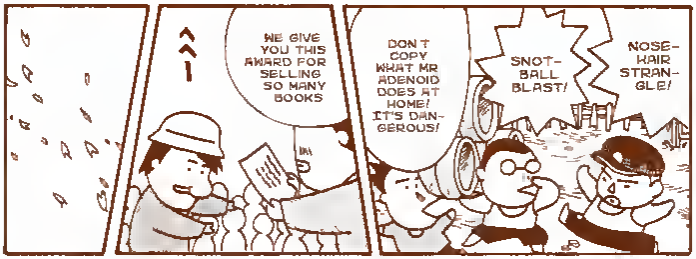

BWA HA HA HA
congratulations!
SENSE!, YOUR WORK HAS SOLD OVER 10 MILLION COPIES!

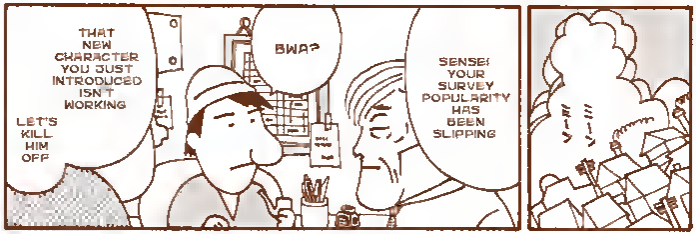

NOW NOW
YOU MUSN'T DISTURB DADDY'S WORK
YOU THINK SO? BWAHA HA
DADDY'S MANGA IS SO GOOD

2

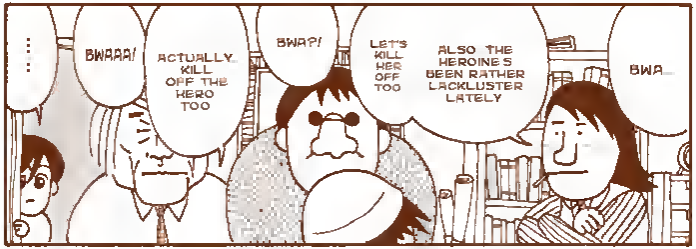

BWA HA
BOTTLE CAPS!
BWA HA HA
A MUSI-CAL!
BWA HA HA
THEN A COM-MER CIAL!
BWA HA HA
WE'LL MAKE IT INTO A MOVIE!


HO HO HO, OH KIIKO... HO HO!
MY HERO IS MY DADDY. HE DRAWS VERY GOOD MANGA AND HE IS THE BEST...
CLASS 4-3, KIIKO ZAZA-YAMA


WE GIVE YOU THIS AWARD FOR SELLING SO MANY BOOKS
DON'T COPY WHAT MR ADENOID DOES AT HOME! IT'S DAN-GEROUS!
SNOT-BALL BLAST!
NOSE-HAIR STRAN-GLE!

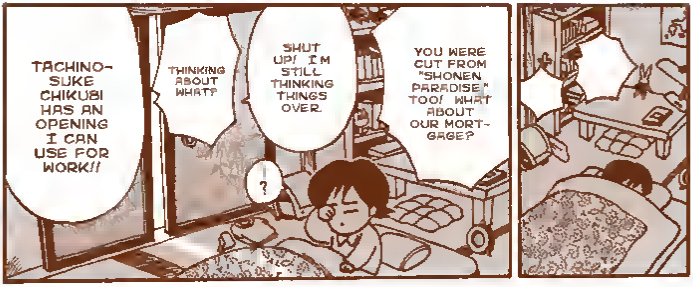

THAT NEW CHARACTER YOU JUST INTRODUCED ISN'T WORKING
LET'S KILL HIM OFF
BWA?
SENSE! YOUR SURVEY POPULARITY HAS BEEN SLIPPING

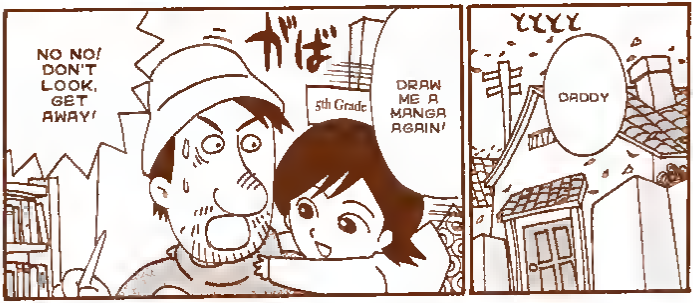
3

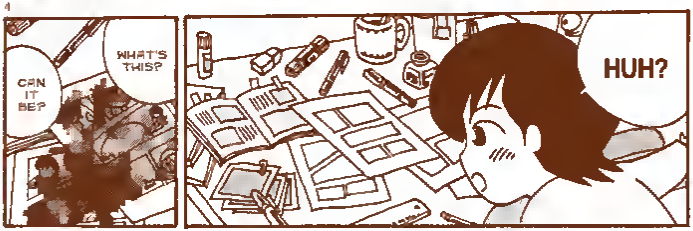

BWAAA!
ACTUALLY... KILL OFF THE HERO TOO
BWA?!
LET'S KILL HER OFF TOO
ALSO THE HEROINE'S BEEN RATHER LACKLUSTER LATELY
BWA...

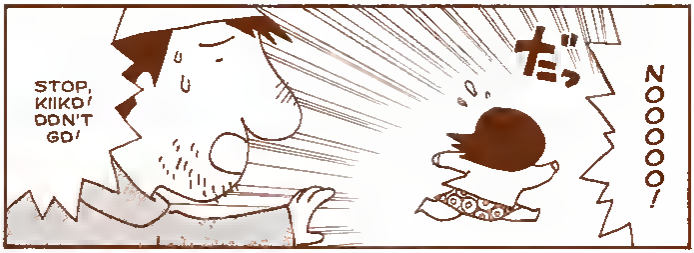
Meguru Zazayama's popularity began to plummet in the spring of the 3rd year of his manga. By summer, he was scraping the bottom of the chart. In a hasty attempt to right his ship, he quickly cancelled "Mr. Adenoid" and started a new serial whose historically abysmal perfomance succeeded in driving him from the magazine.

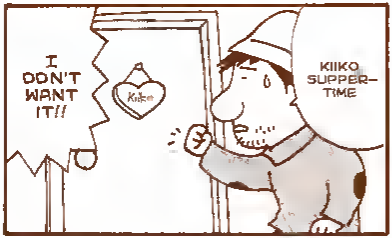
THIS HAPPENS ALL THE TIME.



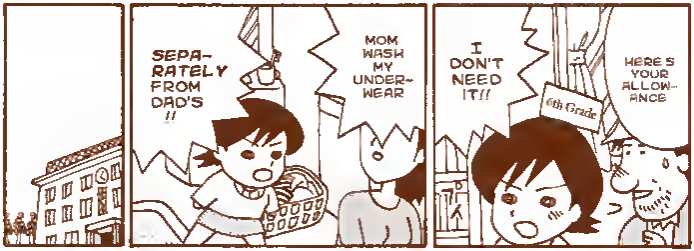


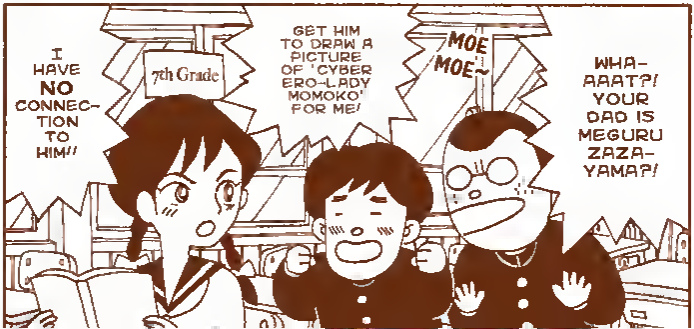


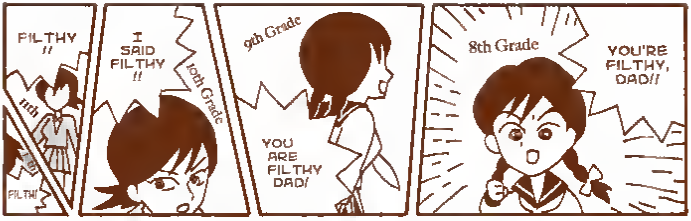


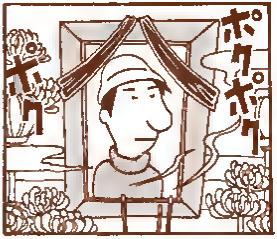


In order to support his lifestyle Meguru Zazayama had turned to drawing ero manga (and very graphic ero manga to boot)
The author of this manga feels it's not such a big deal really, but for a young girl at an impressionable age it is a harsh blow

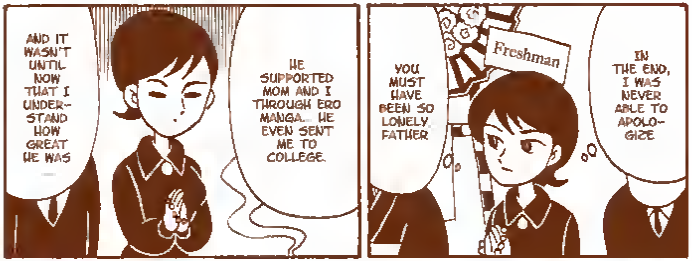








Either luck was on his side or he was meant for this particular line of work as Meguru Zazayama found solid (but not mega-hit) success as an ero-mangaka
This success continued through his daughter's high school career until the spring she moved on to college
When he died of a cerebral apoplexy



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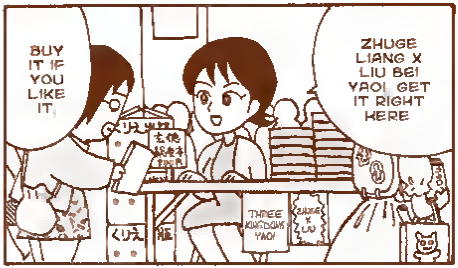
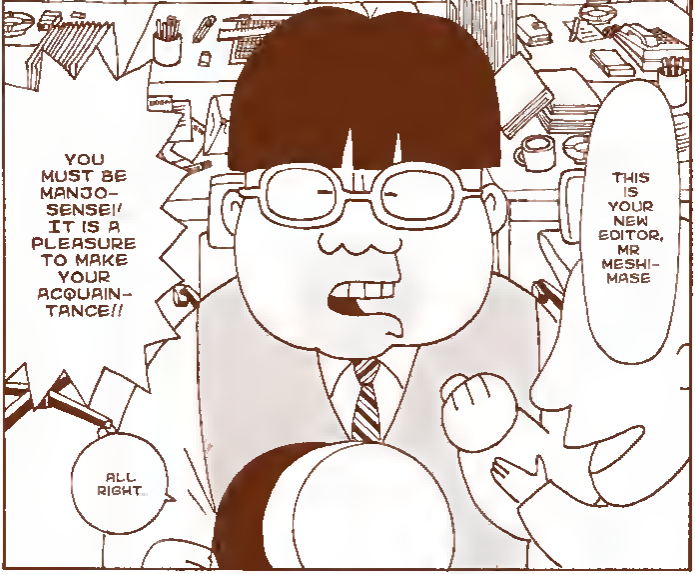


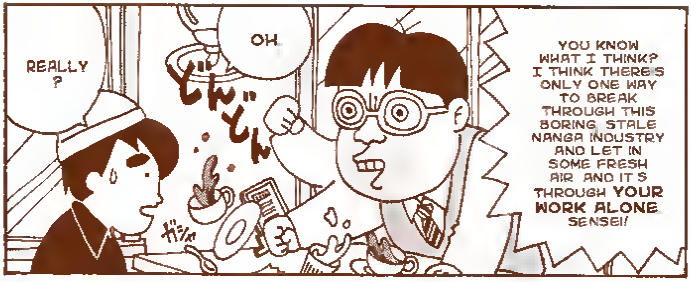
When the revival boom hit "Mr Adenoid" was reissued in a new format and the royalties from that paved the way for mother and daughter
This was when Kiiko made the decision to trust her geneology and follow the same path as her father

Scanner: pnyxdr
Translator: Stephen Paul
Editor: barbapapa
mangascreen.com

CHAPTER 9

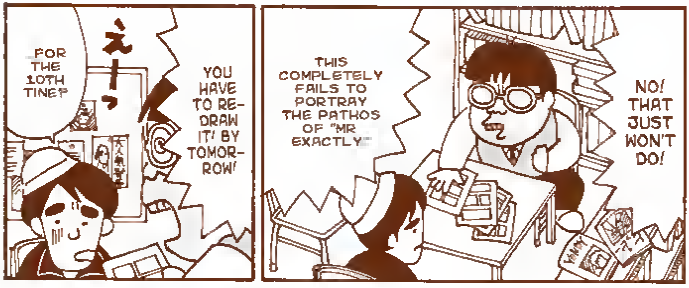
Mangaka Under Fire





He was a character like those that existed in the golden age of the shonen magazines a fiery editor brimming with determination and spirit, resurrected into the modern era
His enthusiasm and love for manga succeeded in exciting and moving Takeo Manjo, a successful manga mainstay who had created multiple hits in his 10 years in the business

But only for a moment



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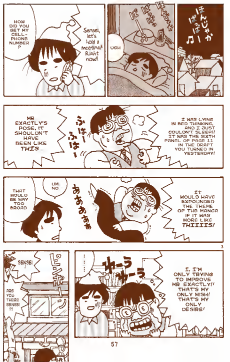
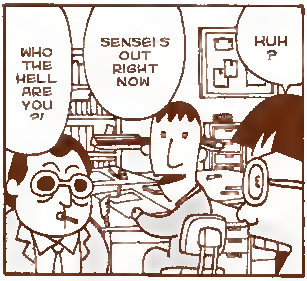
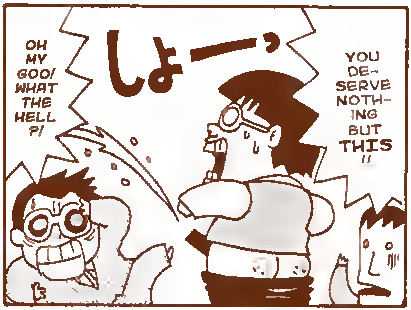
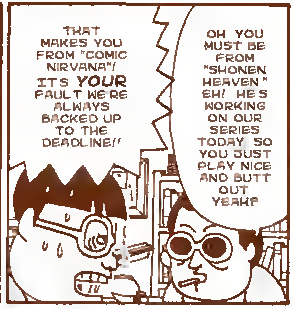
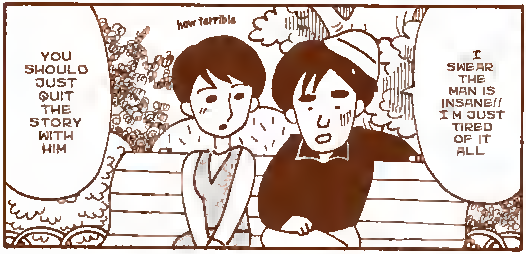

ほんじゃか ぱっぱー ♪
ほんじゃか ぱっぱっ ぱー ♪
UGH
Sensei, let's hold a meeting!! Right now!!
HOW DID YOU GET MY CELL-PHONE NUMBER?
I WAS LYING IN BED THINKING, AND I JUST COULDN'T SLEEP!! IT WAS THE SIXTH PANEL OF PAGE 11 IN THE DRAFT YOU TURNED IN YESTERDAY!
ふはー ふはー
MR EXACTLY'S POSE, IT SHOULDN'T HAVE BEEN LIKE THIS
IT WOULD HAVE EXPOUNDED THE THEME OF THE MANGA IF IT WAS MORE LIKE THIIIIS!
ああああぁ
UM NO
THAT WOULD BE WAY TOO BROAD
I, I'M ONLY TRYING TO IMPROVE MR EXACTLY!! THAT'S MY ONLY WISH! THAT'S MY ONLY DESIRE!
ヤーラ ヤーラ
......
ピンポーン
SENSEI!
ARE YOU THERE SENSEI?!

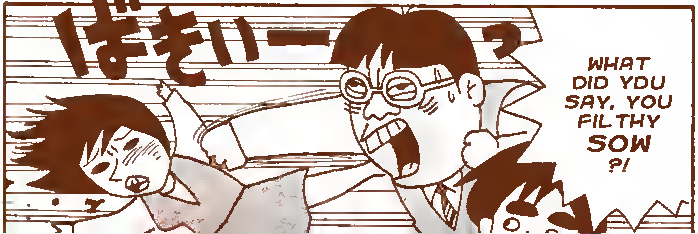

WHO THE HELL ARE YOU ?!
SENSEI'S OUT RIGHT NOW
HUH ?

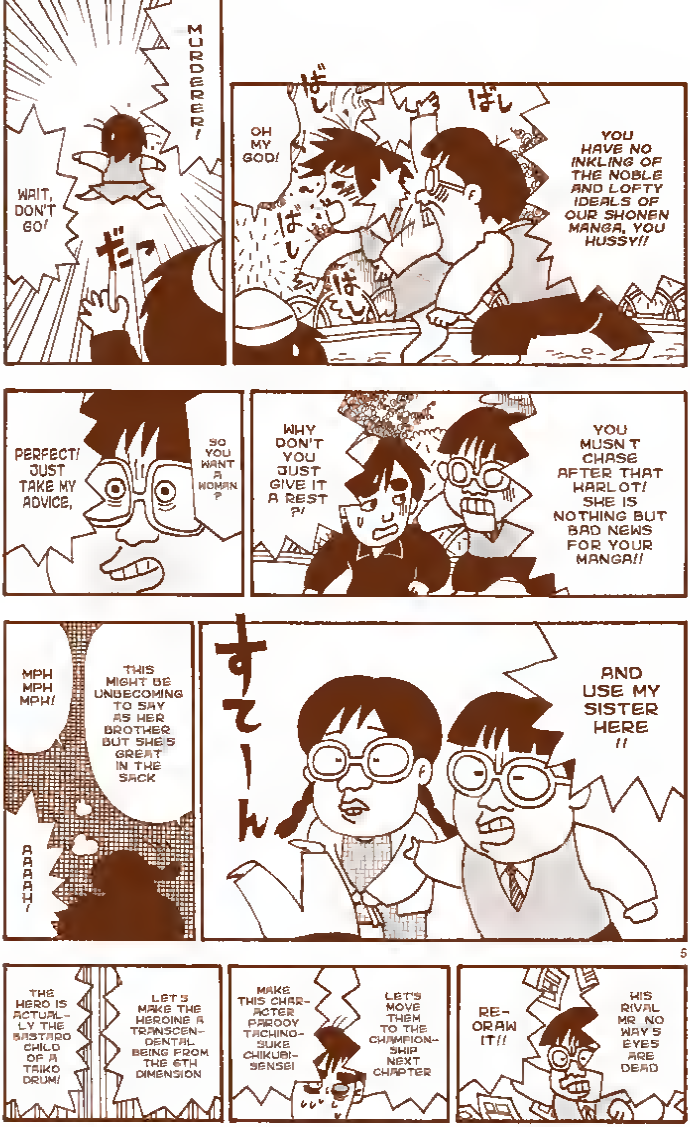
どーん
Spare Key Made w/o Permission
HERE'S A PRESENT! TRY A TASTE OF THIS CAKE I BAKED!


OH MY GOD! WHAT THE HELL ?!
しょーっ
YOU DE-SERVE NOTH-ING BUT THIS !!

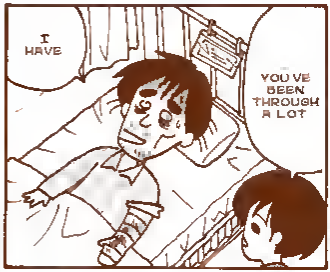

THAT MAKES YOU FROM "COMIC NIRVANA"! IT'S YOUR FAULT WE'RE ALWAYS BACKED UP TO THE DEADLINE!!
OH YOU MUST BE FROM "SHONEN HEAVEN" EH! HE'S WORKING ON OUR SERIES TODAY SO YOU JUST PLAY NICE AND BUTT OUT YEAH!


how terrible
YOU SHOULD JUST QUIT THE STORY WITH HIM
I SWEAR THE MAN IS INSANE!! I'M JUST TIRED OF IT ALL

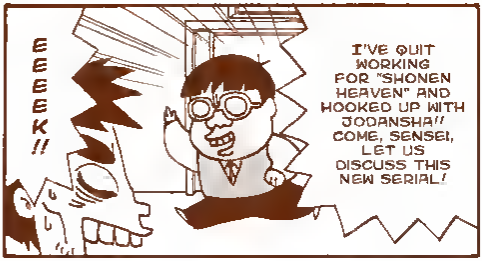

ばきりーっ
WHAT DID YOU SAY, YOU FILTHY SOW ?!


MURDERER!
WAIT, DON'T GO!
ばし
ばし
ばし
ばし
OH MY GOD!
YOU HAVE NO INKLING OF THE NOBLE AND LOFTY IDEALS OF OUR SHONEN MANGA, YOU HUSSY!!
PERFECT! JUST TAKE MY ADVICE,
SO YOU WANT A WOMAN?
WHY DON'T YOU JUST GIVE IT A REST?!
YOU MUSN'T CHASE AFTER THAT HARLOT! SHE IS NOTHING BUT BAD NEWS FOR YOUR MANGA!!
MPH MPH MPH!
THIS MIGHT BE UNBECOMING TO SAY AS HER BROTHER BUT SHE'S GREAT IN THE SACK
AAAAH!
すてーん
AND USE MY SISTER HERE!!
5
THE HERO IS ACTUALLY THE BASTARD CHILD OF A TAIKO DRUM!
LET'S MAKE THE HEROINE A TRANSCENDENTAL BEING FROM THE 6TH DIMENSION
MAKE THIS CHARACTER PARODY TACHINO-SUKE CHIKUBI-SENSEI
LET'S MOVE THEM TO THE CHAMPIONSHIP NEXT CHAPTER
RE-DRAW IT!!
HIS RIVAL MR. NO WAY'S EYES ARE DEAD

Chewed up and spit out by the battle of opinions, the author succumbed to his editor's lofty demands and "Mr. Exactly" found massive success for about half a year However numerous incidents stemming from the author's mental instability (sudden crying in public incontinence irregular pulse self-mutilation) caused the serial to be cut from the magazine and Meshimase was removed from his position



Fear not dear readers This story is fiction through and through Why do I say that? The days of such hilarious editors are long in the past my friends They died out years ago



Scanner pnyxtr
Translator Stephen Paul
Editor -barbapapa
mangascreener.com

CHAPTER 10

It's Great to Be Young

THE GENIUS SCHOOL-GIRL MANGAKA DEBUTS !!

THE YOUNGEST PUBLISHED MANGAKA EVER 5TH GRADER KURARA HANA-TSUMI!!

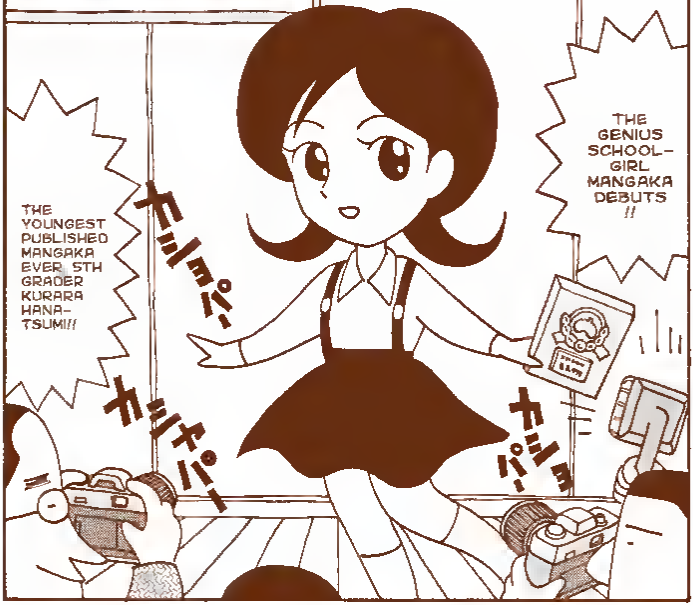
カシャパー

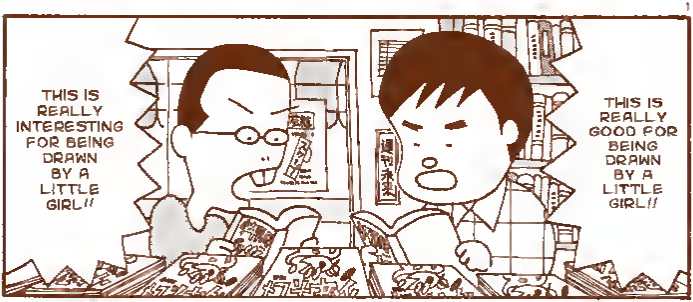
カシャパー

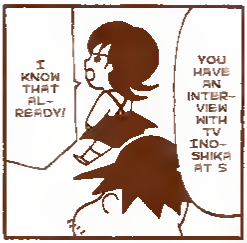
カシャパー

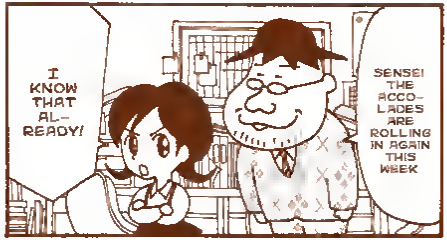
THIS IS REALLY GOOD FOR BEING DRAWN BY A LITTLE GIRL!!

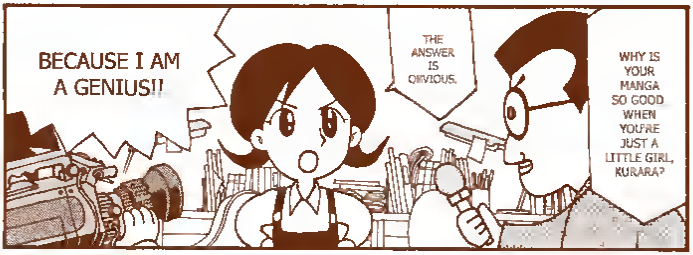
THIS IS REALLY INTERESTING FOR BEING DRAWN BY A LITTLE GIRL!!

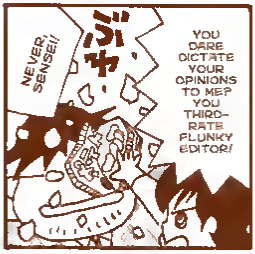


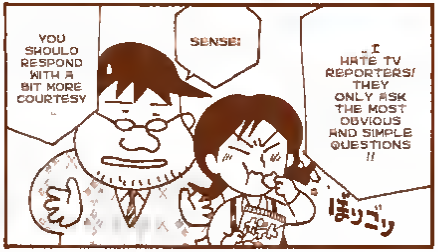



I KNOW THAT AL-READY!
YOU HAVE AN INTER-VIEW WITH TV INO-SHIKA AT 5


I KNOW THAT AL-READY!
SENSE! THE ACCO-LADES ARE ROLLING IN AGAIN THIS WEEK

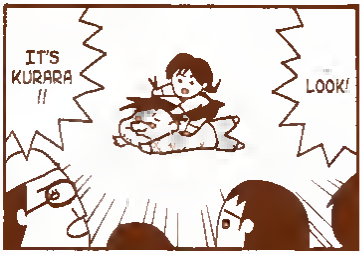

BECAUSE I AM A GENIUS!!
THE ANSWER IS OBVIOUS.
WHY IS YOUR MANGA SO GOOD WHEN YOU'RE JUST A LITTLE GIRL, KURARA?

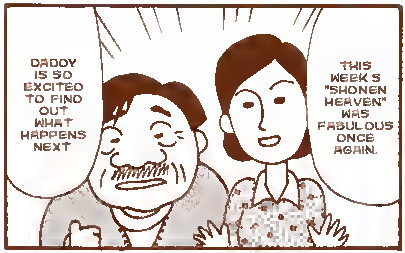

NEVER, SENSE!!
ぶちゃ
YOU DARE DICTATE YOUR OPINIONS TO ME? YOU THIRD-RATE FLUNKY EDITOR!

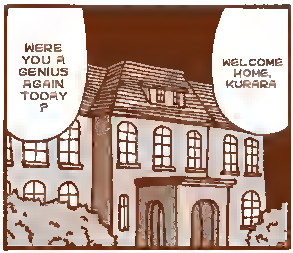

YOU SHOULD RESPOND WITH A BIT MORE COURTESY
SENSE!
I HATE TV REPORTERS! THEY ONLY ASK THE MOST OBVIOUS AND SIMPLE QUESTIONS !!
ぼりゴリ

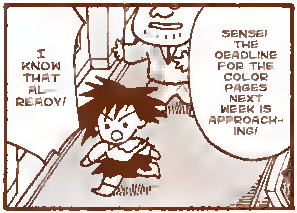
2

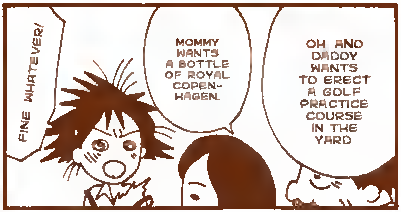
LEMME TOUCH YER REWBS!
LET ME SHAKE YOUR HAND!
GIMME YER AUTO-GRAPH PLEASE!
STEP ON ME!

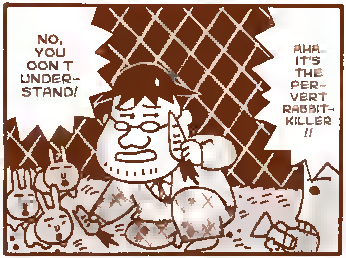

IT'S KURARA !!
LOOK!

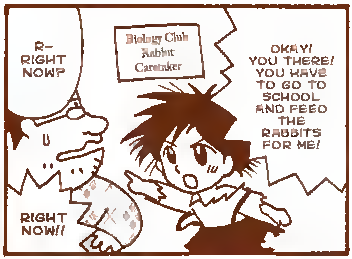












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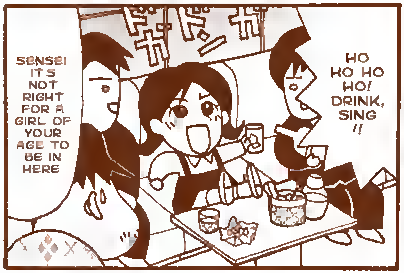
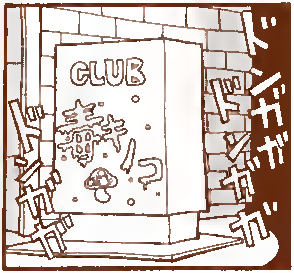
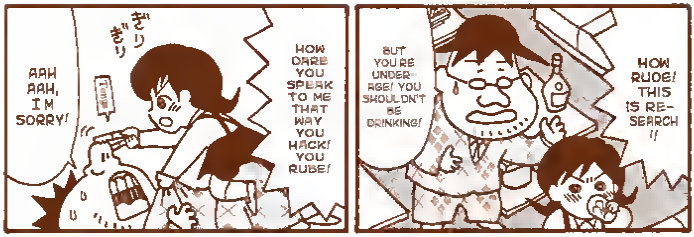




Sign: Club Poison Mushroom



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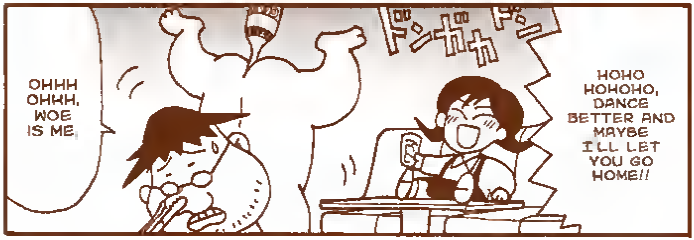
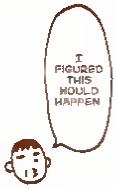
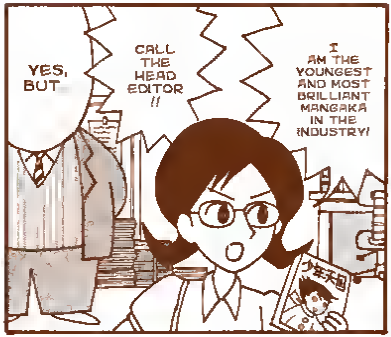
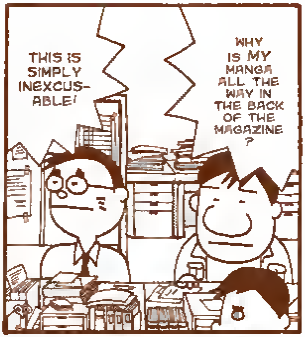


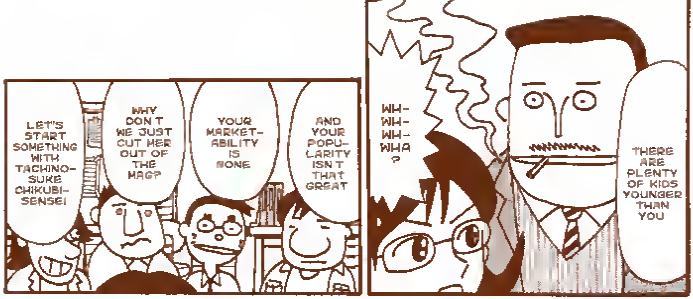


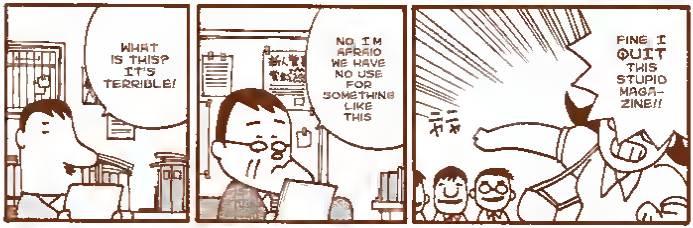
5 YEARS LATER...

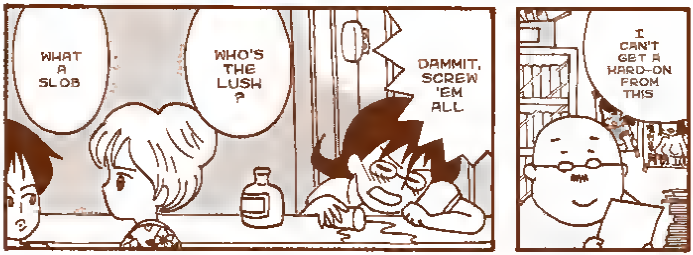
Kurara Hanatsumi was in high school
The "Genius Grade School Mangaka" title was all in the past and society had cruelly pigeonholed her into the "Well, anyone this age can draw manga like this" category





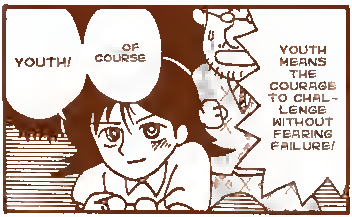

LET'S START SOMETHING WITH TACHINO-SUKE CHIKUBI-SENSEI
WHY DON'T WE JUST CUT HER OUT OF THE MAG?
YOUR MARKET-ABILITY IS GONE
AND YOUR POPU-LARITY ISN'T THAT GREAT
WH-WH-WH-WHA?
THERE ARE PLENTY OF KIDS YOUNGER THAN YOU

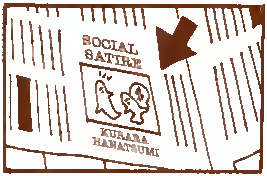

WHAT IS THIS? IT'S TERRIBLE!
NO, I'M AFRAID WE HAVE NO USE FOR SOMETHING LIKE THIS
FINE I QUIT THIS STUPID MAGA-ZINE!!

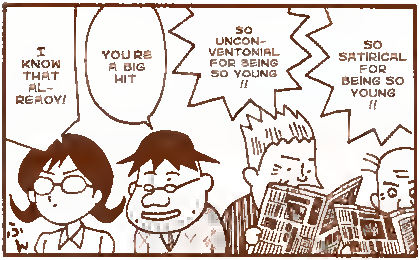

WHAT A SLOB
WHO'S THE LUSH?
DAMMIT, SCREW 'EM ALL
I CAN'T GET A HARD-ON FROM THIS

5

OH!
BRING MORE BOOZE FOR THE GENIUS SCHOOL-GIRL MANGAKA!
ばかやろ
...I'M THE YOUNGEST IN THE INDUSTRY DAMMIT!







It was simply a matter of comparison If she moved to an industry where everyone was old she could still be the youngest on the block for 10 or 20 more years

大志
APPETITE

CHAPTER 11

A Bad Tokiwa-so

Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa

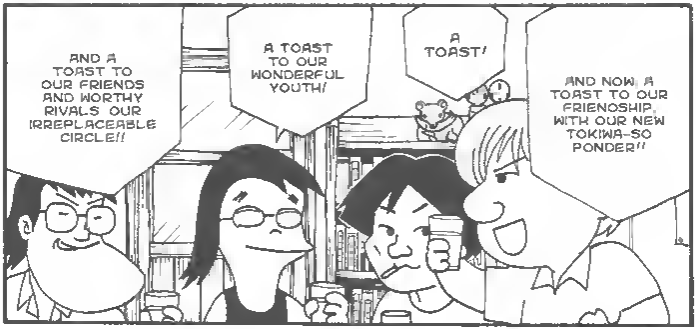
TO THE HEISEI NEW MANGA PARTY!!

BUT OUR ENTHUSIASM FOR MANGA IS SECOND TO NONE!!

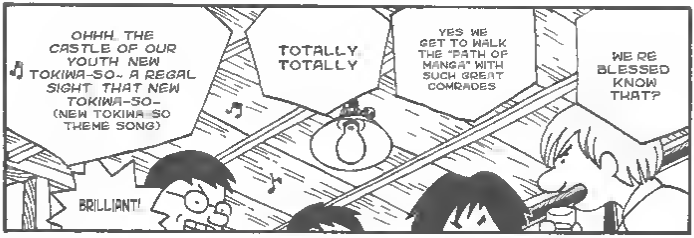
WE ARE ALL MERELY MANGAKA IN GESTATION NOW

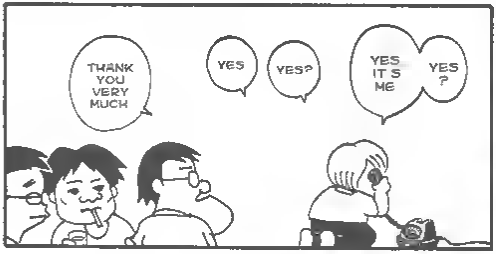
Note: Tokiwa-so was the apartment Osamu Tezuka, Shotaro Ishinomori and Fujiko Fujio lived and worked together in which they laid the foundations for the manga industry in the 1950s

Note: Heisei is the reign of the current Japanese emperor, starting in 1989. 2007 is Heisei Year 19.

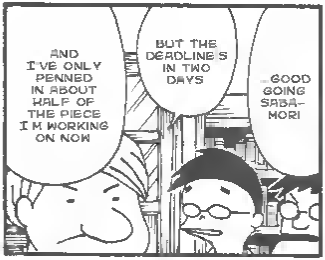


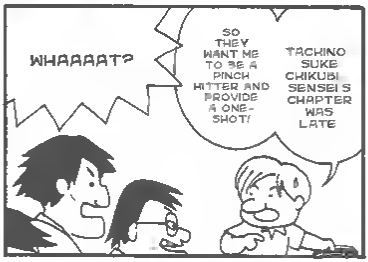
Sake + Cider = Ponder


OHHH THE CASTLE OF OUR YOUTH NEW TOKIWA-SO~ A REGAL SIGHT THAT NEW TOKIWA-SO~ (NEW TOKIWA SO THEME SONG)
TOTALLY TOTALLY
YES WE GET TO WALK THE "PATH OF MANGA" WITH SUCH GREAT COMRADES
WE RE BLESSED KNOW THAT?
BRILLIANT!

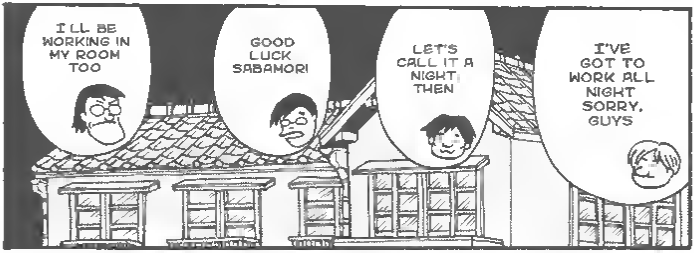

THANK YOU VERY MUCH
YES
YES?
YES IT S ME
YES ?

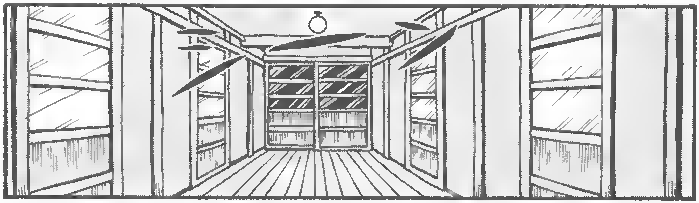
ジリーン


AND I'VE ONLY PENNED IN ABOUT HALF OF THE PIECE I M WORKING ON NOW
BUT THE DEADLINE S IN TWO DAYS
GOOD GOING SABA-MORI

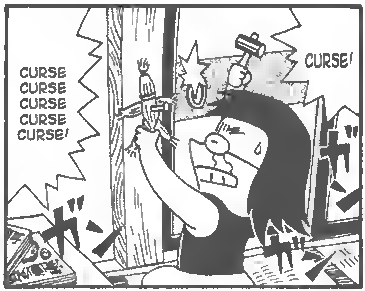

WHAAAAT?
SO THEY WANT ME TO BE A PINCH HITTER AND PROVIDE A ONE-SHOT!
TACHINO SUKE CHIKUBI SENSEI S CHAPTER WAS LATE

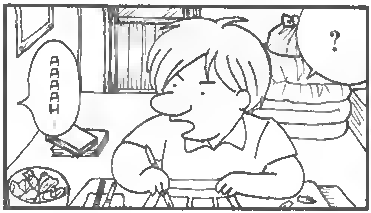
2


I'LL BE WORKING IN MY ROOM TOO
GOOD LUCK SABAMORI
LET'S CALL IT A NIGHT, THEN
I'VE GOT TO WORK ALL NIGHT SORRY, GUYS



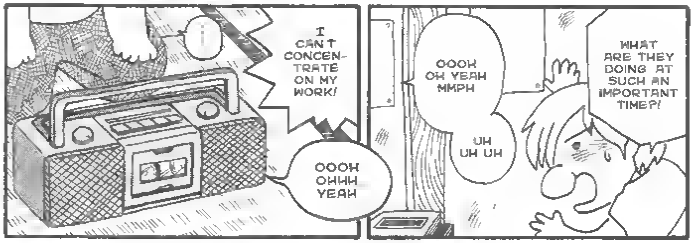
3

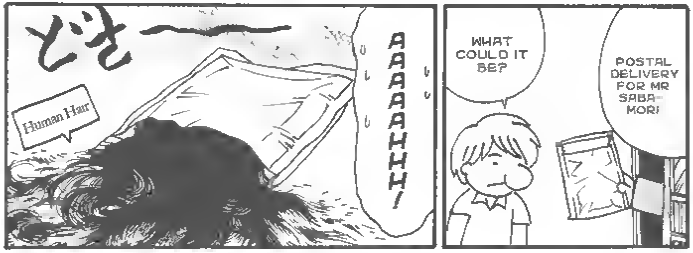


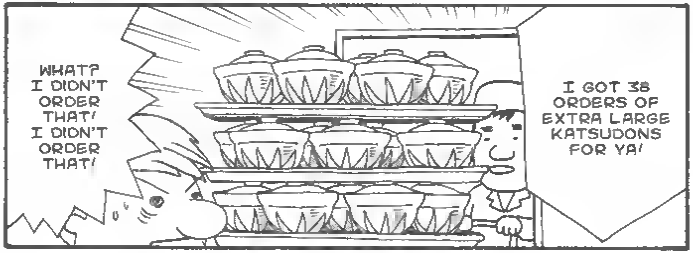


As there is youth forged of hot boiling blood and shining sweat so is there youth like hardened black magma exposed to air a youth to cause eyes to be averted

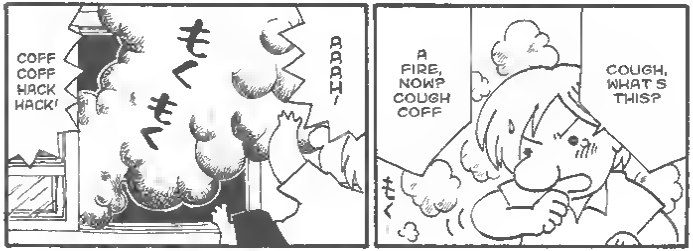
That is youth, and this is youth


I CAN'T CONCENTRATE ON MY WORK!
OOOH OHHH YEAH
OOOH OH YEAH MMPH
UH UH UH
WHAT ARE THEY DOING AT SUCH AN IMPORTANT TIME?!


どさ〜〜
Human Hair
AAAAAAHHH!
WHAT COULD IT BE?
POSTAL DELIVERY FOR MR SABAMORI


WHAT? I DIDN'T ORDER THAT! I DIDN'T ORDER THAT!
I GOT 38 ORDERS OF EXTRA LARGE KATSUDONS FOR YA!

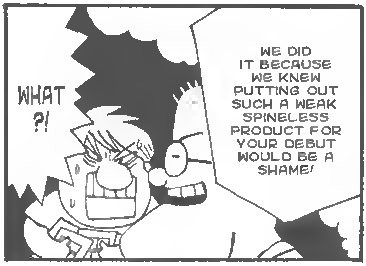
4


COFF COFF HACK HACK!
もくもく
BBBH!
A FIRE, NOW? COUGH COFF
もく
COUGH, WHAT'S THIS?

SMOKED PIKE
もくもくもく
WHAT THE HELL'S GOING ON?!

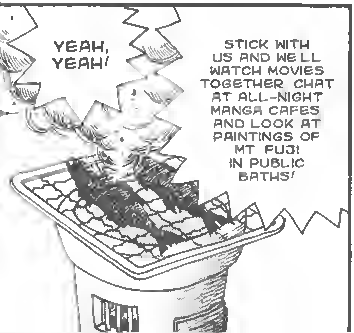
YOU OKAY?
YOU OKAY?
WHAT'S WRONG SABA-MORI?

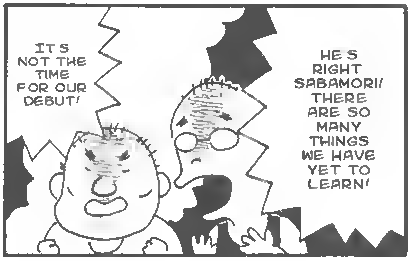
SMOKE, TAKEOUT HAIR?!
WHAT'S THE BIG DEAL?

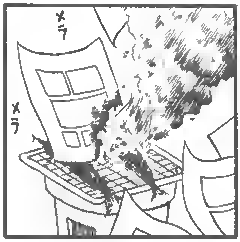

WHAT ?!
WE DID IT BECAUSE WE KNEW PUTTING OUT SUCH A WEAK SPINELESS PRODUCT FOR YOUR DEBUT WOULD BE A SHAME!

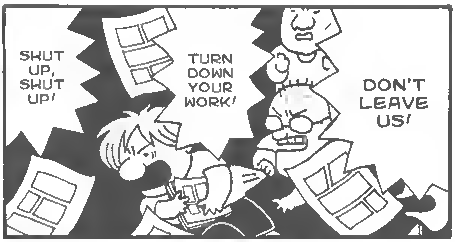
YEAH IT WAS US!
BUSTED
IT WAS YOU ASS-HOLES!

5


YEAH, YEAH!
STICK WITH US AND WE'LL WATCH MOVIES TOGETHER CHAT AT ALL-NIGHT MANGA CAFES AND LOOK AT PAINTINGS OF MT FUJI IN PUBLIC BATHS!


IT'S NOT THE TIME FOR OUR DEBUT!
HE'S RIGHT SABAMORI! THERE ARE SO MANY THINGS WE HAVE YET TO LEARN!





6

The manga was all burned into ash, and of course Sabamori was never printed in the magazine. And thus the danger to their "friendship" was averted in the nick of time. Today, as always, they gather to speak of manga ideals, eat local ramen, study at nearby sketching courses, and live through their youth, second by second.
And they lived happily ever after.

Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa
mangascreener.com

CHAPTER 12

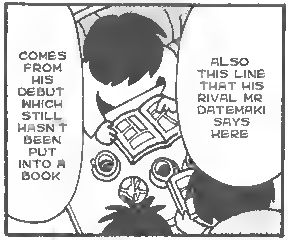
The Customer Is God

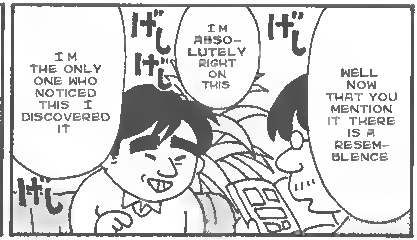
THAT WAS TOTALLY A RIPOFF OF TACHI-NOSUKE CHIKUBI-SENSEI.

DID YOU READ LAST WEEK'S "MR KOBUMAKI" (BY ICHIRO NEMURI-YAMA)?

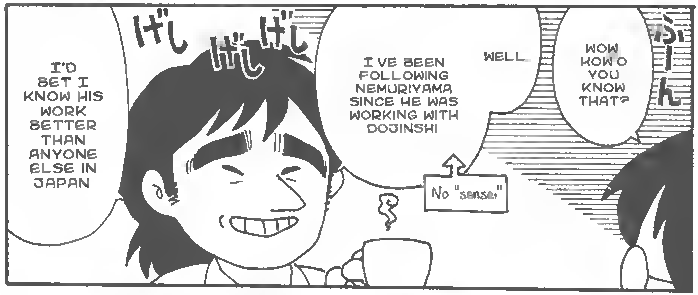
げし げし げし

Note: "Kobumaki" is an alternate spelling of "kombumaki," which one pack rolls wrapped in seaweed. 1

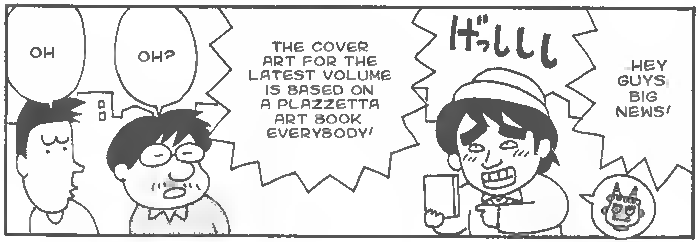




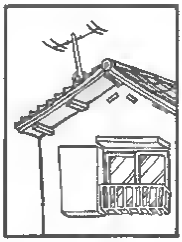
Note Datemak s a rolled fish omelette

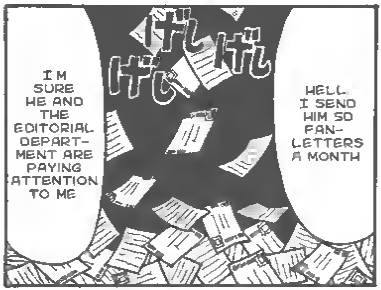


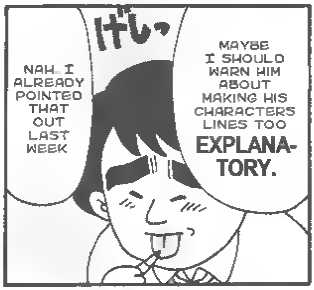
2



THE END
カリカリカリ
" AND SO I THINK IF YOU TRY TO ACTUALLY THINK UP YOUR OWN IDEAS YOUR MANGA WILL BE ACTUALLY WORTH READING



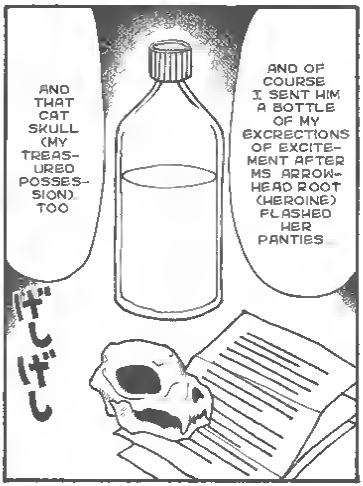

げしげしげしげし
I'M SURE HE AND THE EDITORIAL DEPARTMENT ARE PAYING ATTENTION TO ME
WELL I SEND HIM 50 FAN-LETTERS A MONTH

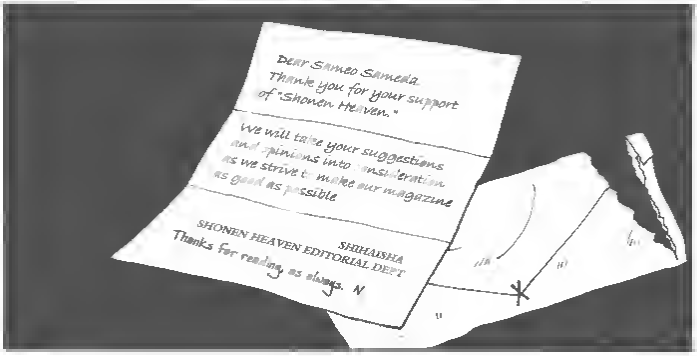

げしっ
NAH I ALREADY POINTED THAT OUT LAST WEEK
MAYBE I SHOULD WARN HIM ABOUT MAKING HIS CHARACTERS LINES TOO EXPLANATORY.

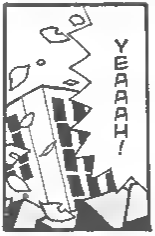
3

DON'T WALK INTO MY ROOM WITHOUT KNOCKING YOU BITCH-MOM!
SAMEO?
キャ

OH?
あるある
I'M JUST BRINGING YOU THIS LETTER YOU GOT


AND THAT CAT SKULL (MY TREASURED POSSESSION) TOO
AND OF COURSE I SENT HIM A BOTTLE OF MY EXCRECTIONS OF EXCITEMENT AFTER MS ARROWHEAD ROOT (HEROINE) FLASHED HER PANTIES
げしげし

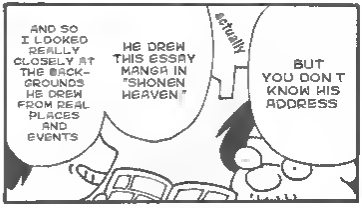




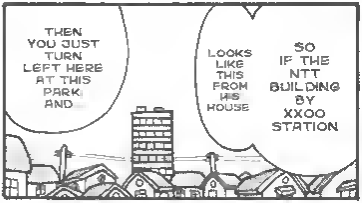
This was a generic (purely courtesy) letter of thanks sent back to the writers of fanmail. A totally boring and plain letter printed up in the thousands, but as a measure of fan service the author himself would scribble a single line by hand at the end.

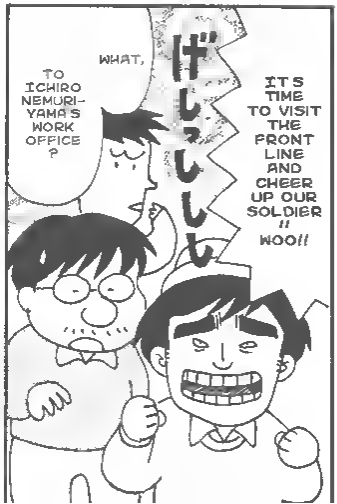
"Thanks for reading as always."

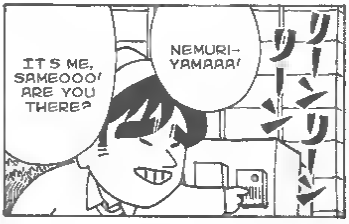
But this simple, unassuming line would scramble our silly friend's brain (we suppose).

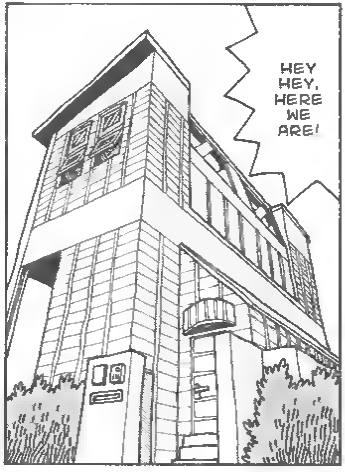


4






IT'S ME, SAMEOOO! ARE YOU THERE?
NEMURI-YAMAAA!
リーンリーン

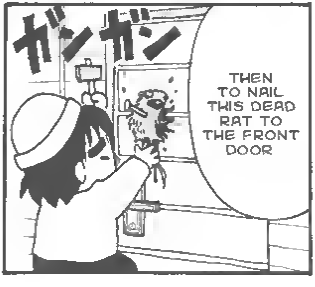

HEY HEY, HERE WE ARE!

YOU RAS-CALLY SON OF A BITCH!
ドン
WHAT THE HELL ARE YOU DOING OUT AT A BUSY TIME LIKE THIS?!

ザバ!
OH WELL! GUESS I HAVE NO CHOICE BUT TO SPLATTER THESE PIG ENTRAILS BY THE ENTRANCE

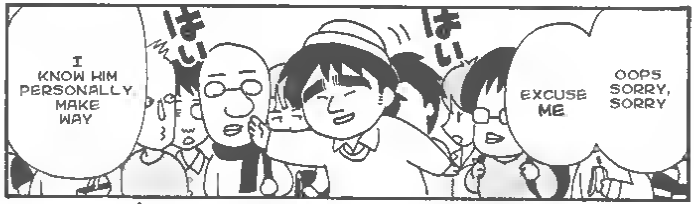
5

ブリブリブリ
PINCH OFF A LOAF HERE IN THE STREET, AND USE IT


ガンガン
THEN TO NAIL THIS DEAD RAT TO THE FRONT DOOR

I'll avoid commenting on this

One Sunday Ichiro Nemuriyama is holding a book signing at a bookstore in the city



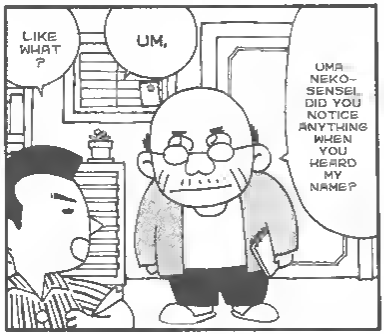
6

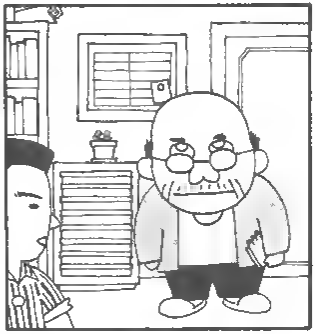
Scanner pnyxtr
Translator Stephen Paul
Editor barbapapa
mangascreen.com

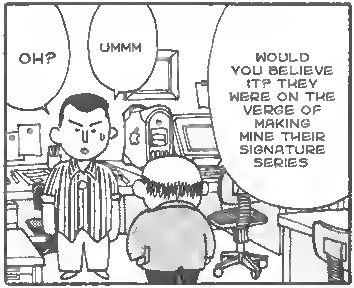
CHAPTER 13

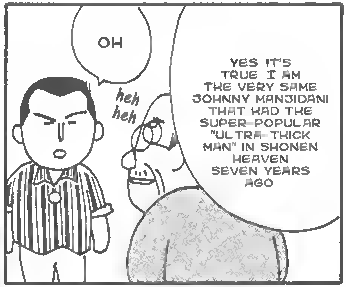
Halfway Between the Peaks and Valleys

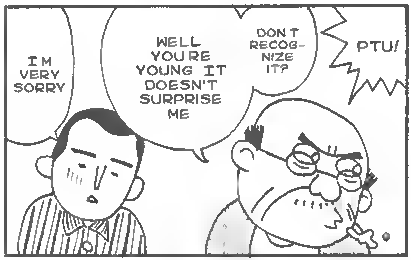
Note Umaneko = Horse cat 1



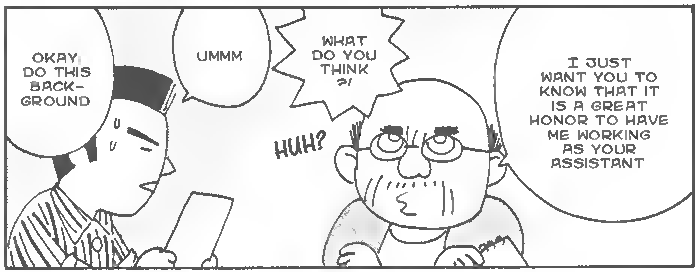



OH?
UMMM
WOULD YOU BELIEVE IT? THEY WERE ON THE VERGE OF MAKING MINE THEIR SIGNATURE SERIES

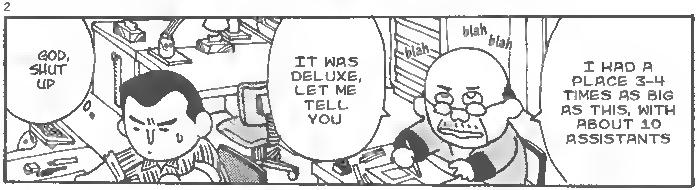

OH
heh heh
YES IT'S TRUE I AM THE VERY SAME JOHNNY MANJIDANI THAT HAD THE SUPER-POPULAR "ULTRA- THICK MAN" IN SHONEN HEAVEN SEVEN YEARS AGO


I'M VERY SORRY
WELL YOU'RE YOUNG IT DOESN'T SURPRISE ME
DON'T RECOG-NIZE IT?
PTU!

HAAACK!


OKAY, DO THIS BACK-GROUND
UMMM
WHAT DO YOU THINK ?!
HUH?
I JUST WANT YOU TO KNOW THAT IT IS A GREAT HONOR TO HAVE ME WORKING AS YOUR ASSISTANT

2


GOD, SHUT UP
IT WAS DELUXE, LET ME TELL YOU
blah blah blah
I HAD A PLACE 3-4 TIMES AS BIG AS THIS, WITH ABOUT 10 ASSISTANTS

I MADE IT SCREWED UP ON PURPOSE! I'M ADDING FLAVOR!

I-!

UHH THE PERSPECTIVE ON THIS BACKGROUND ISN'T RIGHT

IT'S AN ADDED VALUE DAMMIT!

HELL I DREW "ULTRA-THICK MAN" THE SERIES THAT WAS NEARLY THE SIGNATURE WORK FOR SHONEN HEAVEN AT ONE TIME!

UMMM

DO YOU REALLY THINK I CAN'T DO SOMETHING THIS SIMPLE?

I MEAN I KNOW TACHINOSUKE CHIKUBI-SENSEI PERSONALLY! AND I'VE TALKED TO GYOTENSAI GICHIYAMA-SENSEI AT PARTIES!

YOU'RE TEASING ME AREN'T YOU!

YOU!

AHA!

WHAT'S THAT?

too-point?

OKAY DRAW THIS SCENE IN TWO POINT PERSPECTIVE

3

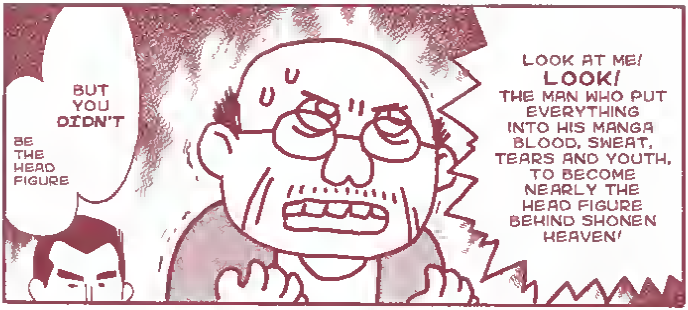
FINE, FINE

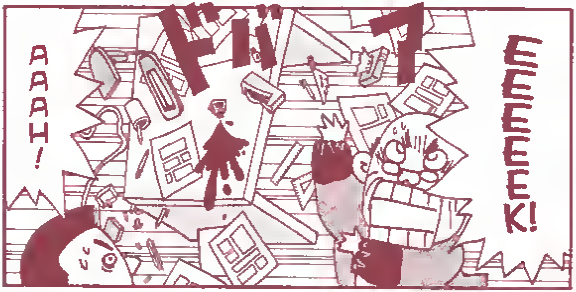
just get back to work

I'VE SPENT MY ENTIRE LIFE ON MANGA! I NEVER TOOK A WIFE! I EVEN TURNED MY BACK ON MY PARENTS!

IT, IT'S NOT MY FAULT THAT I DON'T WANT TO KEEP UP WITH ALL THE YOUNG PEOPLE SLANG!

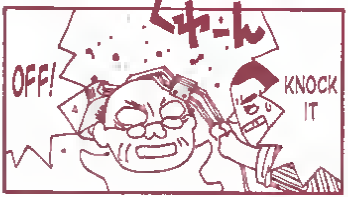
ORANGES?!
HOW SPIFFY
AHA SO YOU DRAW YOUR MANGA ON ONE OF THOSE ORANGES? APPLES
UHH
YEAH COULD YOU JUST WORK PLEASE?
DOES USING A MACHINE TO DRAW YOUR MANGA FOR YOU GIVE IT SOUL AND FEELING?!
NAY, IT CANNOT!
HOW-EVER!
OH, HOW THE TIMES HAVE CHANGED! IN MY DAY, WE DIDN'T HAVE THESE "USEFUL" "TOOLS"!
ガシガシガシ
AND THIS!
YOU THINK SO?
ぶッ
AND THIS!
ポンコポンコポンコ
OF TRUE MAN-GA!
THIS IS THE SECRET
4
EEEK!
YOU WHIPPER-SNAPPER!
THINK SO? I KNOW SO!

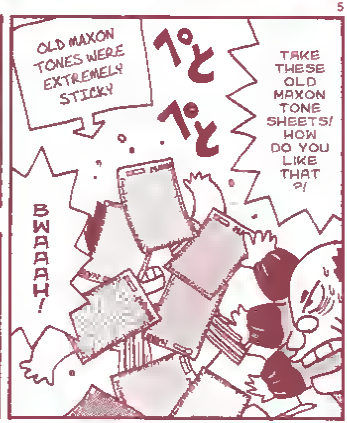

BUT YOU DIDN'T BE THE HEAD FIGURE
LOOK AT ME! LOOK! THE MAN WHO PUT EVERYTHING INTO HIS MANGA BLOOD, SWEAT, TEARS AND YOUTH, TO BECOME NEARLY THE HEAD FIGURE BEHIND SHONEN HEAVEN!

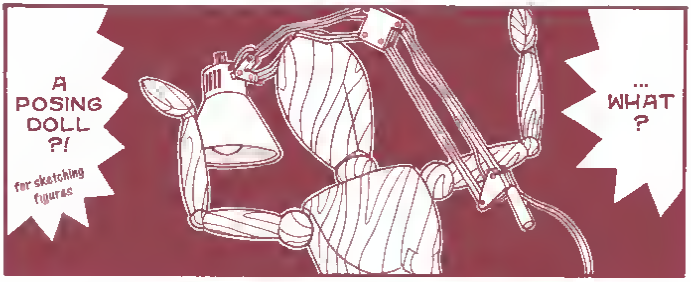

AAAH!
ドッ
EEEEEEK!

5

NOOO!
SEE HOW YOU LIKE MY SUPER TONE-SLICING TECH-NIQUE!


くゃーん
OFF!
KNOCK IT

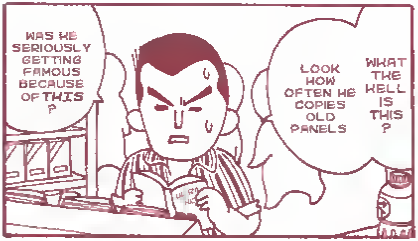

OLD MAXON TONES WERE EXTREMELY STICKY
ぺと ぺと
TAKE THESE OLD MAXON TONE SHEETS! HOW DO YOU LIKE THAT ?!
BWAAAH!

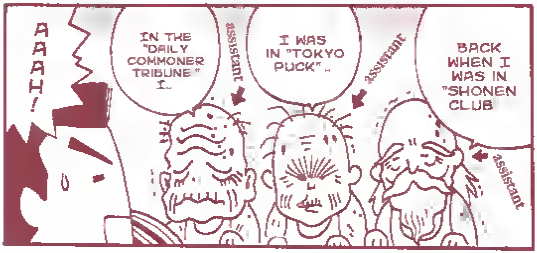


whether it was what they call the ninja art of 'switching places " or just a queer illusion played upon him by the stress of his work is unclear

Six months later Johnny Manjidani received the revival boom treatment His old works were reissued in a new format, and his work was reassessed by fans and critics And with a new serial called "Ultra-Thick Man 2003 " though in a smaller magazine Johnny-sensei found himself busy once more

Thank goodness





Scanner: pnyxtr
Translator: Stephen Poul
Editor: barbapapa
mangascreenet.com

Today, we're talking with the author of the Ministry of Education-recommended "Mr. Gandhu," Yoko Yamada-sensei!

WHY, IT'S ABSOLUTELY UNACCEPTABLE!

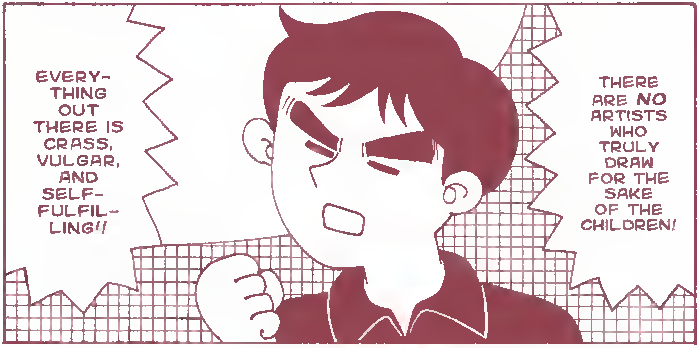
AND HOW IS CHILDREN'S MANGA THESE DAYS, SENSEI?

CHAPTER 14

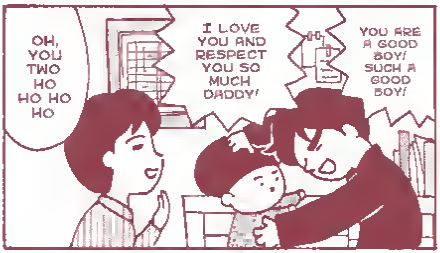
Face the Past

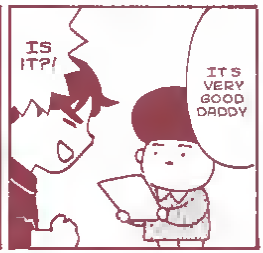
Note: Yoko = Good Boy

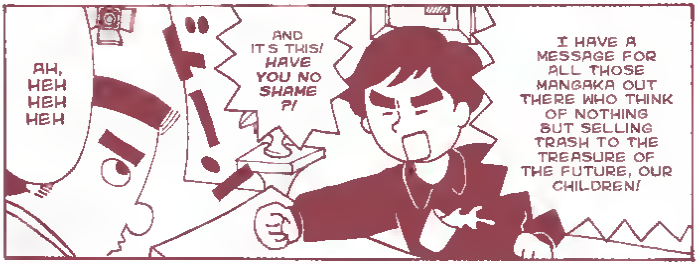
1



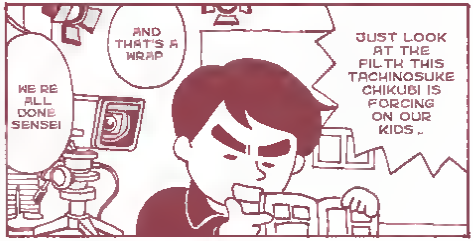
CHIL-DREN ARE THE MOST SEVERE CRITICS OF ALL
WHEN I FINISH A MANGA, I FIRST HAVE MY SON READ IT

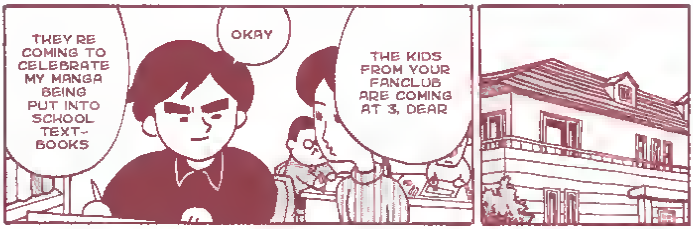

OH, YOU TWO HO HO HO HO
I LOVE YOU AND RESPECT YOU SO MUCH DADDY!
YOU ARE A GOOD BOY! SUCH A GOOD BOY!

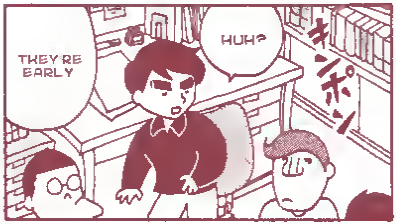

IS IT?!
IT'S VERY GOOD DADDY

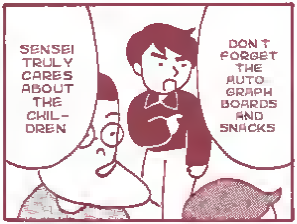

AH, HEH HEH HEH
AND IT'S THIS! HAVE YOU NO SHAME ?!
I HAVE A MESSAGE FOR ALL THOSE MANGAKA OUT THERE WHO THINK OF NOTHING BUT SELLING TRASH TO THE TREASURE OF THE FUTURE, OUR CHILDREN!

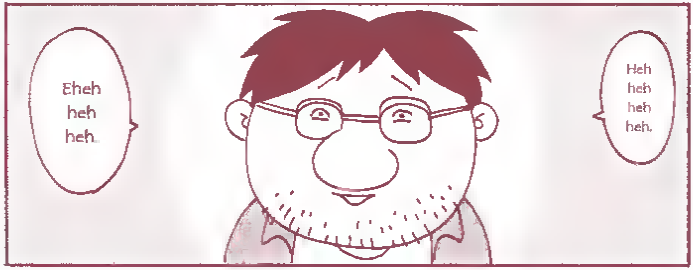
2


WE'RE ALL DONE SENSEI
AND THAT'S A WRAP
JUST LOOK AT THE FILTH THIS TACHINOSUKE CHIKUBI IS FORCING ON OUR KIDS...

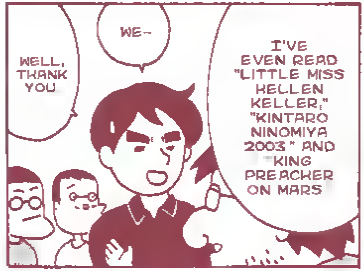

THEY'RE COMING TO CELEBRATE MY MANGA BEING PUT INTO SCHOOL TEXT-BOOKS
OKAY
THE KIDS FROM YOUR FANCLUB ARE COMING AT 3, DEAR

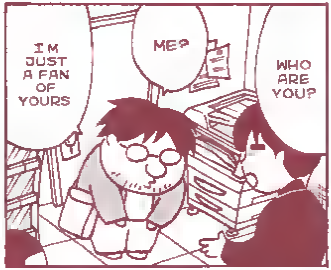

THEY'RE EARLY
HUH?
キンポン!

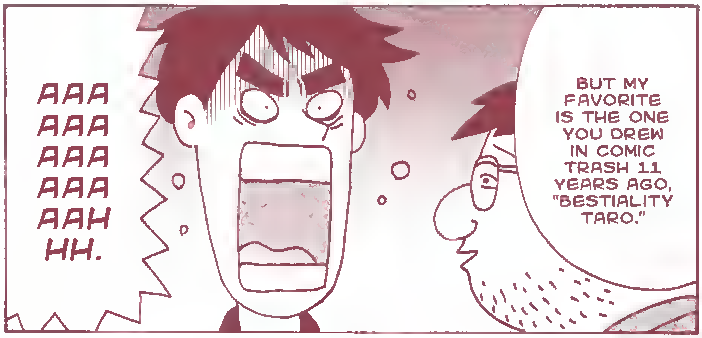

SENSEI TRULY CARES ABOUT THE CHIL-DREN
DON'T FORGET THE AUTO-GRAPH BOARDS AND SNACKS


Eheh heh heh.
Heh heh heh heh.

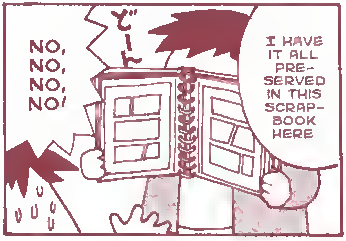
3

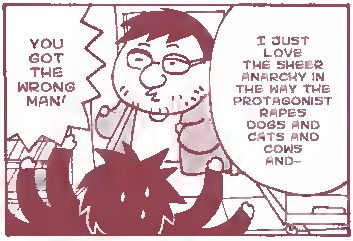

WELL, THANK YOU
WE~
I'VE EVEN READ "LITTLE MISS HELLEN KELLER," "KINTARO NINOMIYA 2003" AND "KING PREACHER ON MARS"


I'M JUST A FAN OF YOURS
ME?
WHO ARE YOU?



Everyone has a past
they do not wish to face
Before he found success
in children's magazines,
Yoiko Yamada was drawing
misanthropic adult manga
for an erotic publication
This was his untouchable past
Oh me oh my





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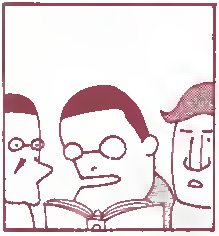
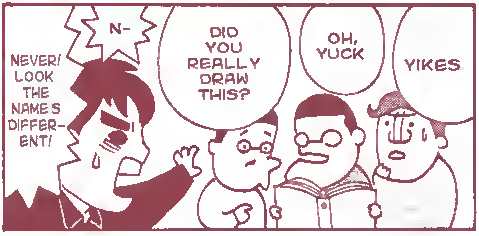
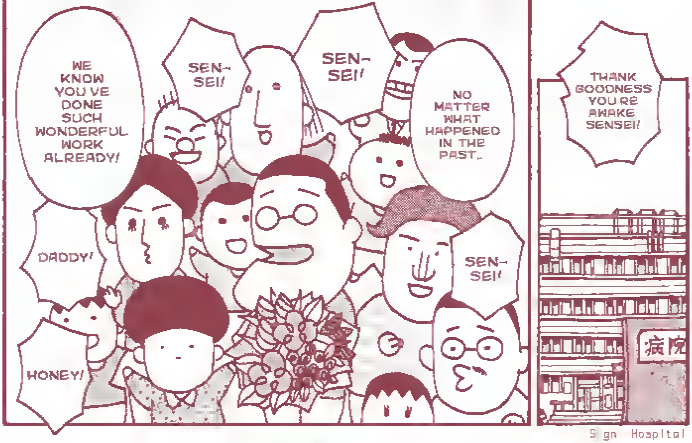


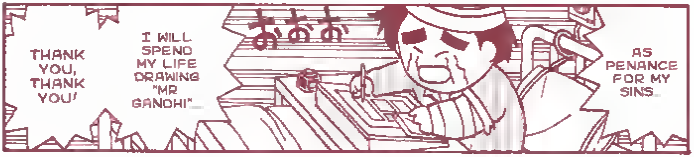


BUT LOOK AT THIS CHARAC TER S EXPRES SION
ANO THE STYLE OF THE SOUND EFFECTS
DADDY
HONEY
AAAAAGHHH...
SEN-SEI!
CON GRAT-ULA-TIONS!
AUTO-GRAPHS!
NO STAY AWAY! DON T LOOK!
WOW!
WHAT'S THIS?
YOIKO-SENSEI DREW THIS?
I GOT A STIFFY!
NOOOOOO!
WE RE FROM THE PAPER
FROM THE TV STA-TION
FROM THE MINIS-TRY OF EDUCA-TION
EEEEEK!
ALLOW ME TO DEMON-STRATE TARO S FAVORITE POSE!
PIG!
FUCKER!
GYAAAAA!
flop flop flop
I'M RUINED!
EVERY-THING IS RUINED!
SENSEI!
works on 2nd F

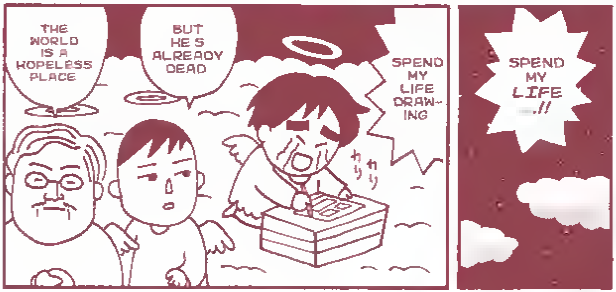


Sign: Hospital

6



It's nobody's fault, but luck



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Translator: Stephen Paul
Editor: barbapapa
mangascreener.com

CHAPTER 15

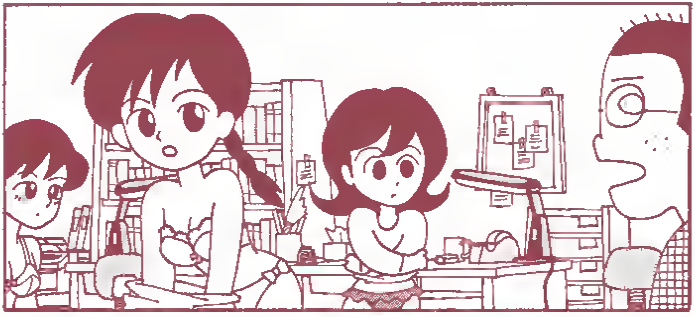
Women, Women Everywhere

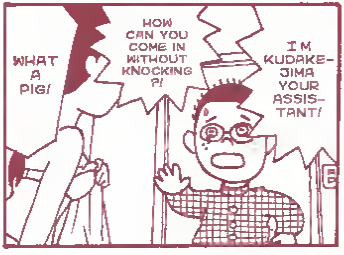
EXCUSE ME MARI USHI-MUSUME-SENSEI!

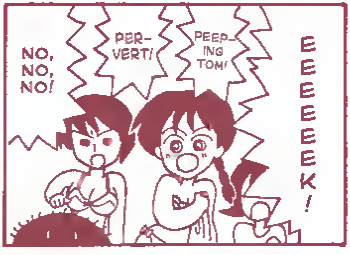
I'M KUDAKEJIMA "SHOJO KINGDOM" SENT ME TO BE AN ASSISTANT

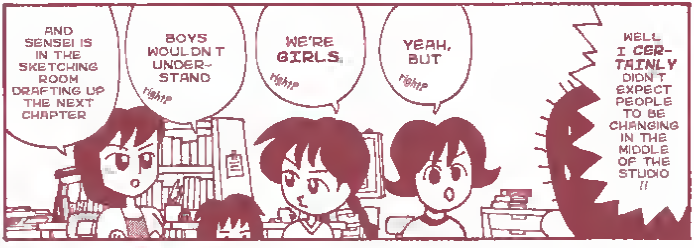
キンポン

Note: Ushimusume: Cow daughter

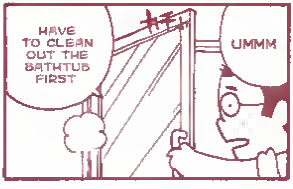



WHAT A PIG!
HOW CAN YOU COME IN WITHOUT KNOCKING ?!
I'M KUDAKE-JIMA YOUR ASSIS-TANT!


NO, NO, NO!
PER-VERT!
PEEP-ING TOM!
EEEEEEEK!

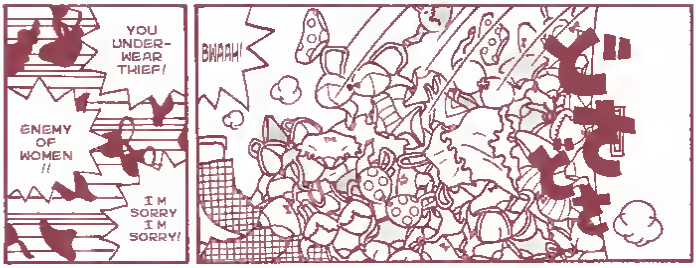

AND SENSEI IS IN THE SKETCHING ROOM DRAFTING UP THE NEXT CHAPTER
BOYS WOULDN'T UNDER-STAND
WE'RE GIRLS.
YEAH, BUT
WELL, I CER-TAINLY DIDN'T EXPECT PEOPLE TO BE CHANGING IN THE MIDDLE OF THE STUDIO !!

2

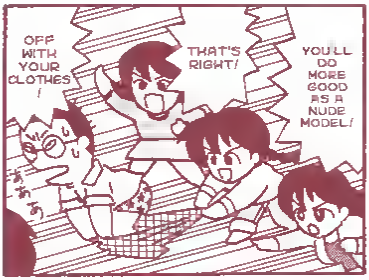

HAVE TO CLEAN OUT THE BATHTUB FIRST
UMMM

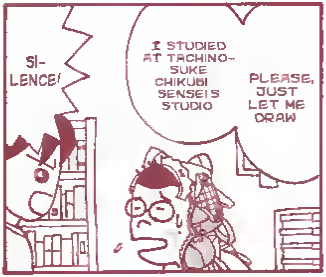
YES MA'AM.
Y-
YOU CAN START BY DOING SOME CHORES

ANOTHER ONE!!
EEEEEEEK !!
GET A-WAAAY !
バキ
PER-VERT! PER-VERT!
I M SORRY I M SORRY!
ガコン ガコン
I LL CLEAN THE BATH-ROOM INSTEAD !
ガチャ
SICK-OOOO!
AAAH!
FORGET CLEANING!
GET THIS AND THIS AND THIS FROM THE SUPPLY CABINET
HMMM,
IS THIS IT?
ガラ



It's been extremely difficult
for me to draw this but I hope it
has pointed out that working as an
assistant to an artist is a very
perilous line of work that involves
direct contact with the blackest,
most private parts of their persona
Prospective assistants,
be most wary





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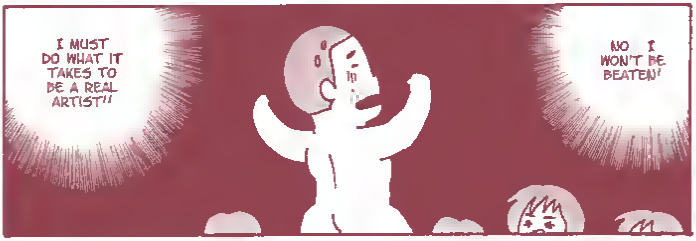
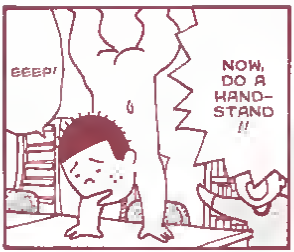
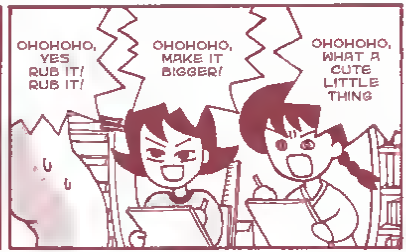
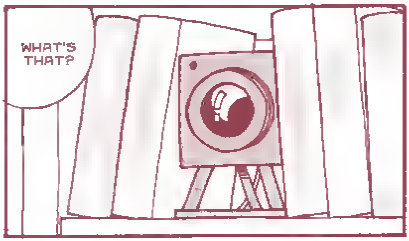
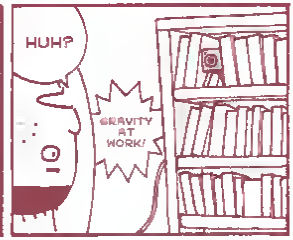
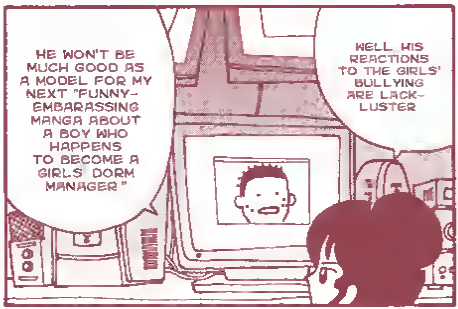



GEEP!
NOW, DO A HAND-STAND !!


OHOHOHO, YES RUB IT! RUB IT!
OHOHOHO, MAKE IT BIGGER!
OHOHOHO, WHAT A CUTE LITTLE THING


WHAT'S THAT?

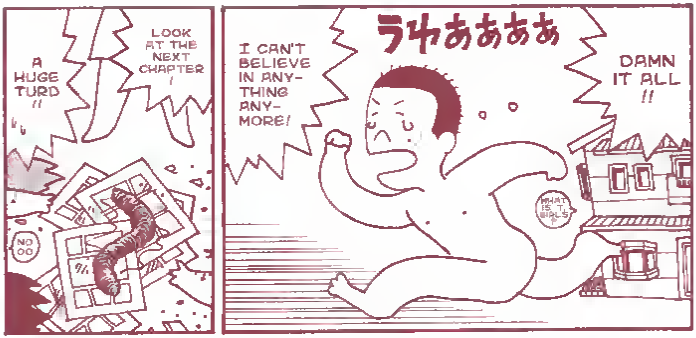

HUH?
GRAVITY AT WORK!


HE WON'T BE MUCH GOOD AS A MODEL FOR MY NEXT "FUNNY-EMBARASSING MANGA ABOUT A BOY WHO HAPPENS TO BECOME A GIRLS' DORM MANAGER."
WELL, HIS REACTIONS TO THE GIRLS' BULLYING ARE LACK-LUSTER

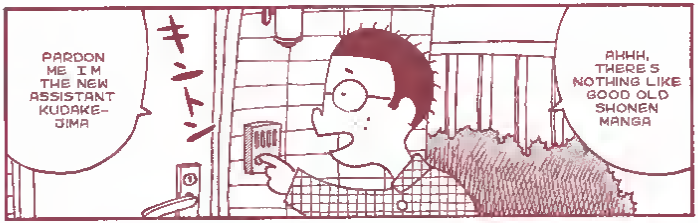
HMMM
Steak Room

5

NOT GONNA TAKE THIS!
BITCH-ES!
GOD-DAMN!
Ushimusume
I'LL HAVE TO CALL THE EDITORIAL DEPARTMENT AND GET A CUTER BOY



Kudakejima
now thoroughly disgusted with
the world of shojo manga requested
a shift to a shonen magazine
Luckily he found someone to hire
him and got an assistant job
that would support him
happily ever after



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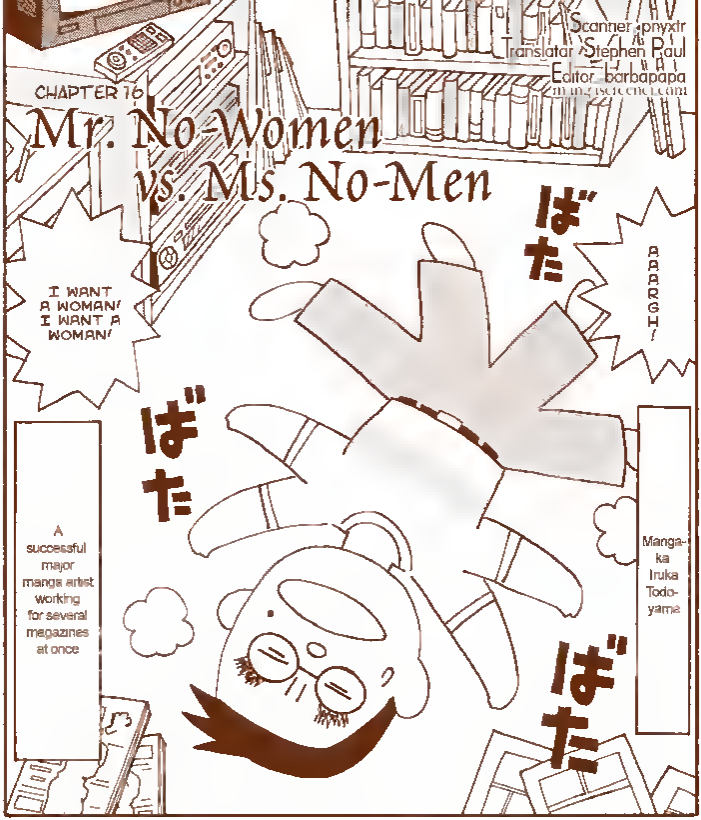
Scanner pnyxtr
Translator Stephen Paul
Editor barbapapa
mangascreener.com

CHAPTER 16

Mr. No-Women vs. Ms. No-Men



ばた

AAARGH!

I WANT A WOMAN! I WANT A WOMAN!

ばた

Manga-ka Iruka Todo-yama

A successful major manga artist working for several magazines at once

ばた

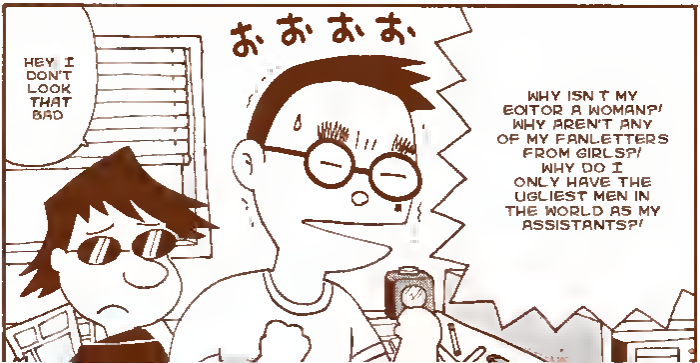
Note Iruka dolphin

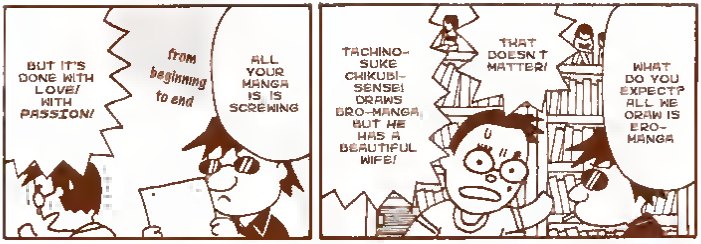
1

おおおお

WHY ISN'T MY EDITOR A WOMAN?! WHY AREN'T ANY OF MY FANLETTERS FROM GIRLS?! WHY DO I ONLY HAVE THE UGLIEST MEN IN THE WORLD AS MY ASSISTANTS?!

HEY I DON'T LOOK THAT BAD





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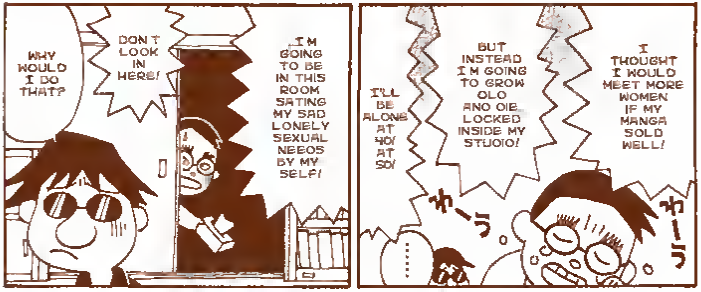
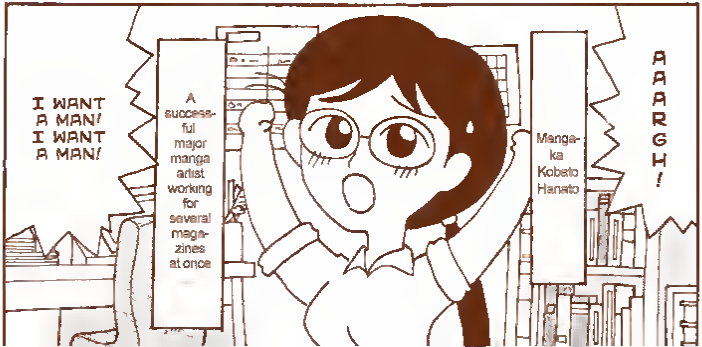
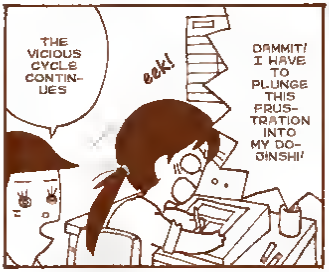


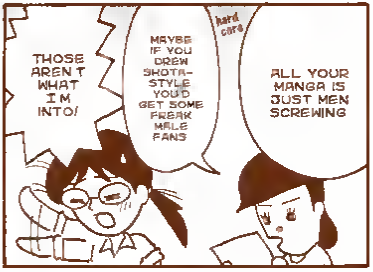
"I never meet anyone new "

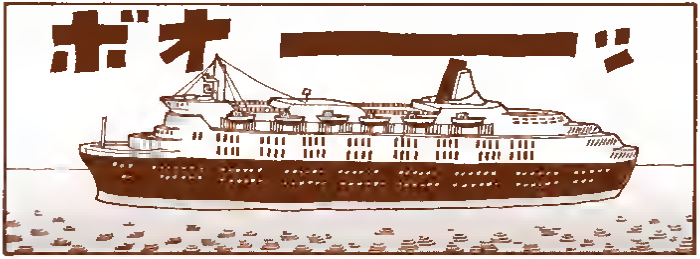
For rookie and mid-level mangaka forced
to spend most of the year holed in their studios
this structural paradox has yet to be solved

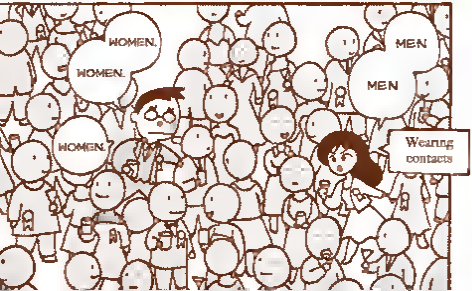
Here is another unfortunate soul
cursing her unlucky stars











At this point
a major publishing
company held a fancy
party on a deluxe
cruise ship
Of course, these
two mangaka, seeking
"new people"
were present

I DON'T HAVE TIME FOR YOU RIGHT NOW!

I DON'T HAVE TIME FOR YOU RIGHT NOW!

ASSHOLES!

HOW YA DOIN'?

YO, TODO-YAMA.

Wife

GF

AAAAAAAAHHHHH!

ゴオオオ

PART

A TOAST TO OUR...

NOW THEN, EVERY-ONE

ガヤ

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The News Tribune

300 HIT MANGAKA DROWN!!

Sudden Waves

Deluxe Cruiser Sinks

WE'RE THE ONLY SURVI-VORS

I THINK...

A DESERT ISLAND

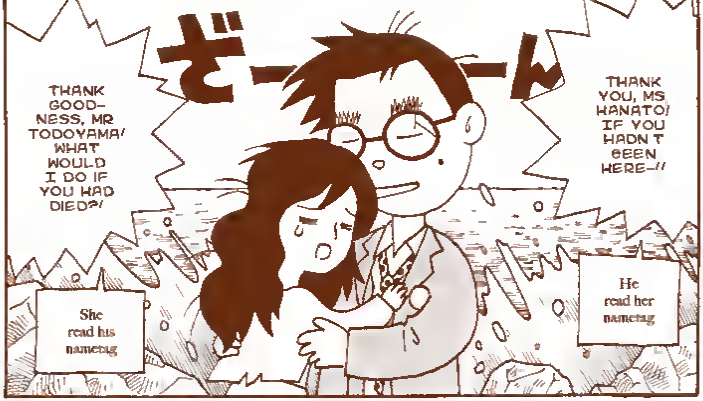
ざざ

...WHERE?

...WAKE UP! YOU MUST WAKE UP!

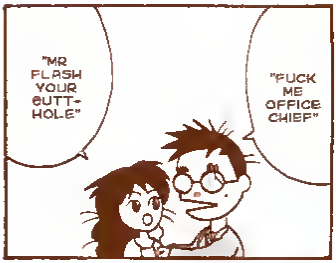
ざざざ

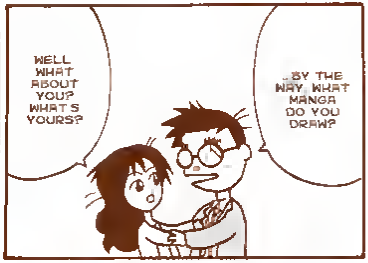
URGH!



It was a divine act of Heaven to
bring these two pitiable souls together
united in their lack of romance...
God's great mercy
Two lonely individuals put
together in a place of complete solitude
two halves of one existence

However





I'D BE TOO ASHAMED TO EVER INTRODUCE THIS SLOB TO MY FRIENDS AND FAMILY !!

I DIDN'T BECOME A MANGAKA SO I COULD GET SADDLED WITH SUCH A TASTELESS WOMAN!!

I'D BET THIS LOSER HAS NEVER HAD A GIRL-FRIEND IN HIS LIFE!

NOW I SEE WHAT A BRAINLESS EXPRESSION SHE HAS!

YOU'VE GOT TO BE KIDDING! I'LL NEVER SETTLE FOR THIS POIN-DEXTER!

NO FREAKIN' WAY!

HELL NO! I'M NOT GOING TO SETTLE FOR THIS BITCH!

When the volcano erupted the island was instantly sub-merged

ごご ごご

AAAAAAH!

RUMBLE RUMBLE...

!

!

6

ばた ばた

AAARGH, WHY ISN'T MY EDITOR A MAN ?!

ばた ばた

AAARGH WHY ISN'T MY EDITOR A WOMAN ?!

So, as God provides, so can he taketh away and all that

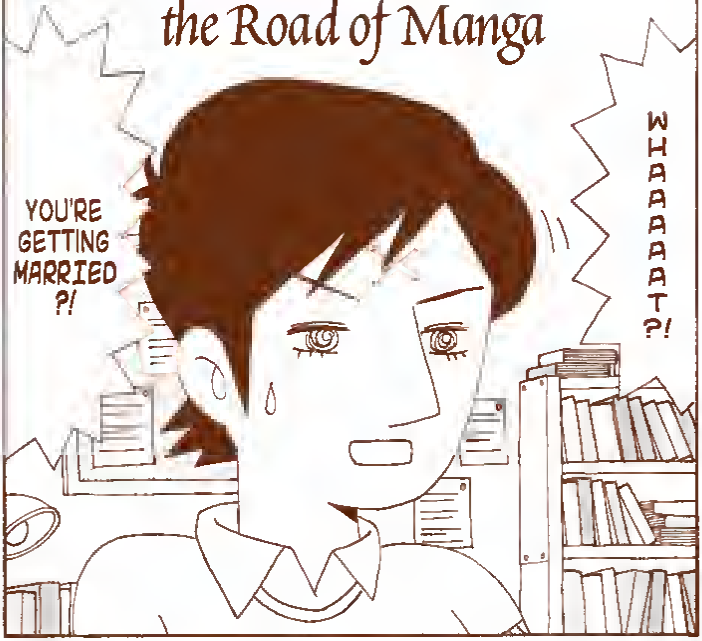
And even after they were gone, the next generation of the manga world remained the same

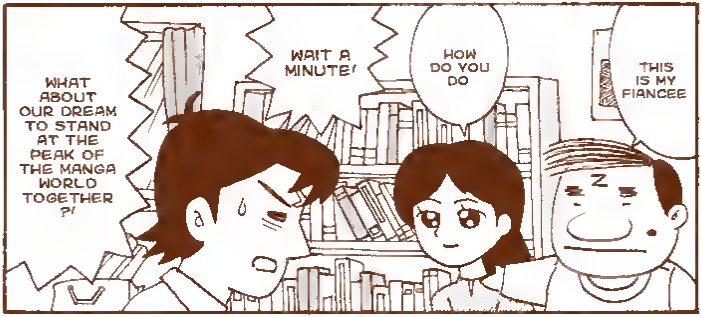
情熱

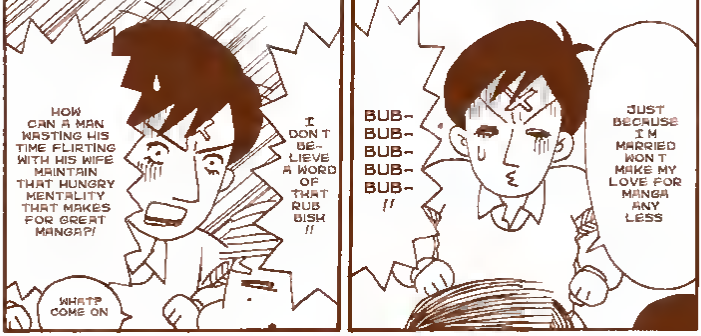
Scanner pnyxtr
Translator Stephen Paul
Editor barbapapa
mangascreen.com

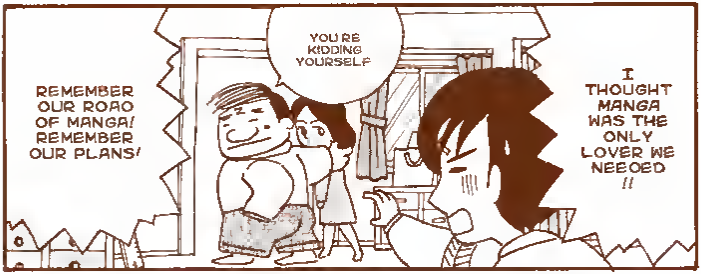
CHAPTER 17

Red Roses on the Road of Manga







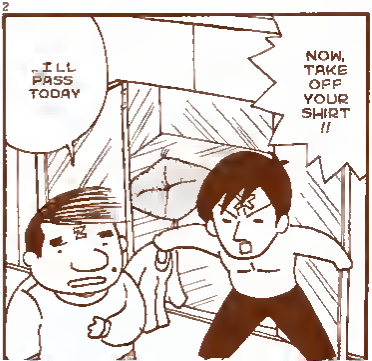


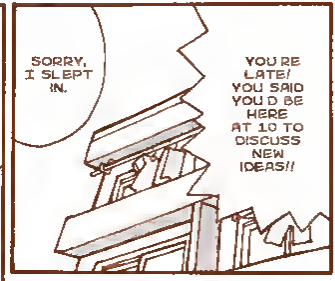
This was the beginning of the end for the industry's beloved two-man artist combo, Koita Koino.

One little anthole named "marriaga" in the dam of their manga spread with startling speed.

The poor suckers

2





WELL, NO

BUT IT'S NOT LIKE WE HAVE TO BE SO FIXATED ON THAT PARTICULAR RITUAL

WHY?! HAVE YOU FORSAKEN OUR TIME-PROVEN METHOD OF IDEA GENERATION, OF TAKING OFF OUR SHIRTS, SITTING IN THIS FOUR-WAY MIRRORED ROOM AND LICKING THE SWEAT OFF EACH OTHERS BODIES?!

HUH ?!

JUST TAKE IT OFF!!

ARRRGH!

OH! MY! GOD! I DON'T BELIEVE YOU!

HICKEYS

OH!

どん

KNOCK IT OFF THAT HURTS !!

YOU DIS-GUSTING PERSON!
DON'T TOUCH ME!
...UM LOOK..
WE'RE DONE, YOU AND I!

はぁ
はぁ

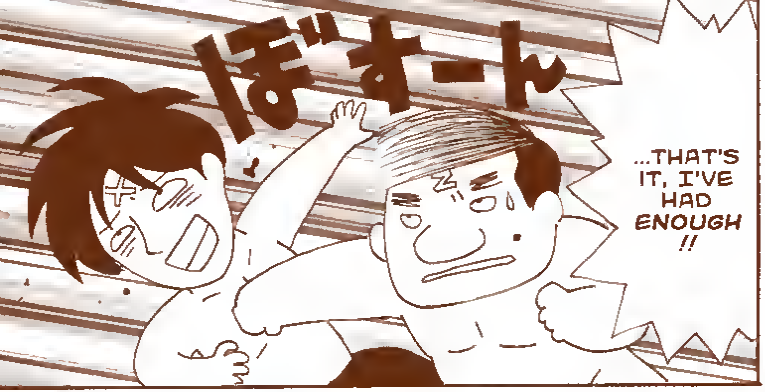
OF COURSE YOU CAN! REMEMBER HOW WE SWORE TO BE AS GOOD AS TACHINOSUKE CHIKUBI-SENSEI ?
...CAN I REALLY TRUST YOU?
THEN...

DO YOU REALLY THINK OUR FRIEND-SHIP IS SO WEAK THAT A SIMPLE MARRIAGE WOULD BREAK IT APART ?!
WHAT ?
SERI-OUSLY, WOULD YOU KNOCK THIS OFF?

NO, STOP, DON'T DO THAT!!
ぐいー
...THEN YOU REMEMBER HOW WE GOT NAKED FROM THE WAIST DOWN WHILE DISCUSSING OUR CLIMAX IDEAS SO WE COULD LICK THE DRIPPING SWEAT FROM EACH OTHER!!

BITE MARKS!
B

EEEK!
YOU PIG! YOU CRETIN!



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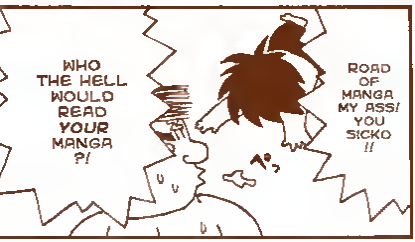


And thus, the break-up was official
You could say it was the preordained parting of a man who chose to make his living in manga, and a man whose life itself was manga
They took the pen names X Koita Koino and Z Koita Koino and continued drawing separately 10 years later

ゴゴゴ ゴゴゴ

LONG LIVE X-SENSEI !!

HIP HIP HOORAY !!

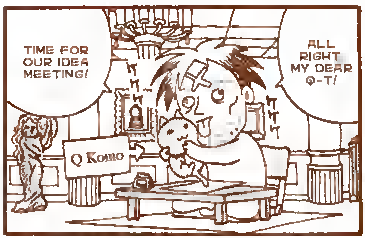
HIP HIP HOORAY !!

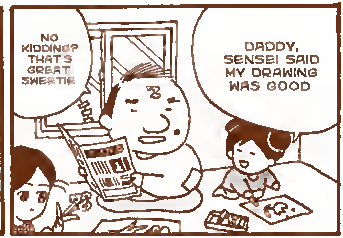
X Koita Koino-sensei Congratulatory Party

X Koino-sensei sold
ONE MILLION BILLION books.

On the other hand, Z Koino-sensei produced
one or two hits before calling it a day.

So... Did X-sensei win? Did he REALLY?





Scanner: phyxtr
Translator: Stephen Paul
Editor: barbapapa
mangascreenet.com

CHAPTER 18

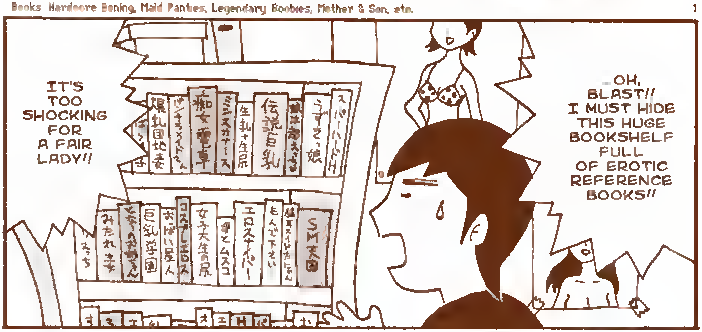
Here Comes the Girl

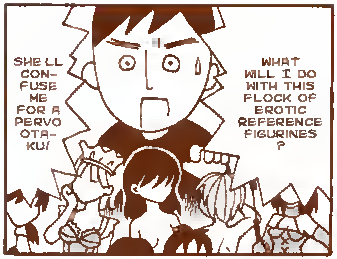
NOW THAT I'VE FINALLY GOTTEN A SERIAL, I'M GOING TO BE HIRING MY FIRST ASSISTANT (A GIRL, TOO)!! HIP HIP HOORAY !!

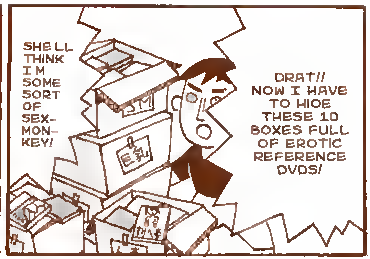
I'M NAMEO NAMESHIGAWA, A 2ND-YEAR MANGAKA!!

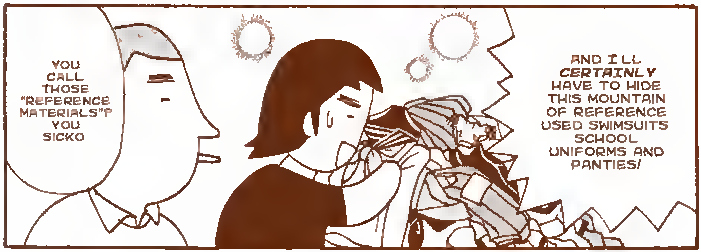
Books: Hardcore Boning, Maid Panties, Legendary Boobies, Mother & Son, etc.

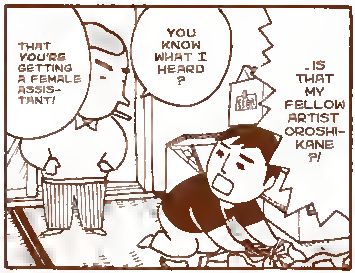
1

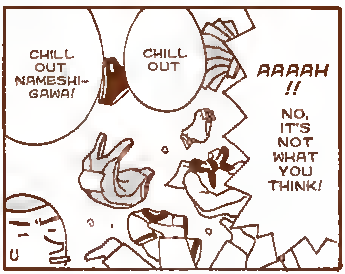



SHE'LL CON-FUSE ME FOR A PERVO OTA-KU!
WHAT WILL I DO WITH THIS FLOCK OF EROTIC REFERENCE FIGURINES ?

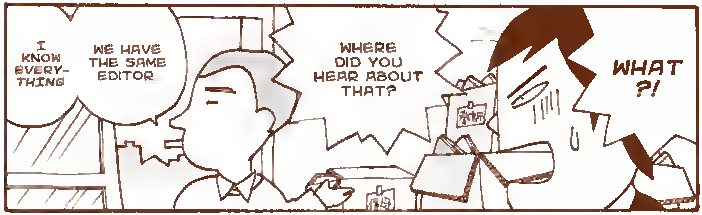

SHE'LL THINK I'M SOME SORT OF SEX-MON-KEY!
DRAT!! NOW I HAVE TO HIDE THESE 10 BOXES FULL OF EROTIC REFERENCE DVDS!


YOU CALL THOSE "REFERENCE MATERIALS"?! YOU SICKO
AND I'LL CERTAINLY HAVE TO HIDE THIS MOUNTAIN OF REFERENCE USED SWIMSUITS SCHOOL UNIFORMS AND PANTIES!


THAT YOU'RE GETTING A FEMALE ASSIS-TANT!
YOU KNOW WHAT I HEARD ?
...IS THAT MY FELLOW ARTIST OROSHI-KANE ?!


CHILL OUT NAMESHI-GAWA!
CHILL OUT
AAAAH !!
NO, IT'S NOT WHAT YOU THINK!

2


I KNOW EVERY-THING
WE HAVE THE SAME EDITOR
WHERE DID YOU HEAR ABOUT THAT?
WHAT ?!

I CAN SEE WHY YOU'D BE EXCITED

IT AIN'T A LINE OF WORK WITH OPPORTUNITIES TO MEET WOMEN

RRRRRGH

CHILL OUT, MAN!

AAAAAAH !!

YOU CAN'T HAVE HER. YOU CAN'T HAVE HER! BEGONE FOUL SPIRIT!!

IT DOESN'T TAKE A HUGE LEAP TO END UP IN THE SAME BED!

THE PLEASURE OF CREATING A PIECE OF WORK TOGETHER. THE HARD LABOR OF WORKING THROUGH THE NIGHT CONSTANTLY CREATES A NATURAL HIGH!!

A MAN AND WOMAN LOCKED IN A TINY SPACE TOGETHER !!

EVERYONE WAS EXCITED ONE NIGHT IN PREPARATION FOR THE VISIT OF OUR FIRST PART TIME FEMALE HELPER

THIS IS A STORY FROM WHEN I WORKED FOR TACHINOSUKE CHIKUBISENSE! !!

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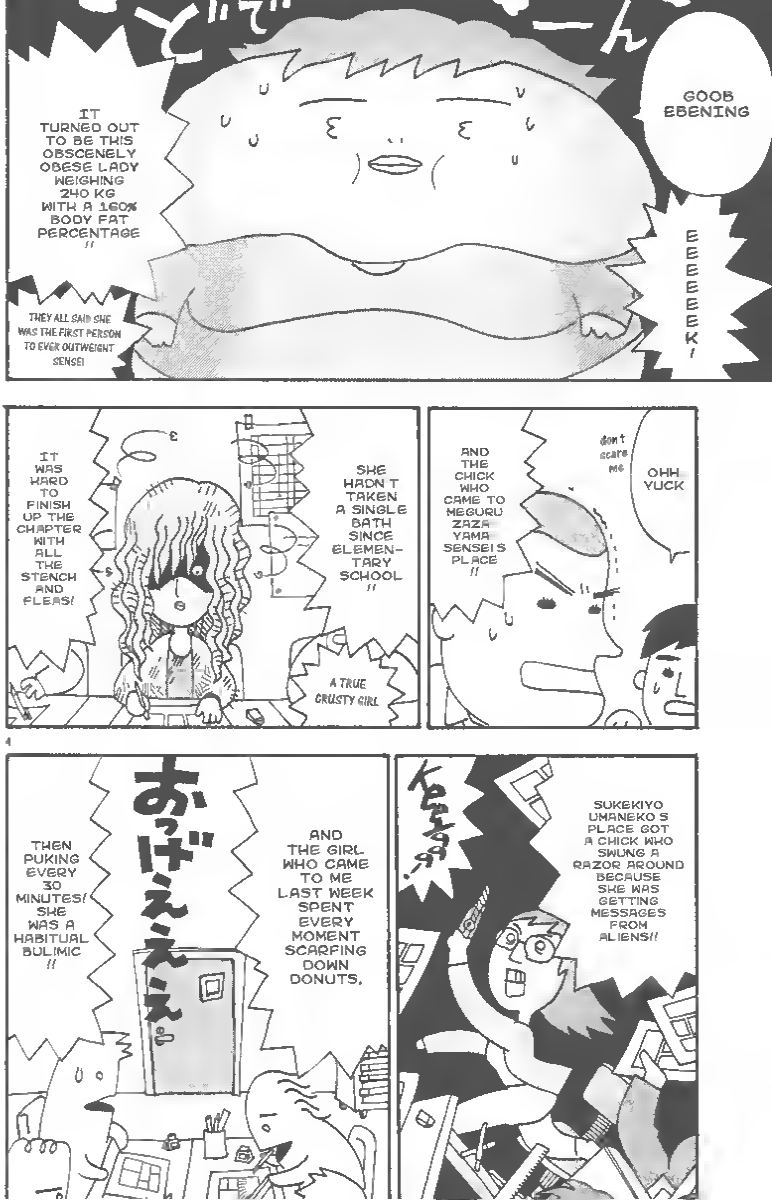
IS THAT WHAT YOU'RE THINKING WILL HAPPEN ?!

WHAT'S WRONG WITH THAT?!

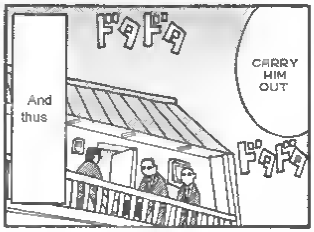
AND AFTER THE CYCLE HAPPENS ENOUGH TIMES, YOU WIN THE GAME OF LIFE!

LISTEN TO ME, NAMESHIGAWA!!

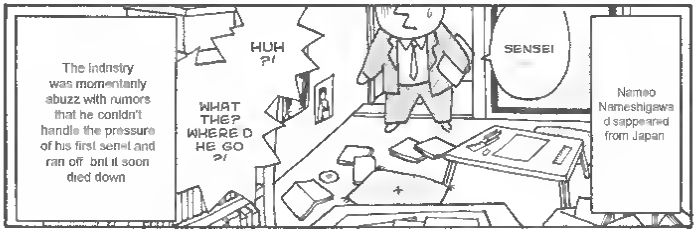

GOOB EBENING
EEEEEEK!
IT TURNED OUT TO BE THIS OBSCENELY OBESE LADY WEIGHING 240 KG WITH A 160% BODY FAT PERCENTAGE !!
THEY ALL SAID SHE WAS THE FIRST PERSON TO EVER OUTWEIGHT SENSE!
OHH YUCK
don't scare me
AND THE CHICK WHO CAME TO MEGURU ZAZA YAMA SENSEI'S PLACE !!
SHE HADN'T TAKEN A SINGLE BATH SINCE ELEMENTARY SCHOOL !!
A TRUE CRUSTY GIRL
IT WAS HARD TO FINISH UP THE CHAPTER WITH ALL THE STENCH AND FLEAS!
SUKEKIYO UMANEKO'S PLACE GOT A CHICK WHO SWUNG A RAZOR AROUND BECAUSE SHE WAS GETTING MESSAGES FROM ALIENS!!
AND THE GIRL WHO CAME TO ME LAST WEEK SPENT EVERY MOMENT SCARFING DOWN DONUTS.
おっげえええ
THEN PUKING EVERY 30 MINUTES! SHE WAS A HABITUAL BULIMIC !!

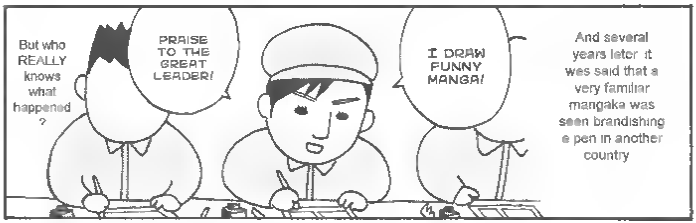
THERE SHE IS !!
ピーポー
EEEEK!
HUFF HUFF HUFF HUFF HUFF
YEAH WHATEVER
HA HA HA
ピーポー
BYE
NO!
BUT-
WELL WE'LL SEE HOW YOURS TURNS OUT!
ピーポー
IT'S SO NICE TO MEET YOU, NAME-SHIGAWA-SENSEI! ♡
OH.
ガチャ
IT WAS A WASTE OF MY TIME WORRYING
HA HA
LOOK AT HER! SHE'S WAY CUTE!
THANK YOU
I'VE BEEN SUCH A BIG FAN SINCE YOUR DEBUT!
I'M SO EXCITED!
OOOH!
UH, UH.

シュッ


And thus
ドタドタ
CARRY HIM OUT
ドタドタ

URRGH!
THE GREAT LEADER ENJOYS READING YOUR MANGA ON THE NET... TOO


The industry was momentarily abuzz with rumors that he couldn't handle the pressure of his first series and ran off but it soon died down
HUH ?!
WHAT THE? WHERE D HE GO ?!
SENSEI
Nameo Nameshigawa d sappeared from Japan


But who REALLY knows what happened ?
PRAISE TO THE GREAT LEADER!
I DRAW FUNNY MANGA!
And several years later it wes said that a very familiar mangaka was seen brandishing e pen in another country

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Editor barbapapa
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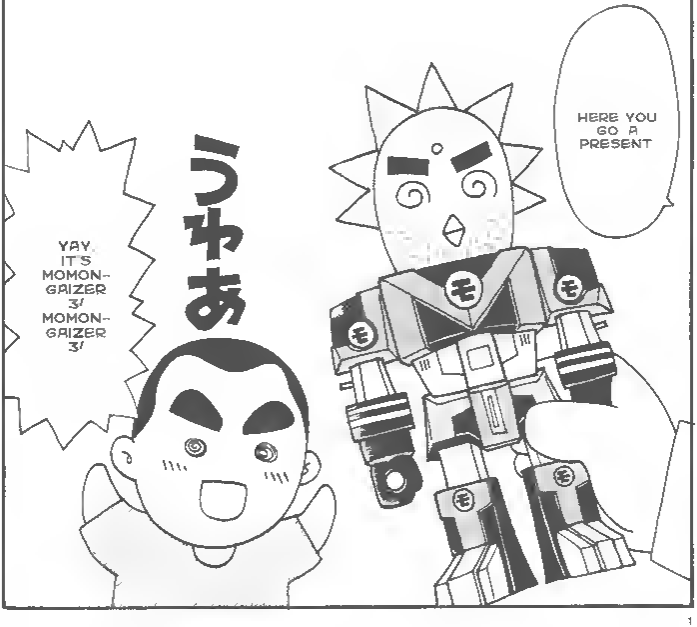
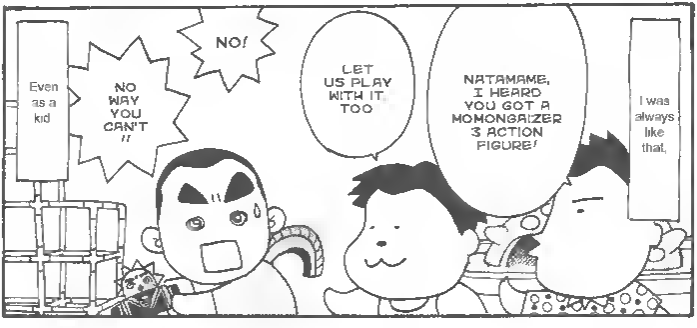
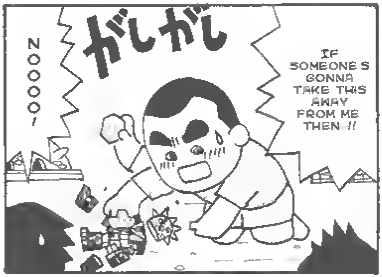
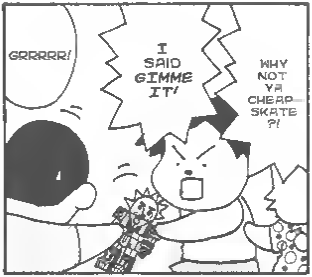
CHAPTER 19

Jewel of the Palm



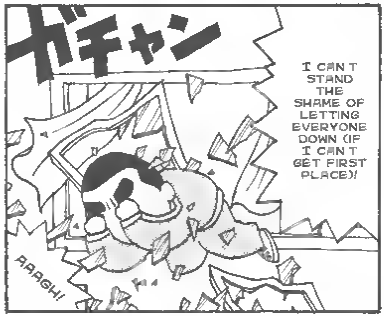


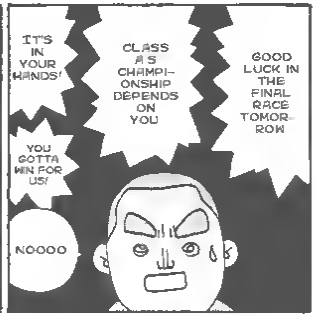

がしがし
NOOOO!
IF SOMEONE'S GONNA TAKE THIS AWAY FROM ME THEN !!


GRRRRR!
I SAID GIMME IT!
WHY NOT YA CHEAP-SKATE ?!

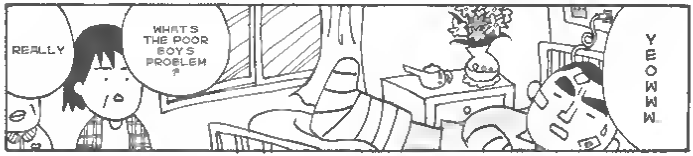
YOU'RE THE FAST-EST!
SO FAST!
WAY TO GO, MAN!
NATAMAME WAS FIRST IN THE 500 METER RUN!
AAGH

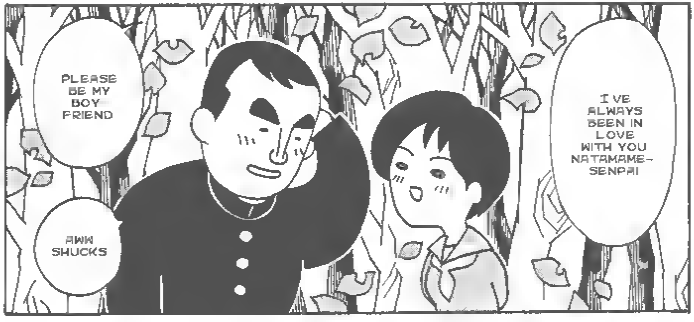
SPORTS FESTIVAL

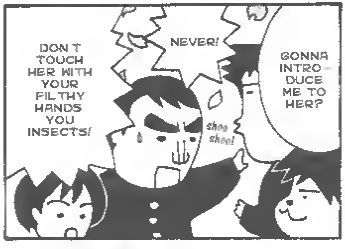

ガチャン
I CAN'T STAND THE SHAME OF LETTING EVERYONE DOWN (IF I CAN'T GET FIRST PLACE)!
AAAGH!

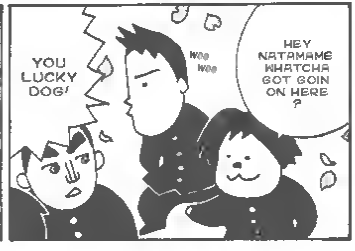

IT'S IN YOUR HANDS!
CLASS A'S CHAMPI-ONSHIP DEPENDS ON YOU
GOOD LUCK IN THE FINAL RACE TOMOR-ROW
YOU GOTTA WIN FOR US!
NOOOO

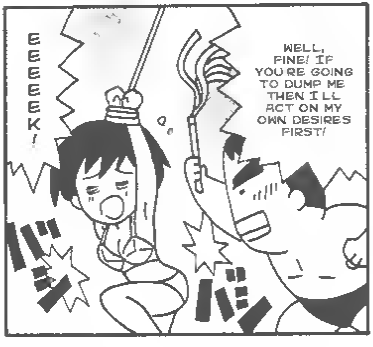
2


REALLY
WHAT'S THE POOR BOY'S PROBLEM ?
YEOWWW


PLEASE BE MY BOY-FRIEND
AWW SHUCKS
I'VE ALWAYS BEEN IN LOVE WITH YOU NATAMAME-SENPAI


DON'T TOUCH HER WITH YOUR FILTHY HANDS YOU INSECTS!
NEVER!
shoo shoo!
GONNA INTRO-DUCE ME TO HER?


YOU LUCKY DOG!
woo woo
HEY NATAMAME WHATCHA GOT GOIN ON HERE ?


EEEEEEK!
WELL, FINE! IF YOU'RE GOING TO DUMP ME THEN I'LL ACT ON MY OWN DESIRES FIRST!

YOU MUST LIKE THEM MORE THAN ME!
WHY DO YOU TAKE THEIR SIDE?!
AH HA!
THAT'S A TERRIBLE THING TO SAY TO YOUR FRIENDS!

3

SENSEI!
SENSEI

WHAAAAT ?!

"MR NOSEFAT" GOT #1 IN THE READER SURVEY!

I VE GOT GREAT NEWS

4

NUH, NUH

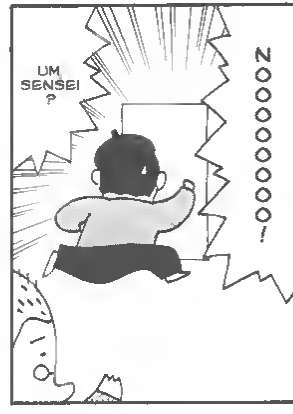
WE'LL HAVE A CELEBRATION TONIGHT!

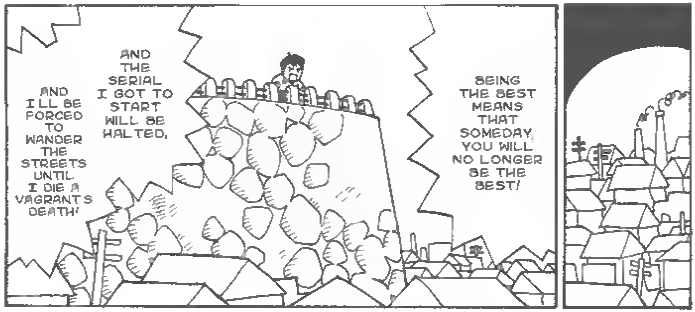
EVEN TACHINOSUKE CHIKUBI-SENSEI PRAISED YOUR MANGA!!

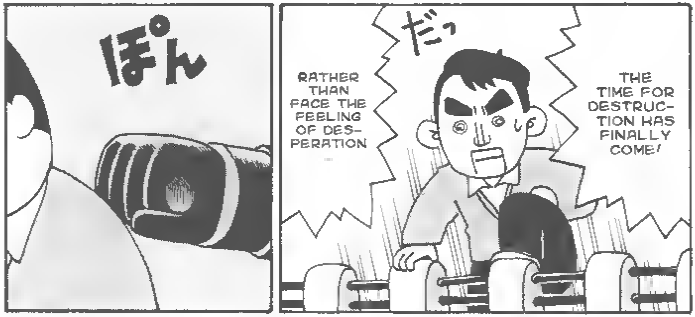
IT MUST HAVE BEEN BECAUSE WE BUMPED BAYOKO'S TITTIE-FLASHING FROM THREE TIMES A CHAPTER TO FIVE!

Heroine's name

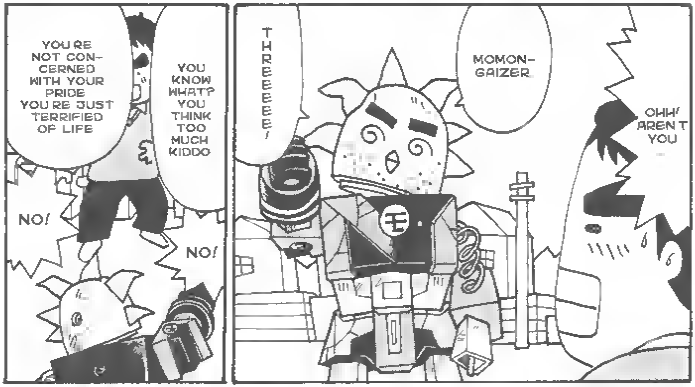
More than anything else
he feared the collapse of the
things he had built up
As the footsteps of demise
grew closer and closer
simply the thought of it would
send him into a panic
As he feared and feared ruin
he finally came to desire that
ruin deep inside and by fulfilling
his own prophecies felt peace
within his heart

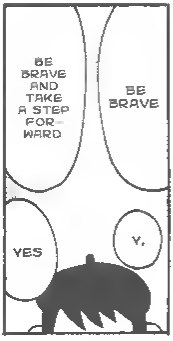


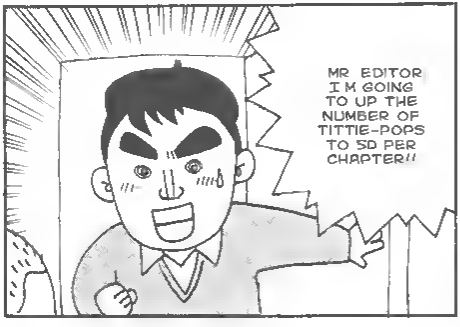

AND I'LL BE FORCED TO WANDER THE STREETS UNTIL I DIE A VAGRANT'S DEATH!
AND THE SERIAL I GOT TO START WILL BE HALTED.
BEING THE BEST MEANS THAT SOMEDAY, YOU WILL NO LONGER BE THE BEST!

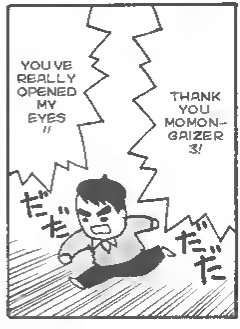

ぽん
だっ
RATHER THAN FACE THE FEELING OF DES-PERATION
THE TIME FOR DESTRUC-TION HAS FINALLY COME!

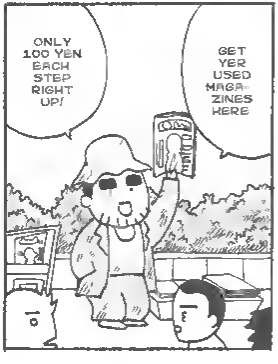
5


YOU'RE NOT CON-CERNED WITH YOUR PRIDE YOU'RE JUST TERRIFIED OF LIFE
YOU KNOW WHAT? YOU THINK TOO MUCH KIDDO
NO!
NO!
THREEEEEE!
MOMON-GAIZER
OHH! AREN'T YOU

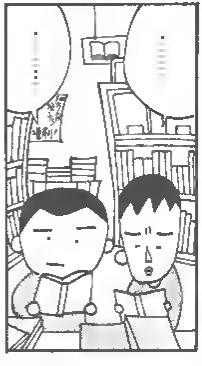








and thus
came his ruin
His story
canceled he
was kicked out
onto the streets
But full of a
queer sense
of fulfillment
he had found
the pleasure of
life with a
tranquil heart



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Translator Stephen Paul
Editor barbapapa
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CHAPTER 20

Stars of Manga

Today he finds his son's contest-submission manga in the drawer of his desk.

YAYA YAYA YA!!

YA!

Shinsuke Maji (45)

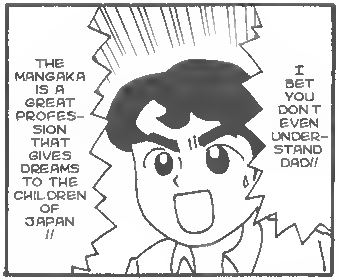
1

WHAT HAVE YOU DONE ?!

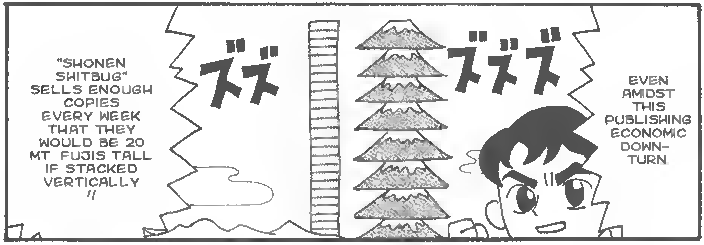
MY SON!

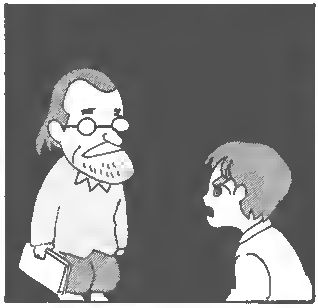
THAT'S MY DESK!

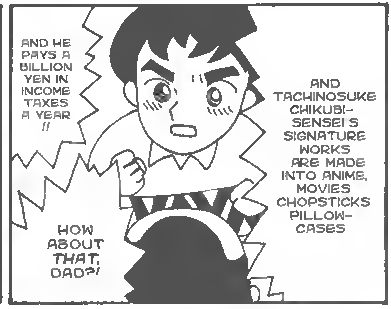
WHAT ARE YOU DOING IN HERE DAD ?!


THE MANGAKA IS A GREAT PROFES-SION THAT GIVES DREAMS TO THE CHILDREN OF JAPAN !!
I BET YOU DON'T EVEN UNDER-STAND DAD!!

I'M GOING TO RISK MY LIFE ON MANGA!
I DON'T CARE HOW MUCH YOU'RE AGAINST IT DAD!!


"SHONEN SHITBUG" SELLS ENOUGH COPIES EVERY WEEK THAT THEY WOULD BE 20 MT. FUJIS TALL IF STACKED VERTICALLY !!
ズズ
ズズズ
EVEN AMIDST THIS PUBLISHING ECONOMIC DOWN-TURN




AND HE PAYS A BILLION YEN IN INCOME TAXES A YEAR !!
HOW ABOUT THAT, DAD?!
AND TACHINOSUKE CHIKUBI-SENSEI'S SIGNATURE WORKS ARE MADE INTO ANIME, MOVIES CHOPSTICKS PILLOW-CASES

2

MY SON !!
HUH?
WELL SAID,

YOU ARE NOTHING BEFORE THE CULTURAL REVOLUTION MY MANGA WILL INCITE!!

ガリ ガリ ガリ

FORGET YOU RAINS OF NISHI-AZABU! BUZZ OFF TOYOTA BUSINESS! MOVE OVER, L.A INCIDENT!

(see notes.txt)

ドドドドド

1985

ONCE THIS GETS PUBLISHED, THE HISTORY OF MANGA WILL CHANGE FOREVER EXPO 85!!

JUST LEAVE THIS TO HE SUNSET NYAN-NYAN!

(see notes.txt)

...BUT WHO'S GOING TO WANT TO READ A "LITTLE SISTER" MANGA...?

BWAAAACK!

IT WILL COST ONE MILLION YEN FOR TREAT-MENT!!

HONEY... OUR SON!! HE'S SO SICK...

OH NO!

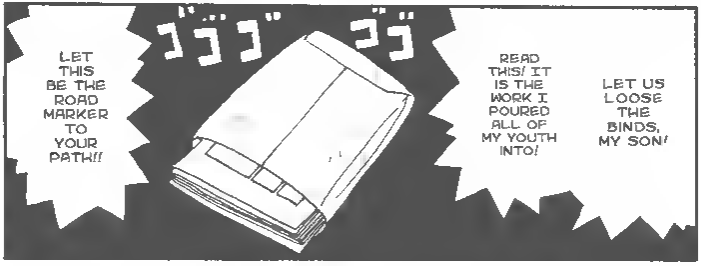
WEEKLY DRAMAS GOR-BACHEV BACK TO THE FUTURE !!

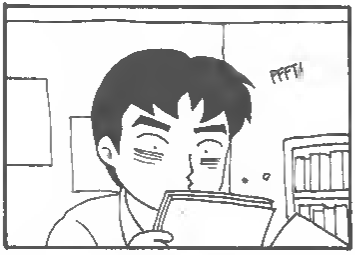
I HAD NO IDEA YOU WANTED TO BE A MANGAKA ONCE!!

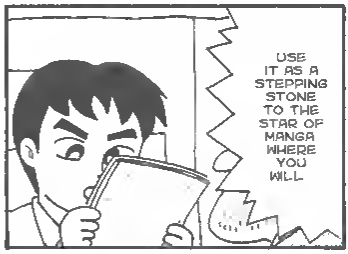
DAD!

...AND SO MY DREAM OF MANGA WAS CRUSHED. AND I HAD TO FIND REAL WORK...

DAD!
YOU HAVE NO IDEA HOW MOVED I AM RIGHT NOW!!
IT MUST BE BLOOD! IT MUST BE FATE!
AND NOW A GROWN MAN YOU FIND YOUR-SELF ON THE PATH OF MANGA TOO!

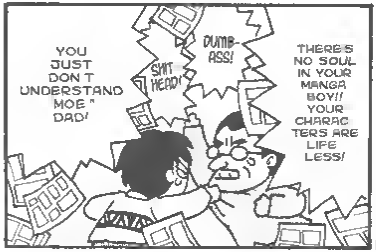

LET THIS BE THE ROAD MARKER TO YOUR PATH!!
READ THIS! IT IS THE WORK I POURED ALL OF MY YOUTH INTO!
LET US LOOSE THE BINDS, MY SON!

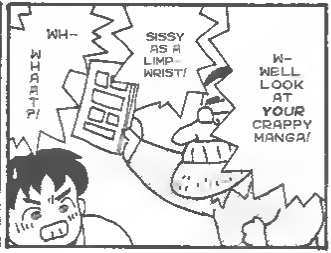

PFFT!

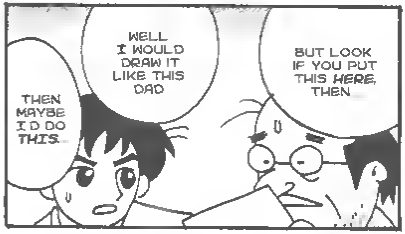

USE IT AS A STEPPING STONE TO THE STAR OF MANGA WHERE YOU WILL

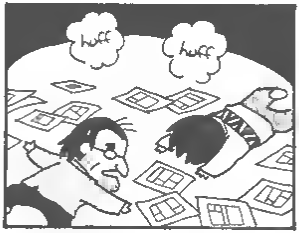
4

I'M SORRY! I'M SORRY, BUT WAHAHA! WAHAHA HAHA!
WA HAHA!
DON'T LAUGH!

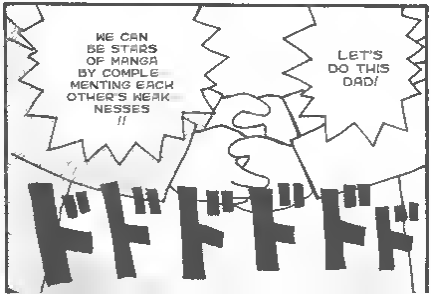




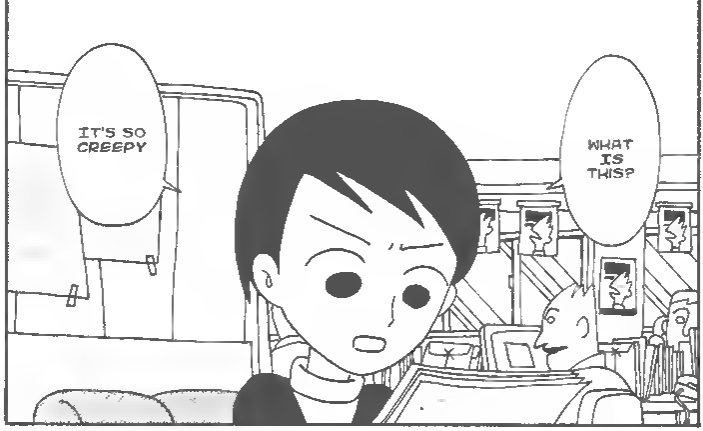




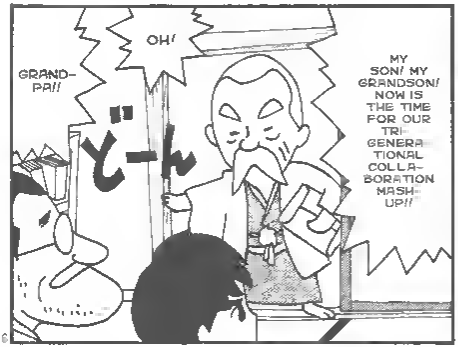
Father and son two generations combined and the 'little sister moe' manga was born



And in that moment, history was made!! New life was birthed into old parched veins



of course making history doesn't mean the editors will care about the manga



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Translator: Stephen Paul
Editor: barbopapa
mangascene.com

CHAPTER 21

The Ring

A TANKO-BON!! FINALLY, I'VE GOT A TANKO-BON FOR "MR MOIS-TURE"!!

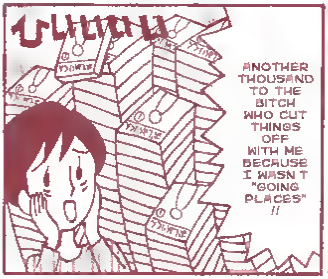
WAH HAH HAH HAH !!

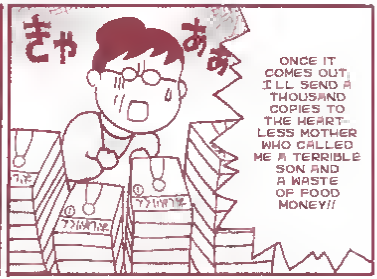
Sadoru Komekami, Mangaka

WELL DONE ME!!

BRIL-LIANT !!

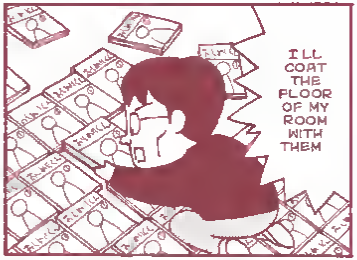
FIVE LONG YEARS SINCE MY PROFESSIONAL DEBUT!! ALL THAT TIME I SPENT GETTING MY OWN SERIAL AND FINALLY!! FINALLY!! I'M GOING TO GET MY FIRST VOLUME!


ひいいいい
ANOTHER THOUSAND TO THE BITCH WHO CUT THINGS OFF WITH ME BECAUSE I WASN'T "GOING PLACES" !!

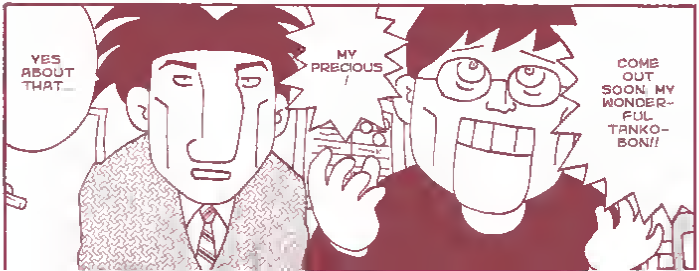

きゃ
あ
ONCE IT COMES OUT, I'LL SEND A THOUSAND COPIES TO THE HEARTLESS MOTHER WHO CALLED ME A TERRIBLE SON AND A WASTE OF FOOD MONEY!!

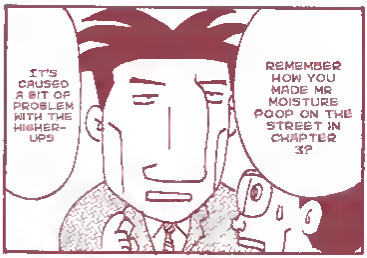
I'LL SEND THEM ALL!!
ANOTHER THOUSAND TO THE OTHER MAGAZINE'S EDITOR WHO TOLD ME I'D BE BETTER OFF GOING BACK HOME TO FARM TOMATOES!!
あ
あ

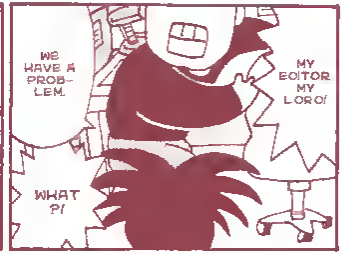
MY TANKO-BON! MY TANKO-BON!
WA HA HA HA HA !!

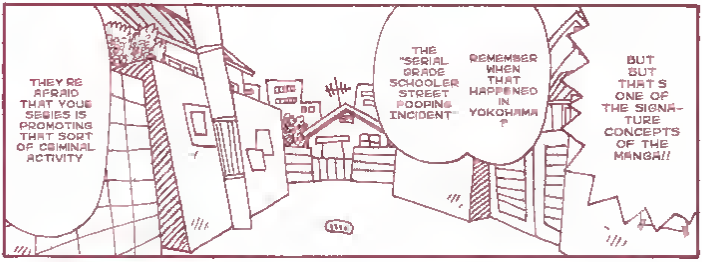

I'LL COAT THE FLOOR OF MY ROOM WITH THEM

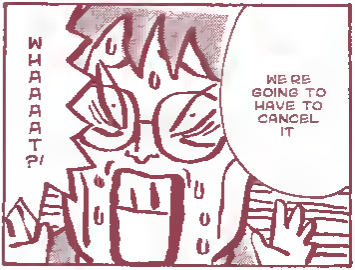
2

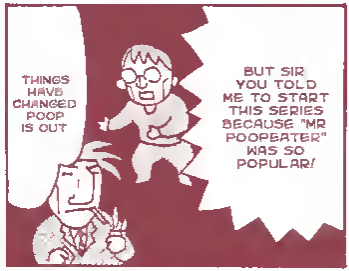

YES ABOUT THAT...
MY PRECIOUS !
COME OUT SOON, MY WONDERFUL TANKO-BON!!

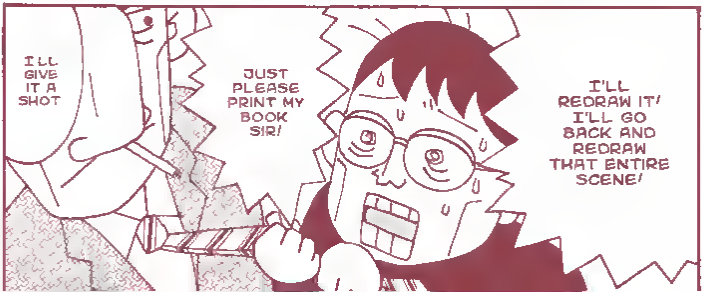

IT'S CAUSED A BIT OF PROBLEM WITH THE HIGHER-UPS
REMEMBER HOW YOU MADE MR MOISTURE POOP ON THE STREET IN CHAPTER 3?

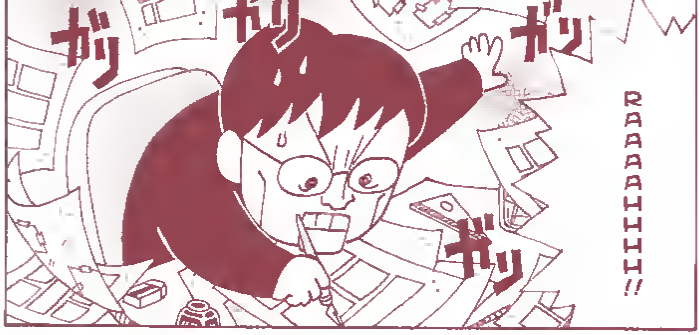

WE HAVE A PROB-LEM.
WHAT ?!
MY EDITOR MY LORD!

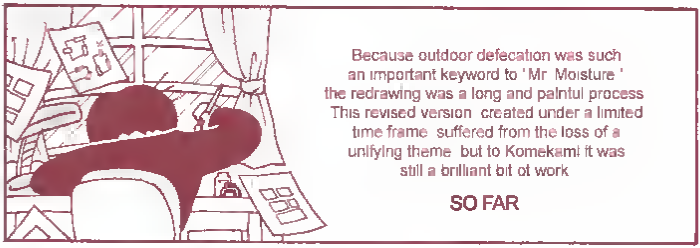

THEY'RE AFRAID THAT YOUR SERIES IS PROMOTING THAT SORT OF CRIMINAL ACTIVITY
THE "SERIAL GRADE SCHOOLER STREET POOPING INCIDENT"
REMEMBER WHEN THAT HAPPENED IN YOKOHAMA ?
BUT BUT THAT'S ONE OF THE SIGNA-TURE CONCEPTS OF THE MANGA!!

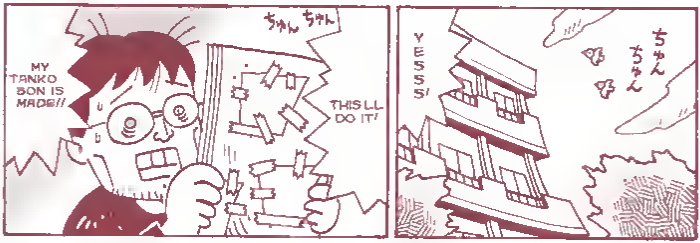

WHAAAAAT?!
WE'RE GOING TO HAVE TO CANCEL IT


THINGS HAVE CHANGED POOP IS OUT
BUT SIR YOU TOLD ME TO START THIS SERIES BECAUSE "MR POOPEATER" WAS SO POPULAR!

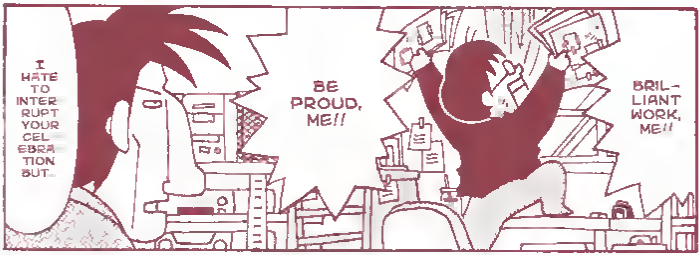

I'LL GIVE IT A SHOT
JUST PLEASE PRINT MY BOOK SIR!
I'LL REDRAW IT! I'LL GO BACK AND REDRAW THAT ENTIRE SCENE!

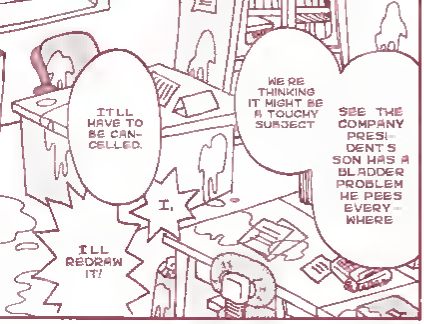

ガリ
ガリ
ガリ
ガリ
RAAAAAHHHH!!

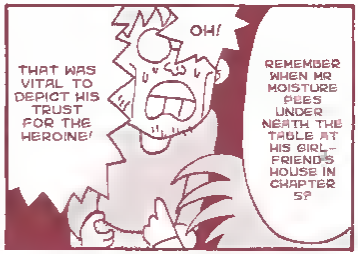

Because outdoor defecation was such an important keyword to 'Mr Moisture' the redrawing was a long and painful process This revised version created under a limited time frame suffered from the loss of a unifying theme but to Komekami it was still a brilliant bit of work
SO FAR


ちゃん ちゃん
MY TANKO SON IS MADE!!
THIS LL DO IT!
YESSS!
ちゃん ちゃん

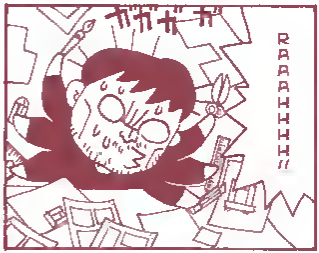
4

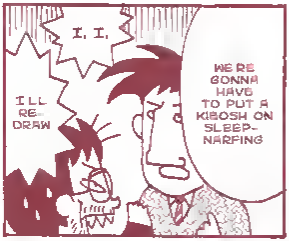

I HATE TO INTERRUPT YOUR CELEBRATION BUT...
BE PROUD, ME!!
BRILLIANT WORK, ME!!

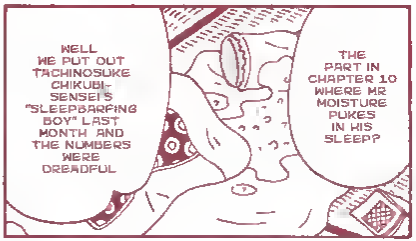

WE'RE THINKING IT MIGHT BE A TOUCHY SUBJECT
SEE THE COMPANY PRESIDENT'S SON HAS A BLADDER PROBLEM HE PEES EVERYWHERE
IT'LL HAVE TO BE CANCELLED.
I,
I'LL REDRAW IT!


OH!
THAT WAS VITAL TO DEPICT HIS TRUST FOR THE HEROINE!
REMEMBER WHEN MR MOISTURE PEES UNDER NEATH THE TABLE AT HIS GIRLFRIEND'S HOUSE IN CHAPTER 5?

SIGHHHH
HUFF HUFF
SORRY ONCE AGAIN

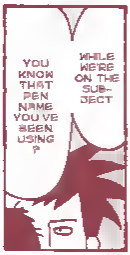

ガガガガ
RRRRHHHH!!

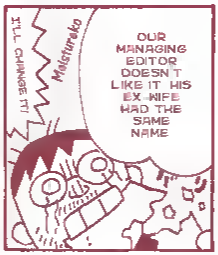

I, I,
WE'RE GONNA HAVE TO PUT A KIBOSH ON SLEEPNARFING
I'LL REDRAW

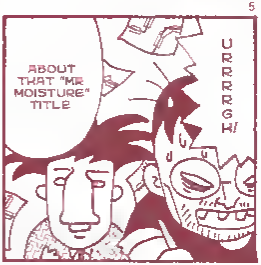

WELL WE PUT OUT TACHINOSUKE CHIKUBI-SENSEI'S "SLEEPBARFING BOY" LAST MONTH AND THE NUMBERS WERE DREADFUL
THE PART IN CHAPTER 10 WHERE MR MOISTURE PUKES IN HIS SLEEP?

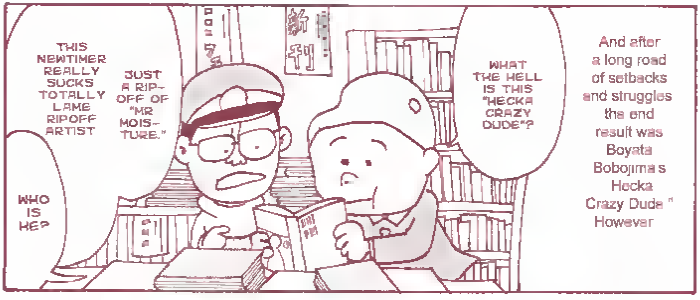
5

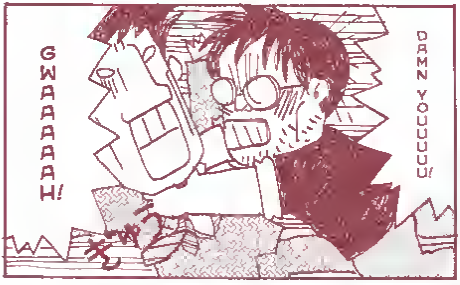
IT'S KIND OF WEAK
I'LL FIX IT

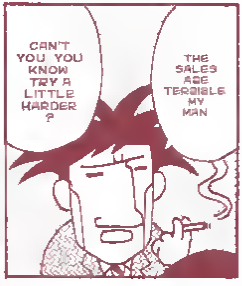

WHILE WE'RE ON THE SUBJECT
YOU KNOW THAT PEN NAME YOU'VE BEEN USING?

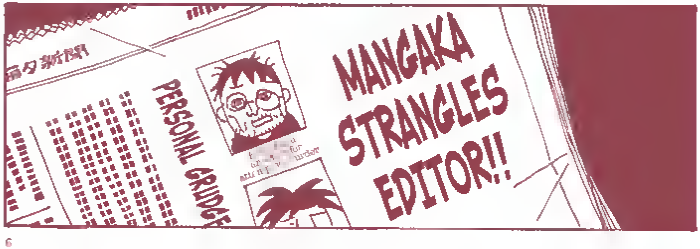

Moisturako
I'LL CHANGE IT!
OUR MANAGING EDITOR DOESN'T LIKE IT HIS EX-WIFE HAD THE SAME NAME


ABOUT THAT "MR MOISTURE" TITLE
URRRRRGH!

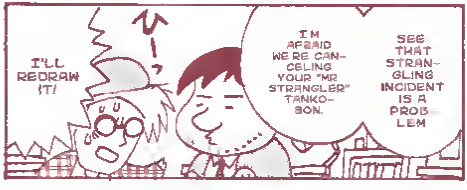

THIS NEWTIMER REALLY SUCKS TOTALLY LAME RIPOFF ARTIST
JUST A RIP-OFF OF "MR. MOIS-TURE."
WHO IS HE?
WHAT THE HELL IS THIS "HECKA CRAZY DUDE"?
And after a long road of setbacks and struggles the end result was Boyata Bobojima's Hecka Crazy Dude " However


GWAAAAAAH!
DAMN YOUUUUU!


CAN'T YOU YOU KNOW TRY A LITTLE HARDER ?
THE SALES ARE TERRIBLE MY MAN


PERSONAL GRUDGE
MANGAKA STRANGLES EDITOR!!

6


I'LL REDRAW IT!
ひーっ
I'M AFRAID WE'RE CANCELING YOUR "MR STRANGLER" TANKO-BON.
SEE THAT STRANGLING INCIDENT IS A PROBLEM

Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa

CHAPTER 22

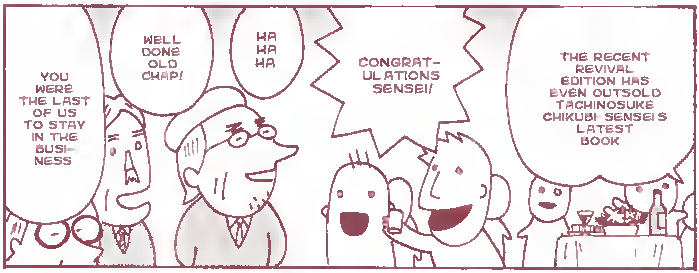
The Final Series

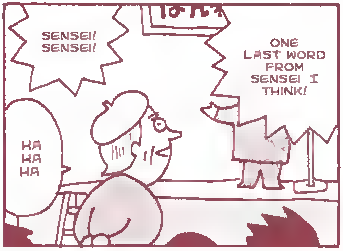
HIP HIP, HOORAY!

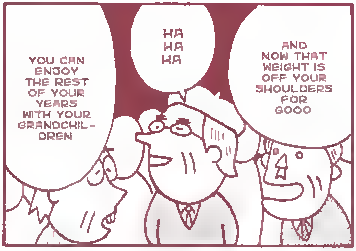
HA HA HA

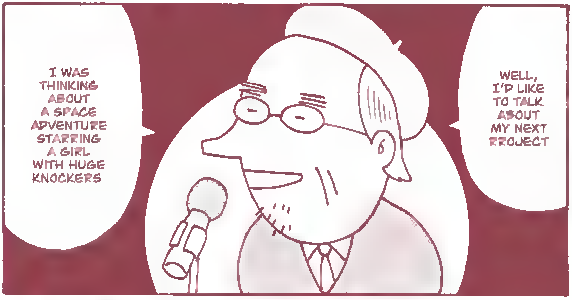
HA HA HA

PEIJI HITORIZAKA-SENSEI, CONGRATULATIONS ON "MR. WARM 'N FUZZY" REACHING 150 VOLUMES!


YOU WERE THE LAST OF US TO STAY IN THE BUSI-NESS
WELL DONE OLD CHAP!
HA HA HA
CONGRAT-ULATIONS SENSEI!
THE RECENT REVIVAL EDITION HAS EVEN OUTSOLD TACHINOSUKE CHIKUBI SENSEI'S LATEST BOOK

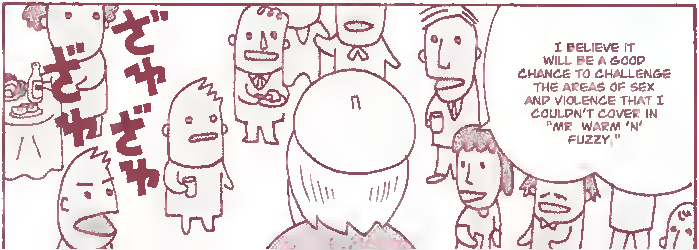

SENSEI! SENSEI!
ONE LAST WORD FROM SENSEI I THINK!
HA HA HA

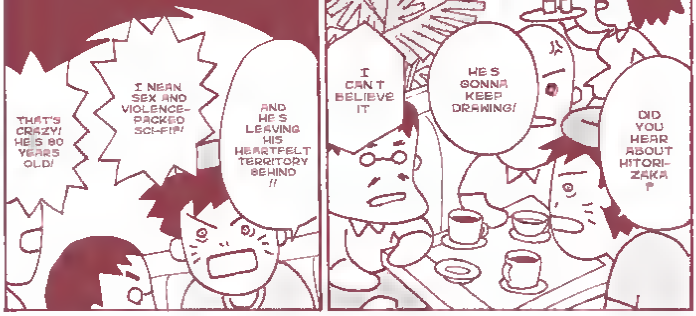

YOU CAN ENJOY THE REST OF YOUR YEARS WITH YOUR GRANDCHIL-DREN
HA HA HA
AND NOW THAT WEIGHT IS OFF YOUR SHOULDERS FOR GOOD


I WAS THINKING ABOUT A SPACE ADVENTURE STARRING A GIRL WITH HUGE KNOCKERS
WELL, I'D LIKE TO TALK ABOUT MY NEXT PROJECT

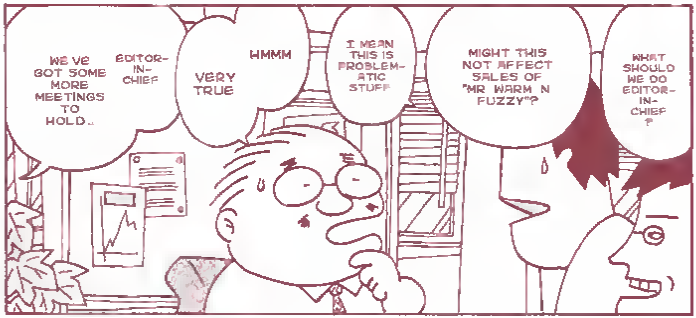
ゴホン!

2

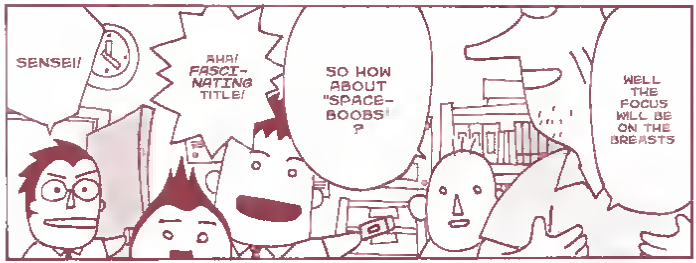

ざわざわざわ
I BELIEVE IT WILL BE A GOOD CHANCE TO CHALLENGE THE AREAS OF SEX AND VIOLENCE THAT I COULDN'T COVER IN "MR. WARM 'N' FUZZY."

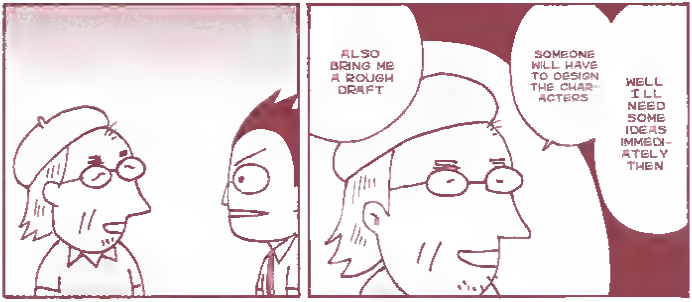


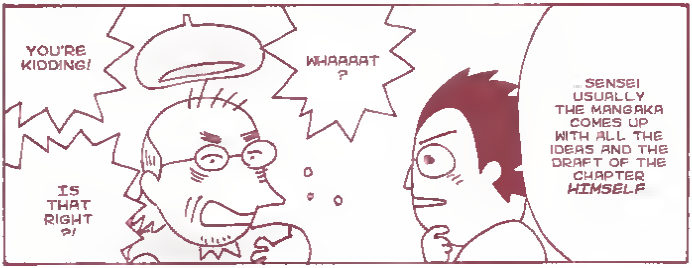
3



At 80 years of age
Peiji Hitorizaka's unexpected zeal
for another serial shocked the manga world
but this shock gradually morphed into interest and support
This was a man who was born to draw manga
This was a man who turned the profession itself into "art"
This was a sage among mangaka



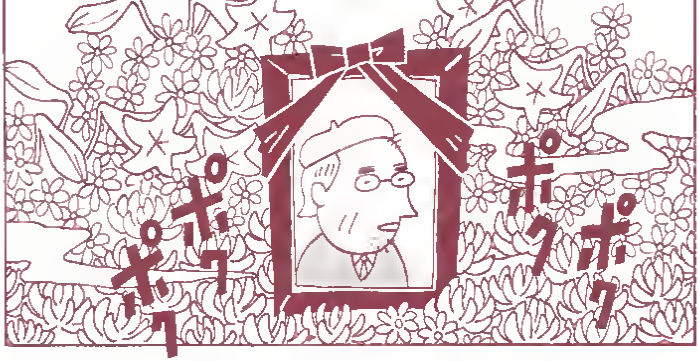


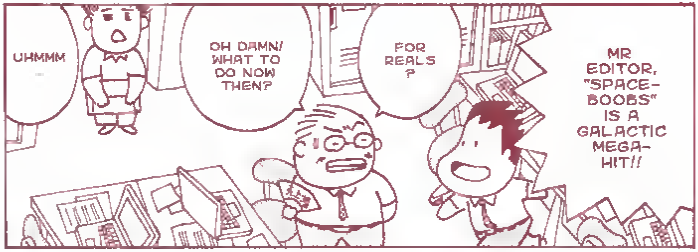


4

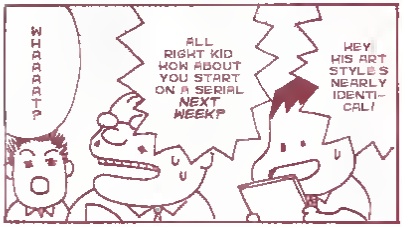
As a matter of fact his debut work "Mr Warm 'n Fuzzy" was a committee-designed project so Peiji Hitorizaka had never actually written an entirely original chapter in his life

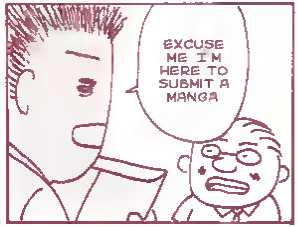
TELL ME YOU'RE JOKING!! WE ALREADY PRINTED THE FRICKIN' ADS!!
W-WELL IF YOU JUST GIVE ME A DRAFT-
MAKE IT UP YOURSELF! YOU'RE THE MANGAKA!
NO, THIS SUCKS!
YOU CALL THIS MANGA? I CALL IT A PIECE OF SHIT!
oh!
DO IT OVER! DO IT OVER!
NOW! NOW!
BUT I NEED THIS LINE TO SHOW THE CHARACTER'S FRAME OF MIND
YOU CAN'T USE THAT TRICK! COME BACK WHEN YOU'VE LEARNED MORE!
YOU WANNA GO BACK TO FARMING TOMATOES IN THE STICKS ?!
NOW YOU'VE SAID IT WHIPPER SNAPPER!
YEAH I SURE DID!
Let's go!
IT'S BRIL-LIANT!
PEIJI KITORIZAKA YOU ARE A GENIUS AFTER ALL!
HA HA HA
In your face bid
WE'LL DO THIS AGAIN NEXT WEEK!
Ha ha ha



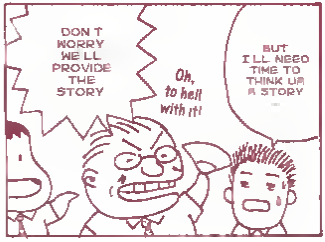


6





And Space-boobs lasted for 50 more years



A mangaka s life is limited but the manga itself never ends When mangaka reader and editor's souls are brought together manga is blessed with the sparkle of eternal life

絶望

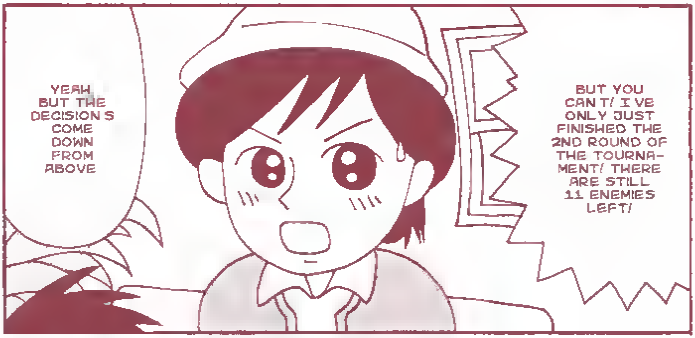
Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa
mangascreener.com

UMIUSHI-SENSEI, I KNOW THIS IS SUDDEN, BUT "SLEEPY-TIME THUG-MASTER" WILL BE CANCELLED NEXT WEEK

WHAAAAAAAAAT?!

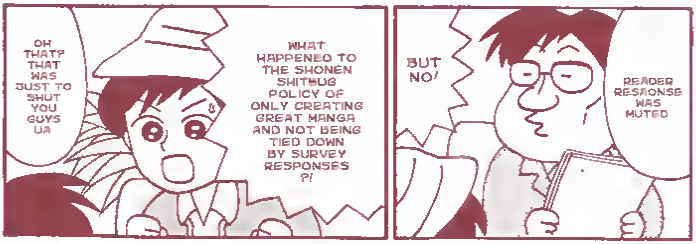
CHAPTER 23

Cancelled!



BUT YOU CAN'T! I'VE ONLY JUST FINISHED THE 2ND ROUND OF THE TOURNAMENT! THERE ARE STILL 11 ENEMIES LEFT!

YEAH, BUT THE DECISION'S COME DOWN FROM ABOVE



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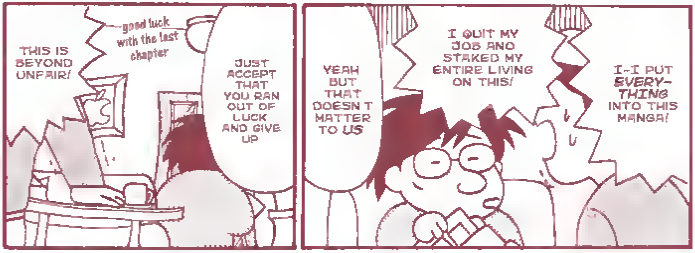
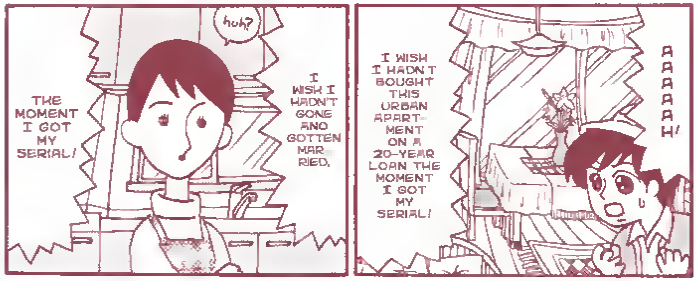
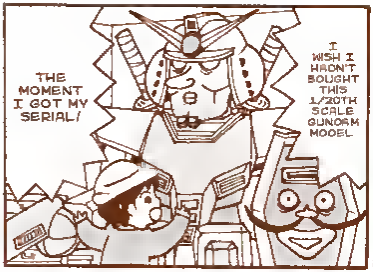


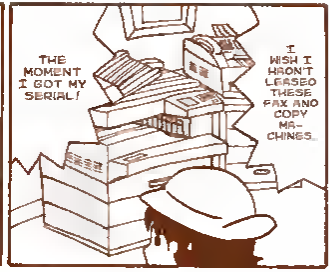
THE FOLLOWING IS AN ACTUAL, IRONCLAD LAW OF THE INDUSTRY.

A piece of work submitted to a contest wins a prize and is selected to become a serial. It conquers the #1 spot on the surveys, sells a million books, gets an animated TV program, and the author is experiencing smooth sailing the rest of the way.
EVERYONE ELSE who is a mangaka or prospective mangaka would do good to remember the following.

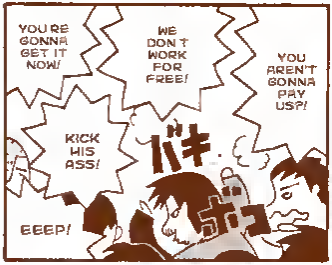
**"YOUR STORY WILL GET CANCELLED WITHOUT WARNING.
YOUR MAGAZINE WILL GO UNDER WITHOUT WARNING."**

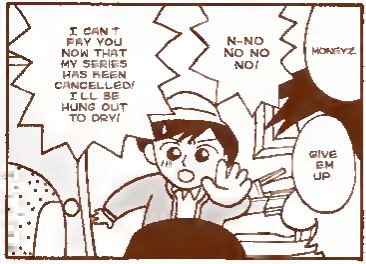



THE MOMENT I GOT MY SERIAL!
I WISH I HADN'T BOUGHT THIS 1/20TH SCALE GUNDAM MODEL

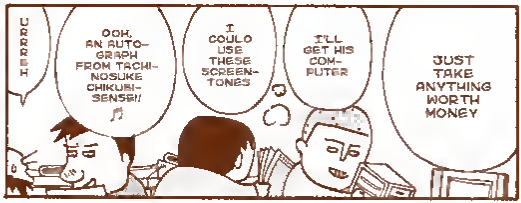

THE MOMENT I GOT MY SERIAL!
I WISH I HADN'T LEASED THESE FAX AND COPY MACHINES.

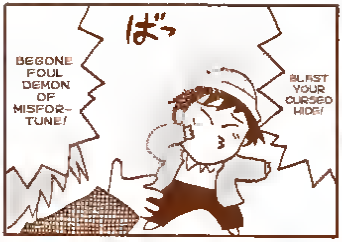
OH GOD, AND I REALLY WISH I HADN'T HIRED 10 ASSISTANTS THE MOMENT I GOT MY SERIAL!
WE NEED MUNNY
GIVE US OUR MONEY
IT'S OUR PAYDAY, YOU KNOW
UMIUSHI-SENSEI!

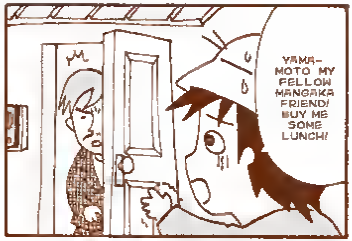

YOU'RE GONNA GET IT NOW!
WE DON'T WORK FOR FREE!
YOU AREN'T GONNA PAY US?!
KICK HIS ASS!
EEEP!
バキ
ボコ


I CAN'T PAY YOU NOW THAT MY SERIES HAS BEEN CANCELLED! I'LL BE HUNG OUT TO DRY!
N-NO NO NO NO!
MONEY?
GIVE EM UP

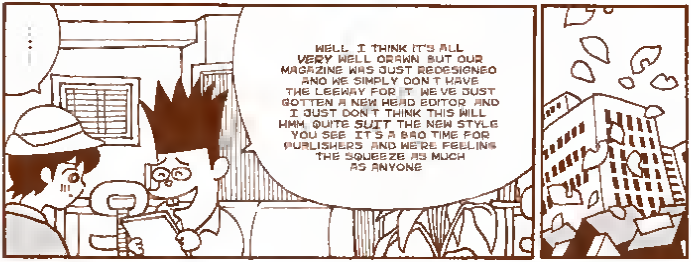
3


URREH
OOH, AN AUTOGRAPH FROM TACHINOSUKE CHIKUBI-SENSEI!
I COULD USE THESE SCREENTONES
I'LL GET HIS COMPUTER
JUST TAKE ANYTHING WORTH MONEY


ばっ
BEGONE FOUL DEMON OF MISFORTUNE!
BLAST YOUR CURSED HIDE!

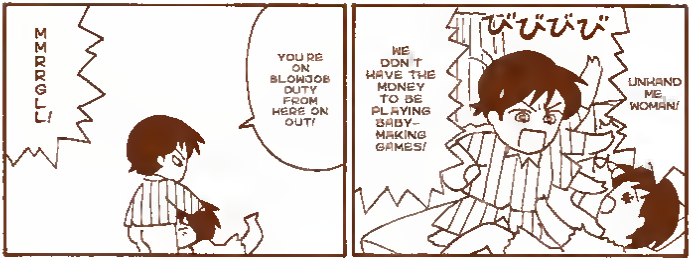

YAMAMOTO MY FELLOW MANGAKA FRIEND! BUY ME SOME LUNCH!

YOUR AURA OF MISERY WILL INFECT ME! OUT OF MY SIGHT!
Salts
I WILL NOT WILLINGLY DAMN MY GOOD LUCK BY HANGING OUT WITH AN UNTOUCHABLE, CANCELLED MANGAKA!


WELL I THINK IT'S ALL VERY WELL DRAWN BUT OUR MAGAZINE HAS JUST REDESIGNED AND WE SIMPLY DON'T HAVE THE LEEWAY FOR IT WE'VE JUST GOTTEN A NEW HEAD EDITOR AND I JUST DON'T THINK THIS WILL HMM QUITE SUIT THE NEW STYLE YOU SEE IT'S A BAD TIME FOR PUBLISHERS AND WE'RE FEELING THE SQUEEZE AS MUCH AS ANYONE

4

MMMM ♡ C'MON HONEY
SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP!
AAAAA AHHH!
Umuh, I've heard your story was cancelled Come back home and get a real job Put your dear parents at ease



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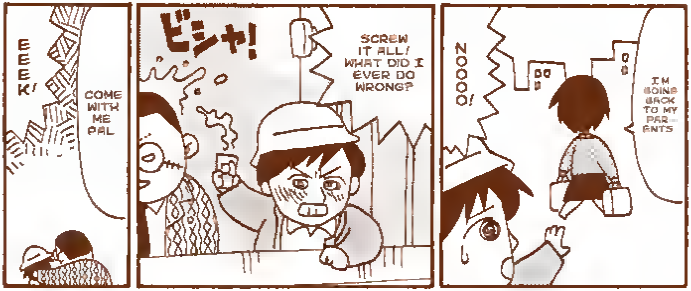
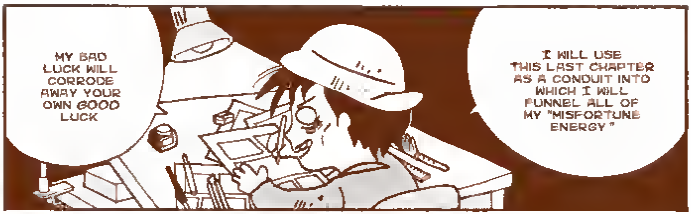
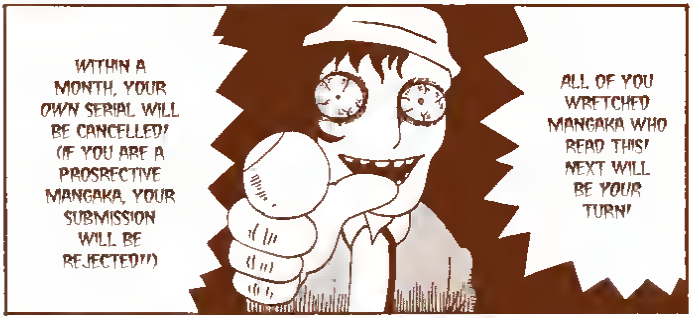
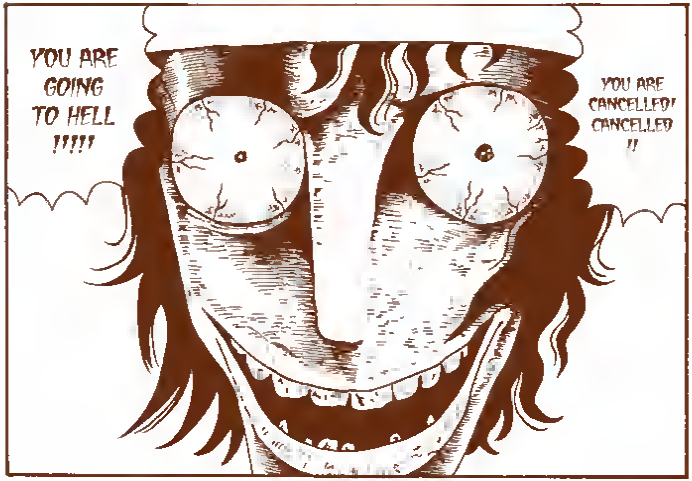


The existence of "luck" is a very questionable topic
if one looks at it logically But there is no denying
the fact that Goro Umiushi's life looked like
that of a man falling straight down a hill
Every well-meaning move backfired on him
Maybe there IS something to this business
An energy of misfortune that cannot be explained
or understood with science or common sense


MY BAD LUCK WILL CORRODE AWAY YOUR OWN GOOD LUCK
I WILL USE THIS LAST CHAPTER AS A CONDUIT INTO WHICH I WILL FUNNEL ALL OF MY "MISFORTUNE ENERGY"


WITHIN A MONTH, YOUR OWN SERIAL WILL BE CANCELLED! (IF YOU ARE A PROSPECTIVE MANGAKA, YOUR SUBMISSION WILL BE REJECTED!!)
ALL OF YOU WRETCHED MANGAKA WHO READ THIS! NEXT WILL BE YOUR TURN!

6


YOU ARE GOING TO HELL !!!!!
YOU ARE CANCELLED! CANCELLED !!

Scanner: pnyxtr
Translator: Stephen Paul
Editor: barbapapa
mangascreener.com

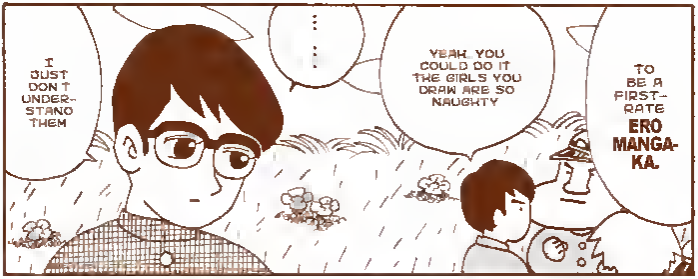
SIDE STORY

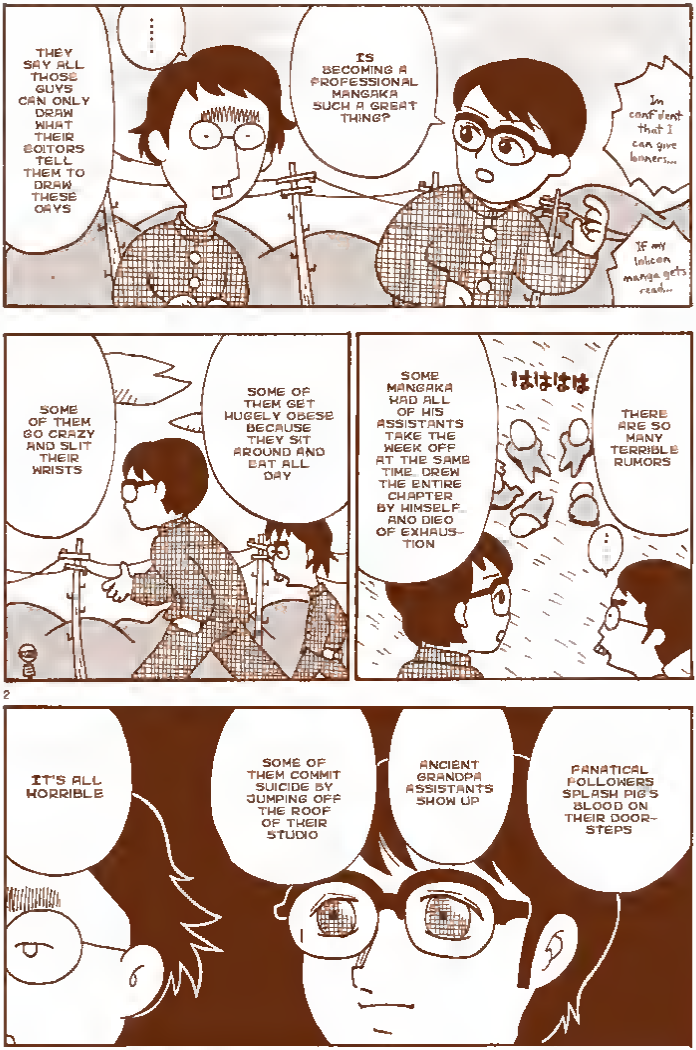
Mr. So-so

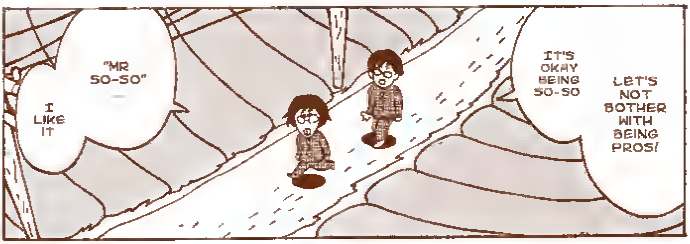
BUT WE'RE ALL GOING TO TOKYO AFTER GRADUATION RIGHT?!

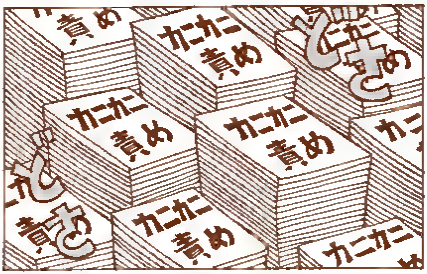
SO THE WEENY WEAKLING MANGA CLUB IS FINALLY SPLITTING UP AND GOING ITS SEPARATE WAYS

OF COURSE WE ARE. I'M GONNA GO TO TOKYO AND DO WHATEVER I HAVE TO...



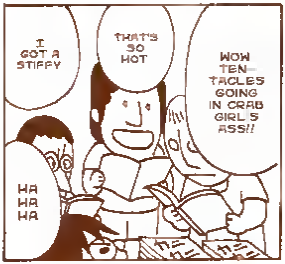

In confident that I can give boners...
If my lobcon manga gets read...
IS BECOMING A PROFESSIONAL MANGAKA SUCH A GREAT THING?
.....
THEY SAY ALL THOSE GUYS CAN ONLY DRAW WHAT THEIR EDITORS TELL THEM TO DRAW THESE DAYS
THERE ARE SO MANY TERRIBLE RUMORS
はははは
SOME MANGAKA HAD ALL OF HIS ASSISTANTS TAKE THE WEEK OFF AT THE SAME TIME. DREW THE ENTIRE CHAPTER BY HIMSELF, AND DIED OF EXHAUSTION
SOME OF THEM GET HUGELY OBESE BECAUSE THEY SIT AROUND AND EAT ALL DAY
SOME OF THEM GO CRAZY AND SLIT THEIR WRISTS
FANATICAL FOLLOWERS SPLASH PIG'S BLOOD ON THEIR DOOR-STEPS
ANCIENT GRANDPA ASSISTANTS SHOW UP
SOME OF THEM COMMIT SUICIDE BY JUMPING OFF THE ROOF OF THEIR STUDIO
IT'S ALL HORRIBLE

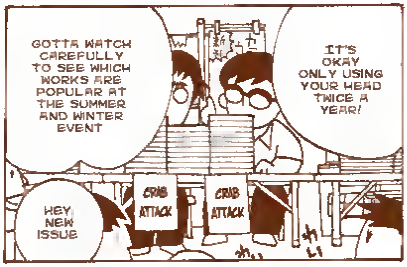




Covers Crab Attack

And so they started with a 'so-so" effort. The trick to not losing the fight was "TO NOT FIGHT."





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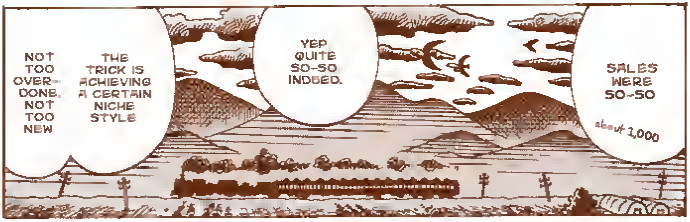

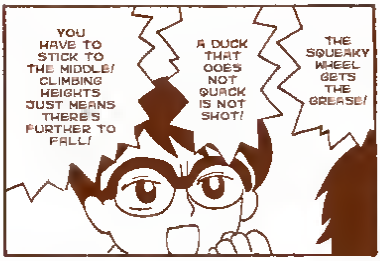

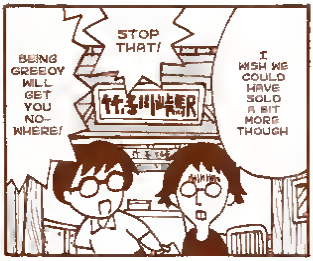

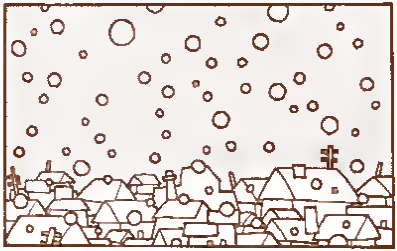

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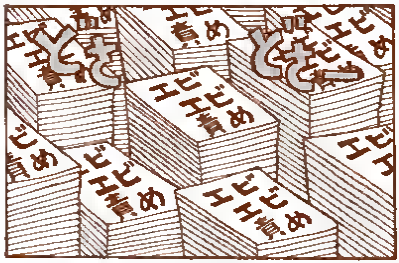
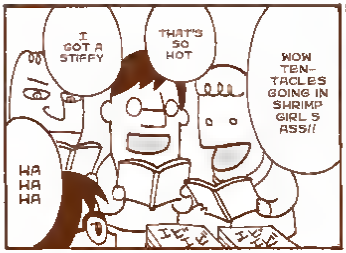
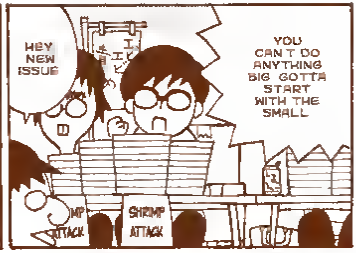
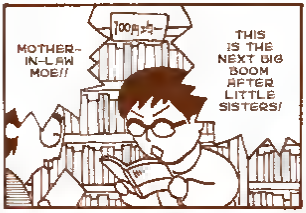
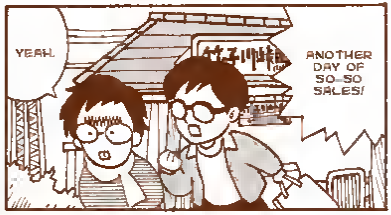


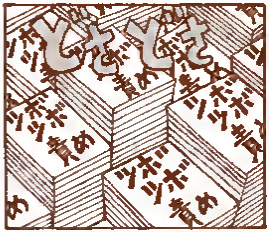
Covers Shrimp Attack





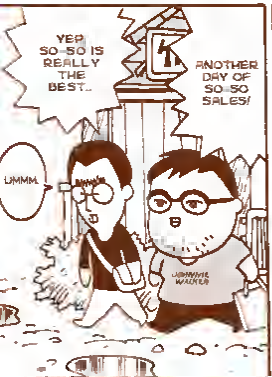


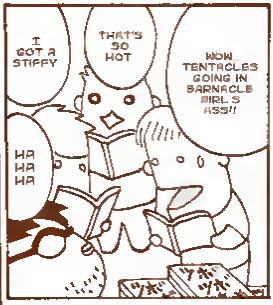


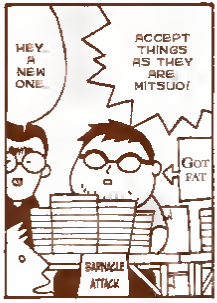


And after 10 years of this...

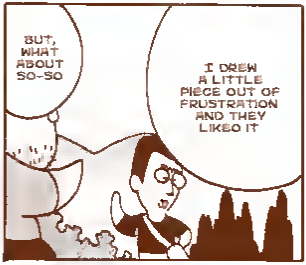
Books Barnacle Attack

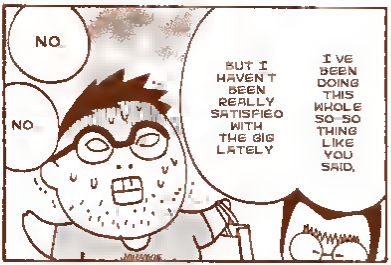




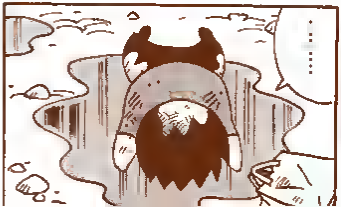


WHAAAAT?!
SO-SO
I'VE ACTUALLY BEEN SCOUTED BY ONE OF THE BIG PUBLISHERS


BUT, WHAT ABOUT SO-SO
I DREW A LITTLE PIECE OUT OF FRUSTRATION AND THEY LIKED IT


NO
NO
BUT I HAVEN'T BEEN REALLY SATISFIED WITH THE BIG LATELY
I'VE BEEN DOING THIS WHOLE SO-SO THING LIKE YOU SAID,

どちゃ


.....

WAIT!
LATER!
NO!
I FIGURED, IT MIGHT BE TOUGH AT TIMES BUT I'D LIKE TO TRY IT OUT

I'VE LIVED 30 YEARS OF MY LIFE WITHOUT FIGHTING!

ALL THIS TIME, I MADE FUN OF WORKING HARD AND DREAMING DEEP INSIDE MY HEART.

...WAS I WRONG?!

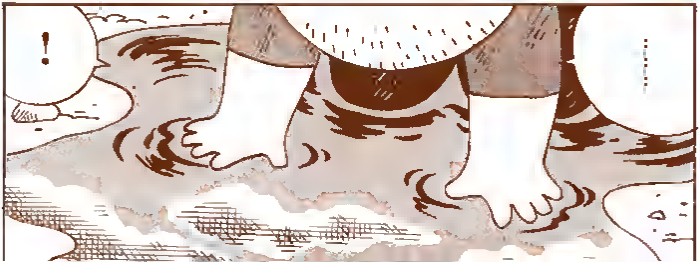
I ALWAYS WORKED SO HARD TO KEEP MYSELF FROM TAKING ANY RISKS!

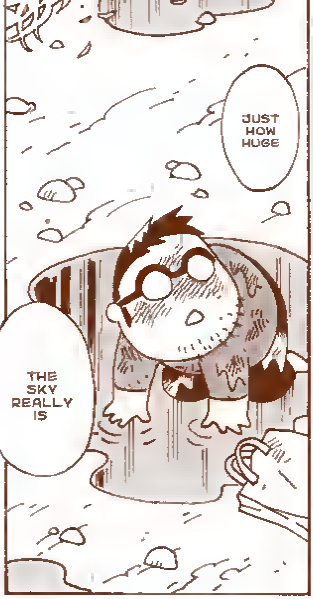
H-HE WAS SO COOL JUST NOW!!

HAVE I ONLY BEEN WASTING THE PRECIOUS, IRRETRIEVABLE YEARS OF MY YOUTH?!

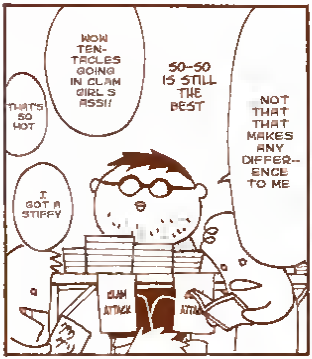
EVEN THOUGH HE CAN'T TURN BACK ANY MORE

HAVE I... HAVE I BEEN LEFT BEHIND, ALL ALONE?!



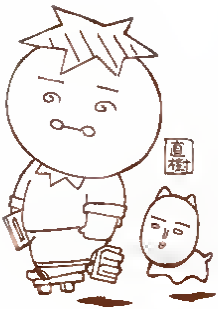

JUST HOW HUGE
THE SKY REALLY IS

I NEVER NOTICED


THAT'S SO HOT
WOW TEN-TACLES GOING IN CLAM GIRL'S ASS!!
50-50 IS STILL THE BEST
NOT THAT THAT MAKES ANY DIFFER-ENCE TO ME
I GOT A STIFFY
CLAM ATTACK

Afterword

This is a gag manga originating from that immortal classic of modern manga, the late Shinji Nagashima's "Cruel and Terrible Tales of Mangaka." I most presumptuously used this title as my book also deals with the dreams, trials and tribulations of young mangaka. I hope my cheap and cowardly tactics have not offended you. The first chapter, "Samson," is a direct parody of "Half-wit," the first chapter of Nagashima-sensei's work, but all of the others are created by me, Naoki Karasawa, using characters in the style of original's make.



In the case that I parodized the lines in the original manga, I used them from the 3-volume edition from Sun Comics, and the older 2-volume Fusion Products edition, as well as "Fuuten" v1-2 (1972, Seirindo). I would like to use this opportunity to thank Shinji Nagashima-sensei. The mangaka of the world (myself included) continue to struggle and agonize as you once portrayed us. Alas.

And just to be sure, I want to make clear that all characters, mangaka, assistants, editors and whatnot that appear within this book are works of fiction and have no relation to any existing persons.

October 2005, *NAOKI KARASAWA*

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